

The Spinster

Hollins Publications

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1991

# The Spinster (1991)

Hollins College

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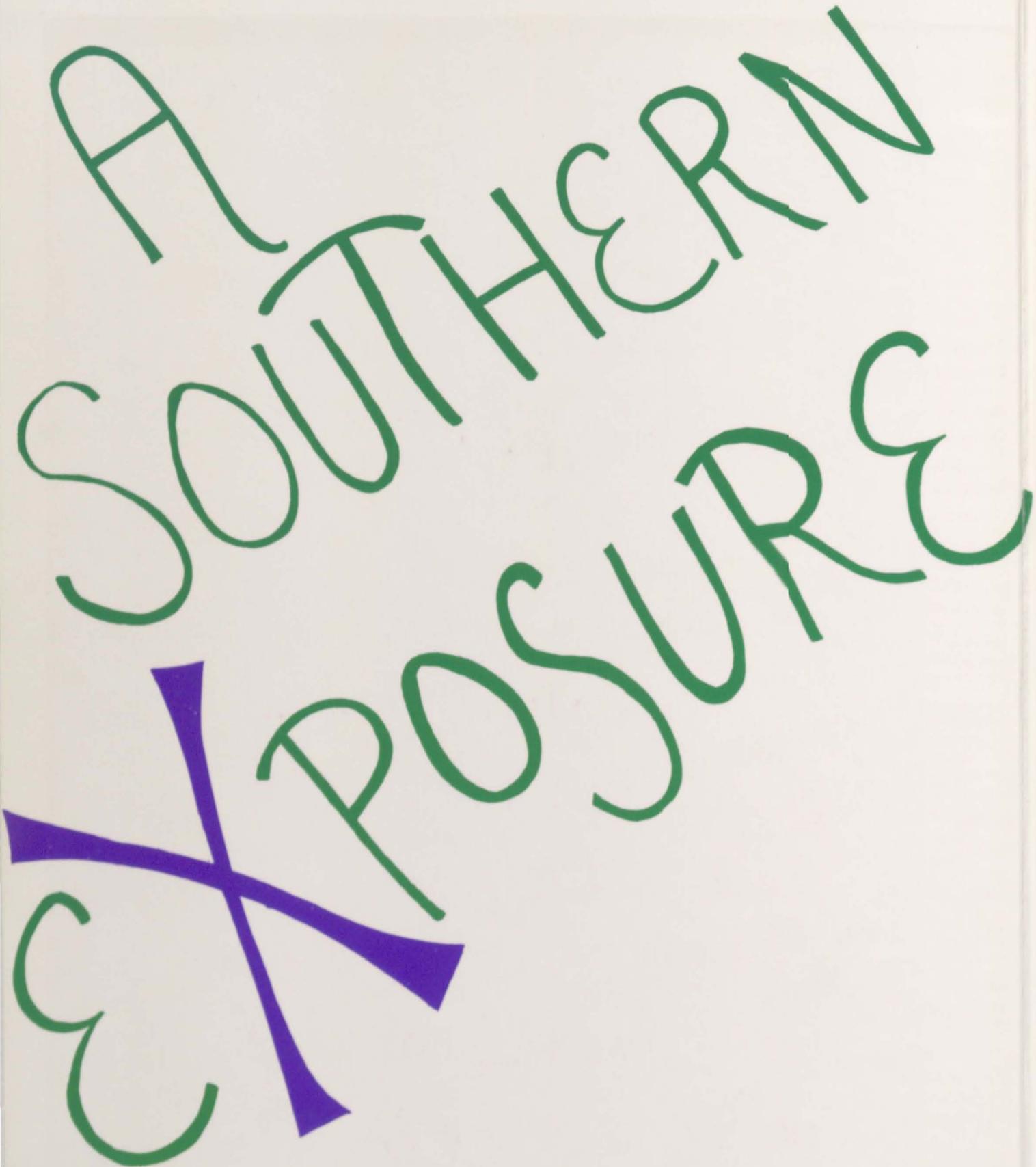
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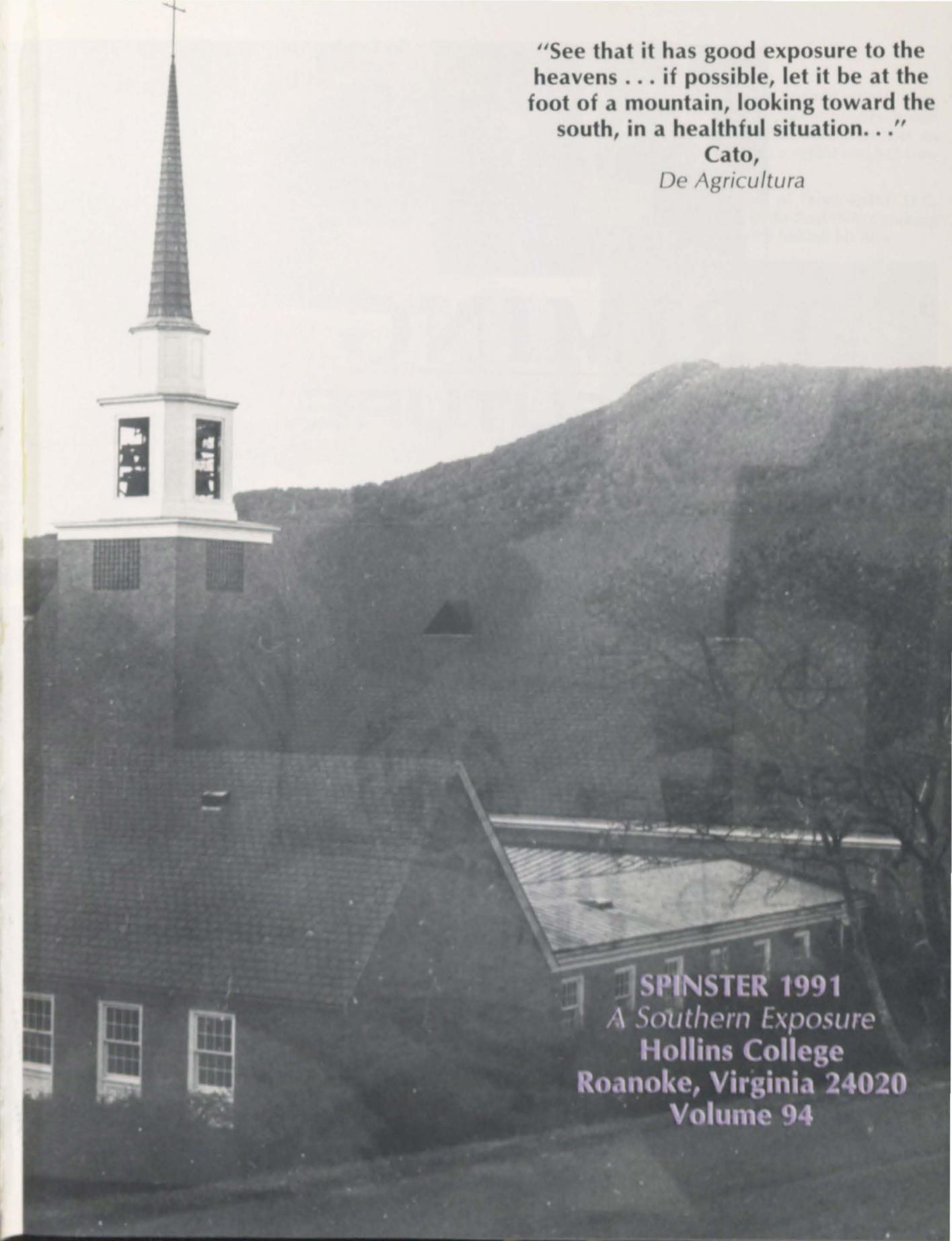
# A SOUTHERN EXPOSURE



- A SOUTHERN EXPOSURE
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"See that it has good exposure to the  
heavens . . . if possible, let it be at the  
foot of a mountain, looking toward the  
south, in a healthful situation. . ."

Cato,  
*De Agricultura*



SPINSTER 1991  
*A Southern Exposure*  
**Hollins College**  
**Roanoke, Virginia 24020**  
**Volume 94**



The October sunshine entices Interim President Samuel Spencer and Dean Bridget Puzon from their offices.

# PRIMING FOR A FUTURE

COPY BY LORI BARBER  
STAFF PHOTOGRAPHY

The May 1990 resignation of Dr. Paula Brownlee, president, stunned the Hollins College community, but while the Presidential Search Committee sought Brownlee's replacement, Dr. Samuel Spencer filled the position.

In May 1990, Hollins College presented a problem to the academic world. Dr. Paula Brownlee, president of the college, had resigned, so the Hollins trustees inherited the dilemma of replacing her. Because President Brownlee had been highly respected by the Hollins College community, not only had her successor a tremendous leader to follow, but also a role model of many Hollins students.

The predicament may have daunted some, but Dr. Samuel Spencer, interim president, found the situation inviting.

"It's a real compliment to be here even briefly in her place," said the former president of Davidson and Mary Baldwin colleges. Before arriving at Hollins, Spencer had worked with the Virginia Foundation for Independent Colleges.

Although his stay at Hollins was short-lived, September 1990 to June 1991, it spanned a formative time — the planning year for the Sesquicentennial.

"The broad objectives for the year," he said, "must be to clear the decks of as many existing problems as possible, to bring the planning process into sharper focus and to keep the normal operations of the college on track in preparation for the new administration."

At the Orientation picnic, new and returning students socialize amongst themselves.



The perusal of senior portrait proofs consumes the time of Stephanie Singleton and Joanna Ruth Harris. One sure sign that an undergrad had become a senior was her concern with class photos.

The unofficial mascot of Front Quad, D.C. (Dorm Cat) lounges at the Post Office waiting for someone to scratch behind his ears.



Choosing an alternate to SlimFast, Elizabeth Grissett, sophomore, and Kris Ronan, freshman, stretch before aerobics. The Athletic Association sponsored the fitness sessions throughout the year.



After sophomores wielding spray paint "vandalized" the sacred senior rock, the oldest kids on campus restored their precious stone.

# BEGINNING WITH A VISION

COPY BY EVELYN M. JONES  
PHOTOGRAPHY BY DESIREE FOSTER

*There is a vision, despite 147 years that have passed since its beginning, in manifestation more glorious than duPont Chapel's silhouette against the sunset and more brilliant than the golden Maple leaves on Front Quad. Before Hollins College, there was the vision of Charles Lewis Cocke.*

**H**e could see the future over the mountains, and peering through the hills and into the valley, he saw his life, his destiny.

Charles Lewis Cocke was 26-years-old when he envisioned the future of women's education in the South; the year was 1846. He left his position as a business manager and mathematics professor at Richmond College in order to rescue the floundering Valley Union Educational Society of Virginia, which, by 1910, he molded into Hollins College.

In 1990, Cocke was a ghost of the past, but his vision was reality, revealed through the young women who matriculated and attained "the same thorough and rigid mental training as that afforded young men (CLC, 1857)."

"It makes me proud to think that any man would dedicate his entire life to the education of young women," said Kip Holstein, freshman.

"People ask me what makes Hollins so special," she added, "(and) I think that says it all right there."

Front Quad takes on a new look. Part of A Southern Exposure is viewing ordinary life differently.





In the Dana computer lab, Shana Brooks, senior, confronts the fall term paper season with technology.

# STANDING OUT AS WOMEN

COPY BY EVELYN M. JONES  
STAFF PHOTOGRAPHY

There is no way around competition at most colleges, but at Hollins, students stand out and are given the opportunity to grow from girls into women.

When I first came to Hollins, I began to feel a dramatic change in myself. I was growing up, but the change was more than just that; I was maturing. As if the campus had magical powers, Hollins wove its subtle sorcery and shaped me into a well-rounded young woman.

Hollins, however, couldn't help but affect these reforms, and the magic was in not only the campus, but also in the returning students. Their Hollins pride gave the college a unity that few other schools could boast and evoked from new students their own senses of independence and pride. That first time walking on campus, I could feel the independence Hollins women carried with them, and I was overawed.

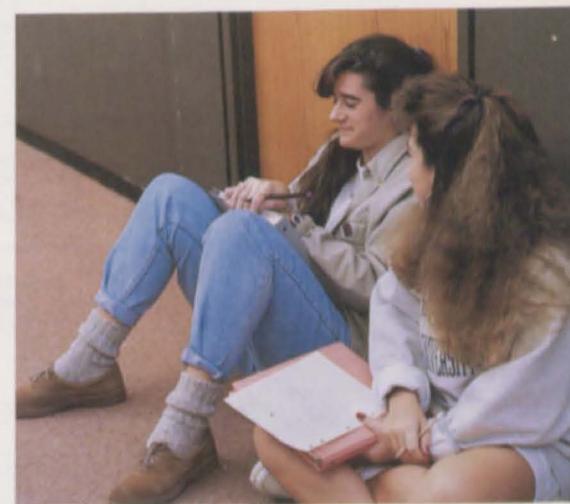
After only one year at Hollins, I felt that same self-reliance. I learned that I could stand on my own. That was the greatest education because I knew that I had matured and had become a woman. Although that metamorphosis would have occurred at any college, Hollins revealed my potential for change earlier than another school could have.

Ready to roll, Elizabeth Hood, sophomore, prepares for an afternoon bicycle ride.



Engrossed in a chemistry experiment, Catherine Nolan, instructor physical education, Keturah Bell and Meredith Baker, sophomores, observe color changes in a liquid when another is added.

Before class begins, Kendall Foster and Kelly Nichers, juniors, contemplate linear algebra.



Nancy Arth and the students in Marianne Gingher's, assistant professor English, modern novel course assume literary roles. Undergraduates were characters, and the graduate students personified abstract concepts.



A reminder for the college to lift its eyes to the mountains, the Hollins College motto rests on duPont Chapel.

# EXPOSURE TO THE HEAVENS

PHOTOGRAPHY BY DESIREE FOSTER

"I will look to the hills from whence cometh my help, and my help comes from the Lord, who has made all things." Psalm 123

In Psalm 123, King David sings about looking towards the mountains and finding Jehovah, but even for people who do not believe in the Biblical God, the mountains are a place of peace and contemplation and coming close to some heaven.

Perhaps this search for a moment away from worldly living generated the Tinker Mountain hike. Tradition motivated many first-time climbers, but tradition didn't inspire hikers from year to year. Looking to and scaling the mountain was the Hollins community's way of trying to ascend from the valley and reach a higher level of reality — to rise above the mundane academic routine.

"It was like an escape from the rest of the world," said Keturah Bell, sophomore.

"It was almost like heaven," she added.

The mountain pilgrimage inspired souls, and the feeling was not left behind, for when the climbers descended, they remained uplifted and were reminded to look to the hills and the sky above for a moment of peaceful separation from the valley.

The sky echoes in the Tayloe Gym windows and reveals a peace separate from the academic world.



# X-RATED

Hollins women don't just walk on the wild side; they live there.



In Bansi Kalra's, associate professor of chemistry, Chemistry 101, Jenny Davies, senior, and Amy Wheat, junior, complete a class experiment.

While there might have been only women at Hollins College, the campus was not a cloister for man-hating, stodgy spinsters, but for vibrant, fun-loving — yet scholarly — women.

Mid-week, 11 p.m. road trips to Washington and Lee occurred more often than most parents would have liked, or most students would have liked to admit. Whether or not "he" would be there was foremost in the minds of many traversing I-81 North.

How about the 4 a.m. runs to Hardees in search of the perfect late-night snack?

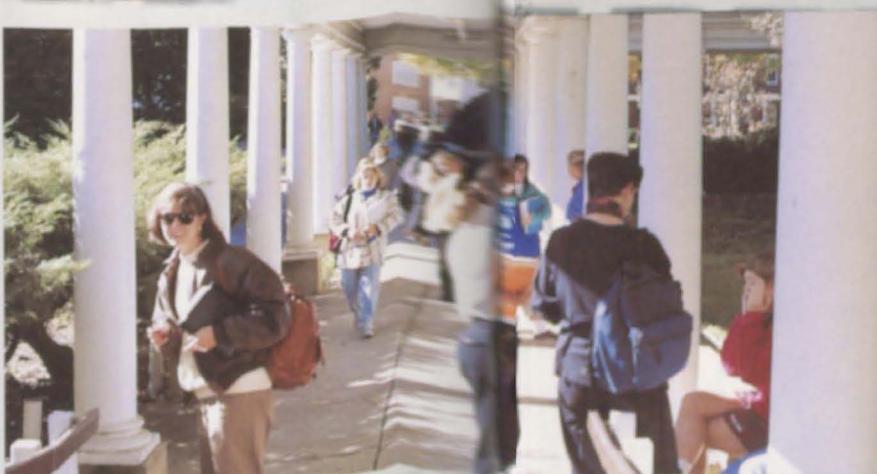
"It's hard to get a cheeseburger at 4:30 in the morning," said Jennifer Digh, freshman.

Keeping strange hours wasn't the most unusual activity among Hollins students, but then, what was usual?

"It's cool to do whatever you want, whenever you want," Digh continued, "(but) my parents would kill me if they knew."

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BY ERIN CHURA



Ready to serve, Christina Farberger, freshman, takes advantage of the empty tennis courts to practice her game.



The walkway leading to Pleasants is a microcosm of student life at Hollins. Here all types of students met and surged forth to class.

Milk does a body good! Hilary Bumm, sophomore, finishes her beverage at the Orientation picnic on Tinker Beach.

# COME New students SAIL orient selves to AWAY Hollins life

*While Nicole Hunt, freshman, studies the course choices for first semester, she contemplates about the class with which she should fulfill the writing requirement.*



Hollins College Orientation 1990 was the first trip — both exhilarating and frightening — into a new world for many young women.

Faren Austin and Sarah Shuffer, seniors, co-chaired the orientation program and strove to make each aspect of Hollins accessible. Much of the hands-on work during the adjusting period was accomplished by the group leaders, students chosen to help the newcomers through orientation, to be an experienced voice in the confusion of a first year at Hollins and to become a friend.

The session with Mr. Phil, a motivational speaker for several Hollins orientations, allowed everyone, including organizers, the chance to catch a breath before jumping into a full slate of informational and social events.

A new addition to the orientation schedule for freshmen

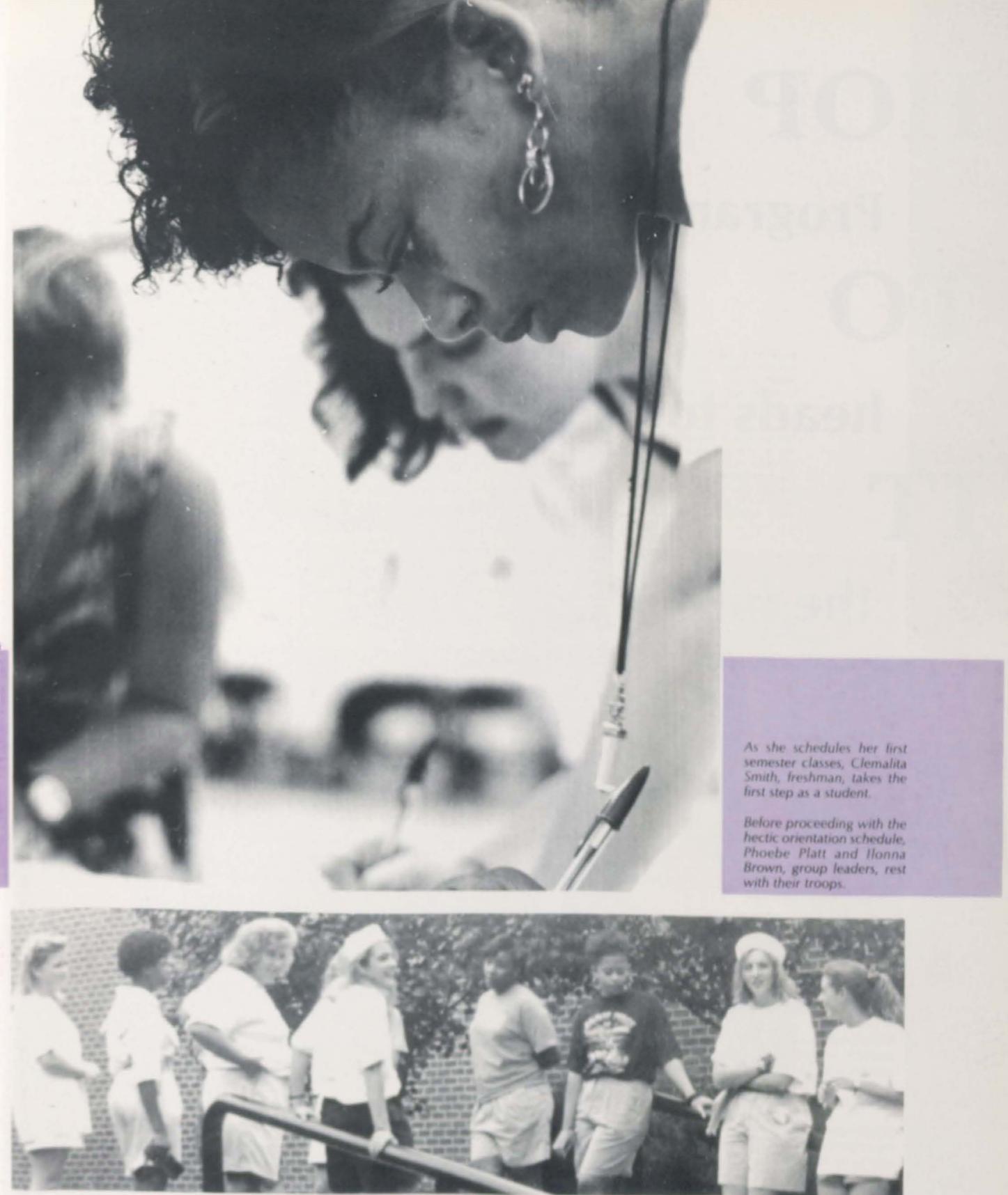
and transfers to meet students from other schools, the freshman mixer, was praised tepidly; poor participation by the invited groups led to many mixed responses from the Hollins faction. Students suggested more social involvement with surrounding colleges in order to become acclimated to the "real social scene" at Hollins.

Transfer students also noted that there were not enough activities for them to become acquainted with the college and other students.

Despite these comments, most students agreed that orientation successfully helped them come to know Hollins and also alleviated any notions of homesickness.

That first week, new students took off on a tremendous journey as the Hollins College community invited them to "come sail away."

— by Candace Sword



*As she schedules her first semester classes, Clemalita Smith, freshman, takes the first step as a student.*

*Before proceeding with the hectic orientation schedule, Phoebe Platt and Ilonna Brown, group leaders, rest with their troops.*

# HOP Program TO heads to IT the hills



On a break from the journey up Mt. Rogers, this llama appears to contemplate the rest of the climb. Many students thought that the October 13 and 14 llama trek included riding, but the animals were for carrying the hikers' packs.

Whitewater rafting is a challenging mental and physical experience and requires these rafters to focus all of their energy on the task at hand.



The Hollins Outdoor Program provided Hollins students, and many visitors to the campus, the opportunity to grow emotionally through physical experiences.

While most students thought immediately of the ropes course whenever HOP came into the conversation, they did not realize that HOP also offered a variety of activities, including wilderness trips, leadership development programs, cooperative games, group initiatives, technical skills training and adventure clubs.

Different trips were available during each semester, and these were hiking and camping, skiing, whitewater rafting, sailing and many others.

The llama trek up Mt. Rogers highlighted the HOP schedule. Although most students generally thought that the llamas were for transportation, they quickly

realized that the animals were brought along to carry pack materials.

A special project in October was the trip to the North Carolina Outward Bound School, designed to promote self-reliance, strength, compassion and pride in participants. Outward Bound offered hands-on experience in backpacking, rock climbing, rappelling and canoeing and gave new opportunities for building self-confidence.

Many annual activities which HOP sponsored were a bicycle repair clinic, kayak roll clinic and a sailing trip to the Bahamas.

As an accouterments resource, HOP carried equipment such as bicycles, backpacks, tents and tarps. Also, reference sources were available at the HOP office in Lower Level Moody.



As she climbs her way through the ropes course, Mollie Eller, sophomore, completes the first phase of the ropes course instructor's training.

In her element, Gayle Stoner, HOP director, guides yet another hike. Stoner planned several trips, including a llama trek, rock climbs and excursions to local natural areas, for the college community.



Oars in hand, these women paddle across Carvin's Cove. HOP sponsored a September trip to the local reservoir, but students went on their own several times during the year.



# HELP!

## Groups NOT JUST volunteer ANYBODY locally



After finishing the October 12, Hollins CROP Walk, Erin Elliot, junior, Salleigh Rothrock, senior, Robin Gaines, senior, and Hilary Bumm, sophomore, retire to the Moody Center for a dinner of soup and bread.

As interest in the ropes course increases steadily, students and staff members volunteer to become instructors. Nell Draper, RD, participates in the training.



Just as in these famous lyrics from the Beatles' hit "Help," there are many people in the world who need some form of help, and that is exactly what Hollins students and faculty did.

Several organizations on campus spent their time volunteering for various causes. The most prominent of the groups were the Religious Life Association, Amnesty International and Students Helping Achieve Rewarding Experiences (S.H.A.R.E.).

The students who participated in these organizations did a variety of volunteer work, including serving in soup kitchens, organizing food and clothing drives, supporting national charities and assisting local groups that built homes for the unsheltered of the Roanoke Valley.

RLA cooperated with Habitat for Humanity, a Christian-based group interested in

building homes for those who did not have adequate housing. Participants assisted in the construction of these homes for low-income families.

"RLA is interested in helping the Roanoke community and Habitat for Humanity," said Sabra Coe, president.

"Being Christian-based, (Habitat for Humanity) is a perfect opportunity for volunteering," she continued.

The organization also contemplated opening a Habitat for Humanity chapter at Hollins.

On Friday, October 12, the Hollins community sponsored a Hollins CROP Walk in support of the Roanoke Valley walk, held October 14.

Bill Wrobel and two dining hall staff members donated \$500 to CROP from the money they saved in serving a soup and bread dinner following the Hollins walk.

— by Lana White



For the first time at Hollins, students instruct the knot and ropes courses. This student instructor demonstrates knot techniques to Elizabeth Shrader and Anne Millikan, SGA officers.

At the September 23, S.H.A.R.E. Fair, Tierney Maher, sophomore, signs up to volunteer at Friendship Manor.

# ROOM Hollins initiates TO integration to GROW aid freshmen



Because residential life staff from different buildings often meet only in emergency situations, Sarah Salmons, RD, and Mollie Eller, RA, take a moment to speak socially.

Tinker hall Halloween decorating builds in intensity as the fateful day of judging draws near. Despite creepy efforts from several halls, 1A garnered first prize.



In the course of two semesters and one Short Term, Hollins students spent a small percentage of their time in the classroom each week. So where were they?

A.W&L; B.Krispy Kreme Doughnuts; C.Cruising Williamson Road singing along with the newest Bon Jovi cassette.

All wrong. The correct answer is the residence hall — a college student's "home away from home."

Virtually all undergraduate students at Hollins resided on campus, and there was a hall for practically any preferences, including "man on the hall" hours, clanking radiators or pizza delivery convenience.

With the institution of integrated housing, however, freshmen were given more of a chance to satisfy their tastes; Hollins opened to the Class of 1994 buildings which previously

had been thoroughly upperclass living areas.

Throughout the year, integration was the hottest topic concerning Hollins residential life, and evoked mixed feelings.

A predominant viewpoint maintained that, due to integration, the Class of 1994 and those to follow would not gain a sense of class unity.

Ken Posner, assistant director of residential life, defended Hollins' decision.

"Unified housing provides many more natural opportunities for the mentoring and grooming of our new students," he said.

"Studies indicate," he continued, "that in unified housing, new students become oriented to college life more quickly, mature more rapidly and become integrated into the college community more fully."

— by Rebecca Hinkle



Steady! Steady! Jessie Martin and Leslie Brown, sophomores, contend with the Wild Woozy during the group initiatives segment of the September RA training.



**RESIDENTIAL LIFE STAFF:** Row 1 — Alison Rhoades, Whitney Vanderwerff, Keturah Bell, Courtney Bassarab, Nell Draper, Britta Dahl, Suzanne Aylor, Jessie Martin and Amy Wheeler. Row 2 — Jena Carty, Sarah Salmons, Lori Barber, Amy Wheat, Christy Kovel, Leslie Brown, Jenny Wallace, B.C. Brandt, Annemarie Long, Beatrice Shaw, Mollie Eller and Christine Allport. Row 3 — Susan Koons, Kara Brooks, Brenda Mann, Melissa Hollanday, Robin Gaines, Mary Thorpe, Cathy Perkins, Charlotte Sprague, Jenny Davies, Susan 'Bird' Brantley and Liz Fowler.

# ROCK Tradition WITH climbs along A VIEW on Tinker Day



These costumed students concentrate on President Spencer's official proclamation of Tinker Day. Many years ago, the climbers wore *de rigueur* long skirts, but over time, the official outfits progressed to overalls and then to polyester from Happy's flea market.

Following President Spencer's speech, the hikers head out through the Art Annex parking lot and start the climb towards Tinker Mountain. The four-mile-long "hike" took most students under an hour.



The same enthusiasm that has greeted Tinker Day every year returned on Tuesday, October 16, when the hallowed day of 1990 commenced. The upperclassmen were enthused, anyway, but the freshmen shared the same distinct look of confusion, asking "where do we go? what do we wear? why are we getting up before 7 a.m. when we don't have class?"

In these ways, 1990 did not differ from any other year since Tinker Day became an official campus holiday in 1895. Since 1899 the exact date has been kept secret, but this year's weathered celebrants deduced the day by process of elimination. There weren't too many possibilities left, except in November.

"Cruel" RAs woke the students (although the second floor of Tinker seemed to know even before the RAs were officially informed), and the residents headed to Moody for a breakfast

featuring Krispy Kreme doughnuts and pajamas.

Interim President Samuel Spencer spoke, as many Hollins presidents have, before the hikers set off on the four-mile-long trek. The introductory monologue was Spencer's first Tinker Day speech, delivered in a sock-covered sweater, a gift from the senior class resembling President Paula Brownlee's mitten sweater.

Once on the mountain, the climbers celebrated with class songs and rap music, definitely not a part of the 1895 Tinker Mountain hike.

For freshmen Tinker Day was the start of eccentricities in which they would participate for the next four years, but for seniors it was a chance to grasp at fleeting undergraduate years.

"Most of the class participates," said Susanne Hamilton, senior, "and it's one of our last chances to play together."

— by Sue-Ann Peterson



President Samuel Spencer delivers the traditional Tinker Day speech, inviting hikers to join the spirit Tinker in the mountains. Spencer's sock-covered sweater was a gift from the senior class.

Seniors on the rock prepare to sing for the underclassmen. Each class composed Hollins-related lyrics for popular songs and presented them after reaching the top of the mountain.

# WOMEN Actresses open OF own campus STEEL hair salon?



Truvy (Merrie Lomenick) and Shelby (Lauren Verdery) share disbelieving looks as Ouiser (Mandy Yarbrough) shakes the "chain mail from Christ" which she has received through her acquaintance with Annella, a born-again Christian. *Steel Magnolias* was set in Truvy's, where all the ladies who are anybody have their hair done in Chinquapin, Louisiana.

Although *Steel Magnolias* was set inside a hair salon, ironically, the actresses found themselves hiding their own locks for the parts. Jane Kaufman (right), director, helps the six women prepare for the stage.



What do a mild-mannered theatre professor, six actresses, five hair dryers from outer space and a basement share in common? They were all part of the November 1, 2, 3, Hollins College theatre production of *Steel Magnolias*. *Steel Magnolias* offered a peek at the uninhibited beauty salon conversation of six Southern women. The characters realized their true strength and bond as the play moved towards tragedy when the spunky Shelby, played by Lauren Verdery, risked pregnancy and forfeited her life. "The movie version of *Steel Magnolias* familiarized people with this wonderful story," said Jane Kaufman, director, "but I knew our rendition would have to have something extra." Kaufman agonized over casting the production although, and perhaps because, 54 women read for parts. "This is the first time in my life I've had a second callback,"

said Kaufman. "The people were so good that I couldn't make up my mind."

Her final decisions resulted from a sixth sense about the actresses.

"Gut level instincts only whisper; they never shout," she said, "so I had to be really quiet."

An adjudicator from the American College Theater Festival recommended that the production be submitted to a regional screening committee which could enter the Hollins show into a regional theater festival. The cast included Merrie Lomenick as Truvy, Allison Meyers as Annella, Jane Leslie Dees as Clairee, Lauren Verdery as Shelby, Phoebe Platt as M'Lynn and Mandy Yarbrough as Ouiser.

Sky Preece designed the Hollins *Steel Magnolias* poster, and Klaus Phillips, assistant professor of German and film, prepared the radio tape for the pre-show, intermission and underscoring music.



With her head already "stockinged," Merrie Lomenick helps her fellow thespians with their hair.

"Hit Ouiser," cries Clairee (Jane Leslie Dees), second from right, as she offers her best friend's body in sacrifice to M'Lynn's (Phoebe Platt), left, frustration over the death of her daughter, Shelby (Lauren Verdery). Truvy (Merrie Lomenick) pleads with the others.

# TO TIE Party theme ties OR NOT committee TO TIE in knots



As they take a break from Saturday night's festivities, these couples hang onto the decorative balloons. Dream Street entertained the evening's crowd.

Grab your partner, do-si-do — oops, wrong dance. Christen Pelot, sophomore, and her date learn to shag at the sophomore class-sponsored lessons. The dance class was a new addition to the Fall Weekend festivities.

Tie what on?

- A.) A stiff drink.
- B.) A bow symbolizing the anti-drinking and driving movement.
- C.) A string for the Campus Activities Committee's finger to remind it to not suggest a stiff drink.

The campus-wide crackdown on breeches of the alcohol policy, which cut Ring Night festivities short for violators, in November extended itself to chastise the Campus Activities Committee for the Fall Weekend theme: 'Tie One On'.

Tie what on?

The Fall Weekend tee shirts suggested two options. On the backs of the shirts, the logo displayed a young man wearing a bow tie with his tuxedo, but on the shirts' fronts, the glass with a ribbon tied around its stem alluded to imbibing, perhaps.

Campus Activities, chaired by Holly Mistle, senior, retaliated

to the accusation with an official statement on the committee's position in the controversy:

"The Campus Activities Committee would like to say that this is not a 'glass' in which alcoholic beverages are consumed ... The shape of this so-called 'glass' is also the shape of a yield sign. When the bow tie is placed around the stand of the sign, it is a reminder not to drink and drive."

This announcement, or the black, plastic garbage bags tied into bows around all campus yield signs, appeared to have placated the administrator(s) involved, and publicly, not much more came out of the situation.

For weeks, the hefty bows, however, staunchly remained, or were forgotten, and reminded students to either not drink and drive or to empty their waste baskets.

— by Lori Barber



Who's leading this couple? As Lee Phillips, sophomore, watches the band, her date tries to keep up with the dance steps. Traditionally the formal evening of Fall Weekend, Saturday night involved dinner out and a late night of dancing.

The Sunday afternoon entertainers, Lilly and Davis, offer Fall Weekend burnouts the chance to relax. The afternoon's program occurred in the Rat this year, as opposed to on Tinker Beach, as in the past.



# PARTY!

## Panic kicks off

# PARTY!

## weekend-long

# PARTY!

## party marathon



*Hut, hut, hike. As Chris Bleckner, senior, checks the backfield, the quarterback (a Fall Weekend date in disguise) prepares to run his offensive. When there were no planned weekend activities, students found their own amusements such as an impromptu football game on the hockey field.*

*Once the nervousness wore off, shaggers like Linda Drews, sophomore, and her date enjoyed the Saturday morning dance class. The sophomore class held the lessons, taught by the Roanoke Shag Club, to raise money and to add a spark to the Fall Weekend routine.*

Wide Spread Panic, so to speak, started off Fall Weekend this year.

In no way connected to the theme controversy, the band, Wide Spread Panic, kicked off the festivities with a Friday night concert and featured a variety of classic rock and roll cuts.

The panic began again on Saturday afternoon with shag lessons taught by the Roanoke Shag Club. At first, the nervous participants thought they looked silly, but once everyone started dancing, even those with two left feet were concentrating on having fun. Sponsored by the sophomore class, the lessons were open to all Hollins women and guests.

Gowns, black ties and tuxedos set the scene for Saturday night's formal dance with featured performers Dream Street.

Lilly and Davis performed at the Sunday afternoon mixer in the Rat, as opposed to the traditional mixer on Tinker Beach. The relaxed atmosphere allowed everyone to hang out with friends while listening to mellow, classic rock and roll.

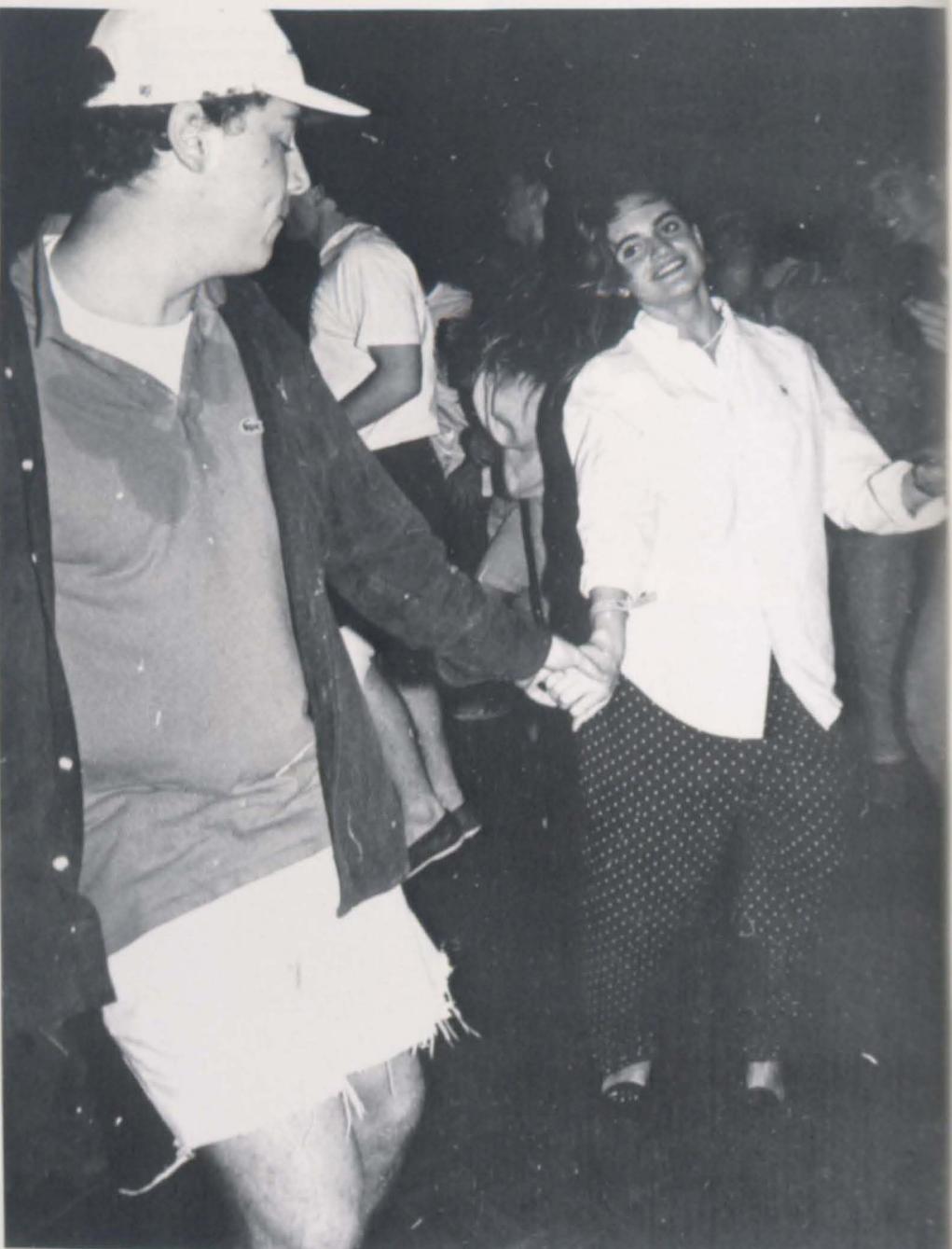
— by Renee Grasso



*After waiting to enter the Moody Center, Gigi Spickelmier, sophomore, produces two identification cards so that Lella Baker, senior, may band her as under 21-years-old. Students bought their Fall Weekend tickets beforehand but still had to bring identification in order to comply with Virginia's alcohol policies.*

*Saturday night's romantic atmosphere brings out the charmer in Nicole Hunt's date. During her first Hollins Fall Weekend, this freshman dances to the sounds of Dream Street.*





As the Satellite Boyfriends play at the September 28, opening mixer, Tammy Brown, sophomore, and a "friend" whoop it up before the Connell's, the main attraction, hit the stage. The mixer, planned by the Campus Activities Committee, drew a sell-out crowd for the Moody Center.

Were you tired of the drudgery of academic life? Did you count the days until the weekend? Well, if it was Tuesday night, you didn't have to wait any longer.

Down in the Rat students were gathering to relax in the atmosphere of 'Til Tuesday, a time and place to unwind, listen to good music, eat Rat food and be merry in the presence of friends.

The Moody Monday and Extracurricular Affairs committees combined forces to plan and organize the weekly event. Some of the acts that appeared were Kyle Davis and Terry Foss, well-known acoustic guitarists in the region. Bands such as Down Boy Down and Derry Berry and Alagia appeared as well as did Daniel, the hypnotist.

The Moody Monday Committee was student-run, sponsored by Christine Knight and funded by the Dean of Students Office.  
— by Tami Carter

# GET 'Til Tuesdays IN THE provide campus MOOD free relaxation



Between acts at the NEFA-sponsored comedy club in the Rat, Grace Herzog and Shelagh Casey, freshmen, dig into Cokes and snacks. The September 20 show featured three professional comedians, two of whom were nationally known.

At 'Til Tuesday, Terry Foss plays to an enthusiastic crowd. Many musicians in the Rat inspired the crowd to join in on the singing.

# HOLLINS

## Trans-Atlantic OVER studies bolster THERE program



In the Loire Valley in September, Bowen Gibson, a student from Duke, Clare Major, another student from Duke, Libby Calloway, Candace Moss, Cheryl Brumm and Lara Houlahan visit a Chiverny, France chateau. The trip provided students the opportunity to travel.

Paris Abroaders celebrate Tinker Day at Fountainbleau in October. Because the France program allowed students to stay for a complete year, students adjusted Hollins traditions to life abroad.



As Dolly Doughty, secretary for Hollins Abroad, prepared to send students to London and Paris for spring term, dealing with the war against Iraq became part of her job.

Parents called Doughty throughout January with concerns about the safety of international travel and to check the rumor that the abroad program had been cancelled.

"We are not aware," said Doughty, "of any program in Europe that has been closed by an American institution."

The Hollins administration kept a close tab on Washington D.C. and waited for news concerning other college and university abroad programs.

"A lot of what I have done (for parents and students)," she said, "is simply pass along what the state department has said."

Hollins Abroad Paris offered juniors, primarily, an opportunity to spend either one term or

a year of the four-year college course in Paris. The London program, however, was available for one term only, either spring or fall.

Outside of questions about the war, Doughty fielded calls from parents who had the "pre-travel jitters," she said.

"Students and parents have anxieties about going abroad," she stated. "Some freak out about their roommate."

Students abroad lived singly or with a roommate in the homes of French or British families to introduce themselves to foreign culture and, in the case of Paris abroaders, to encourage language development.

"It is unique for a person to go abroad while forming values," said Doughty, "to be exposed to other cultures, to experience travel with friends, hand-held by the college, but free from parents."



In Burgundy for wine tasting, Sara Willerson and Lara Houlahan tour Cave aux vins in Beaune, France. The school group excursion lasted for the weekend.



To celebrate Tinker Day, Allison Vermillion and Marci Swarthout booze cruise through London with Hollins celebrants and other students. The abroaders commemorated Tinker Day in October.

# WHO Where were WAS the juniors WHERE? fall term?



Hollins Abroad offers more experiences to Emilie Leak, Leesie Ahlgren and Katherine Klyce than just of London. For one of their trips, they visited Venice.

By the ocean at Brighton, Christine LeFever, Beth Sydnor, Lane Blevins, Cheri Crumbaugh, Catherine Parrot and Katherine Klyce enjoy the sun and salt. Abroaders traveled all over England and the continent on school-sponsored and personal trips.



**LONDON ABROADERS FALL 1990:**  
Win Abernathy, Eugenia Acree, Leesie Ahlgren, Julie Allison, Amory Armstrong, Katherine Bell, Elizabeth Benoit, Lane Blevins, Leslie Brockman, Catherine Butler, Monica Corcoran, Cheri Crumbaugh, Devon Davis, Elizabeth Donahoo, Stacy duPont, Amanda Glenn, Julia Goodale, Melissa Held, Detra Houseal, Jenny Jackson, Katherine Klyce, Emilie Leake, Christine LeFever, Allison Lipshultz, Louise Mauck, Erin Moody, Anna Morris, Lucille Nunnery, Melinda Panella, Catherine Parrott, Martha Rawlins, Julia Reidenauer, Sally Richardson, Evans Romano, Clarke Simpson, Marcia Swarthout, Elizabeth Sydnor, Allison Vermillion, Abney Wallace, Alyce Wellons and Whitney Wirman.

**PARIS ABROADERS FALL 1990:**  
Dina Beauvillier, Cheryl Brumm, Sarah Bryan, Pharis Callaway, Catherine Denton, Tara Dismukes, Kimberly Enderson, Lollie Fowler, Bowen Gibson, Fiona Grant, Kathryn Harper, Lara Houlihan, Parker Ivey, Kristina Loftman, Christine Luth, Claire Major, Candace Moss, Peyton Page, Kara Paul, Sarah Piland, Samantha Smith, Frances Sumner, Preston Turner, Sara Willerson, D'Arcy Writsel and Carolyn Yehle.

**JAPAN ABROADERS FALL 1990:**  
Chavela McKoy and Jennifer Smith.

At Picadilly Circus, Emilie Leak rests with other weary travelers. London provided many opportunities for sight seeing and study of art and architecture.



A relaxing day for Jenny Jackson, Julie Allison and Lane Blevins means a quiet boat ride and sight seeing. These Hollins students participated in the London program.

In Venice are Cheryl Brumm, Samantha Smith, D'Arcy Writsel and Lollie Fowler. These abroaders spent fall term in Paris. Writsel like it so much she decided not to return for spring term.

# NEAR Promoting AND fine arts DEAR on campus



Although Laurie McDowell's, sophomore NEFA-ite, artistic interest is singing, she tries her hand at the organization's chalk drawing program. Many students stared curiously at the Front Quad antics, but NEFA welcomed participation from the college.

N-E-F-A. The residents of Near East Fine Arts, with help from two prospective, personally the creativity and artistic tendencies which bind them together.



Throughout the year did you notice a rowdy bunch of creative, outspoken women who occupied their own section of Front Quad?

What other than Near East Fine Arts could fit that description?

But this is where the confusion sets in.

Near East was a residence hall in the section of the East building closest to Main, but NEFA was the organization that ruled the roost. Everyone who lived in Near East was a member of NEFA.

Being in NEFA meant that students had extra responsibilities and programs to attend, along with those programs of Near East organized by Susan Koons the RA, and also had to plan and carry out programs of their own. NEFA members were required to belong to an art-associated organization on campus and complete 10 hours of work for

the arts, such as ushering at a theater performance.

Much of the campus knew NEFA through its Top Ten t-shirt sales campaign.

Freshmen were first able to apply for housing in NEFA this past year, as opposed to the earlier system of assigning new students to the hall through the review of their Hollins applications. Every year, whenever space became available, NEFA also took applications for membership to fill empty rooms, and prospective students interested in the arts often stayed in the hall.

"I'm very excited that I was able to see the freshmen taking such an interest in NEFA," said Missy Maynard, president of the group.

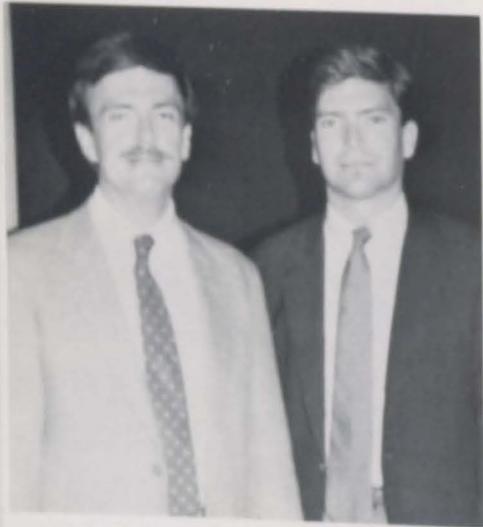
NEFA also planned a chalk drawing, lip-sync and comedy club to involve the campus in upbeat forms of art.



NEFA includes residents interested in various forms of art. J.J. McDonald, sophomore, pursues one of her peripheral artistic endeavors, photography.

The rope tunnel is the first step of the ropes course which Teresa Kinley, sophomore, meets during the NEFA hall program. Susan Koons, junior and Near East RA, holds the tunnel steady to facilitate the climb.

# TAKE Hollins hosts A acclaimed BOW presentations



After logically demonstrating the dangers of AIDS, Dr. Richard Keeling and Eric Engstrom touched the Hollins audience's emotions by reciting the names of students at the University of Virginia who had died from AIDS. Keeling is considered nationally as the foremost expert on the disease.

Strike a pose. Ginger Donelson '76 relaxes and speaks with Richard Dillard at the reception following the September 26 performance of "Dick's Island". The play received its first public reading at the Hollins Literary Festival in 1989.

A HOLLINS KNOWLEDGE QUIZ:  
Who is the last of the Georgia  
Dicks?

Which speakers packed Babcock auditorium for a lecture about a disease?

For what event did Echoes Farm play at Hollins?

Should drugs be legalized?

Which Hollins alumna worked for the George Bush Presidential campaign in 1987?

During the academic year, Hollins hosted several nationally-acclaimed programs to bring humor, art and widespread debates to the campus community.

In September "Dick's Island", a play written and performed by Caroline Cromelin '79 and Ginger Donelson '76, came to the Hollins Little Theater following its success in New York, San Francisco and at the Edinburgh Fringe Festival.

The play revolved around the exploits of thirteen characters on Dick's Island, a mythical resort which encompassed a fading Southern dynasty. Cromelin and Donelson each portrayed six characters involved in the Dick family's fall, imminent with the death of relation General Augustus Poug LaGuerre III (played by a Cabbage Patch

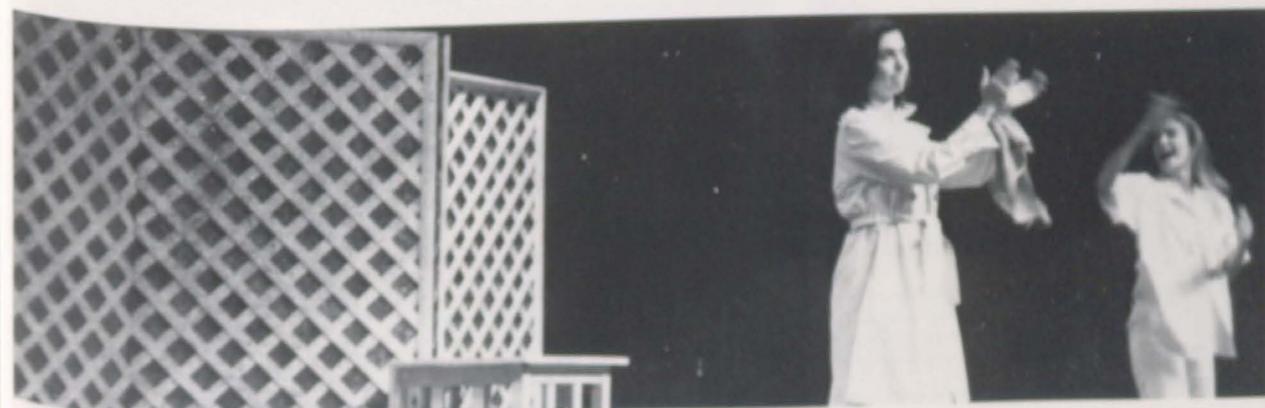
doll).

Dr. Richard Keeling and Eric Engstrom demonstrated with charts, graphs and popular magazine advertisements the connection between carelessness—often drunken—sex and the spread of AIDS on college campuses. The experts, if such people exist, moved the audience to tears with the recitation of University of Virginia students who had died of AIDS.

Hollins also hosted an Environmental Conference and Benefit Concert, featuring Echoes Farm's last performance in Virginia, to encourage people to assume personal responsibility for an economically strong and environmentally sound future.

Vincent Bugliosi, prosecutor of Charles Manson, and Gerald Posner, attorney and investigative reporter, debated whether or not drugs should be legal.

Alix Reed Glen spoke on the relationship between the presidency and the press on March 13 in Babcock Auditorium. After graduating from Hollins, Glen had worked for George Bush in 1979. She held positions with CNN and the United States Peace Corps before rejoining Bush in his Presidential campaign.



Some things just never change; Hollins 'girls' love receptions. Caroline Cromelin '79 accepts a Green Drawing Room full of praise following her performance in "Dick's Island". Cromelin co-starred in and co-wrote the comedy with Ginger Donelson '76.

"Dick's Island" ends with the most unlikely couple together—Bill Luger (left, Donelson) and Guy Dick (right, Cromelin). In the course of the play, Luger had posed as Beluga, a Russian woman, to woo the plantation of General Augustus Poug LaGuerre III away from a branch of LaGuerre's family. Guy Dick falls in love with the Russian and does not realize that the Beluga is a man until the play's final scene.

# SHORT Program gives TERM opportunity for GOALS intense study



*"Who ordered the sweet and sour chicken?"* Elizabeth Jordan passes out dinners at a senior get together during Short Term. Vice president of the class, Jordan was, to many, affectionately known as the 'Stress Queen'.

Egg rolls for everyone. J.D. Lowry, Lisa Levine, Shannon Hughes, Beatrice Shaw and Melissa Holladay wait for seconds at the senior class Chinese dinner. Many seniors were off campus during Short Term doing internships.



All through first semester, students could be heard grumbling in the dining hall, in the classroom and between rows in the library that they couldn't wait for Short Term.

Ah! Short Term — heralded as the solution to all problems, including weight, illiteracy and dust bunnies under the bed: "I'm going to work out every day, read a book every other day and clean my room once during the month."

But wait! According to Tom Mesner, director of Short Term, there was an academic purpose to that free time.

"Short Term was designed to be a semester that was a little less frantic," said Mesner. "A liberal arts college," he continued, "should have time for some reflection and deeper study."

Most of the courses taken during the month-long, January semester did not count toward a major, said Mesner, but did "allow people to explore more interests" without affecting overall grades.

"We don't want people to adopt blinders," he said, "so they only take chemistry or English courses."

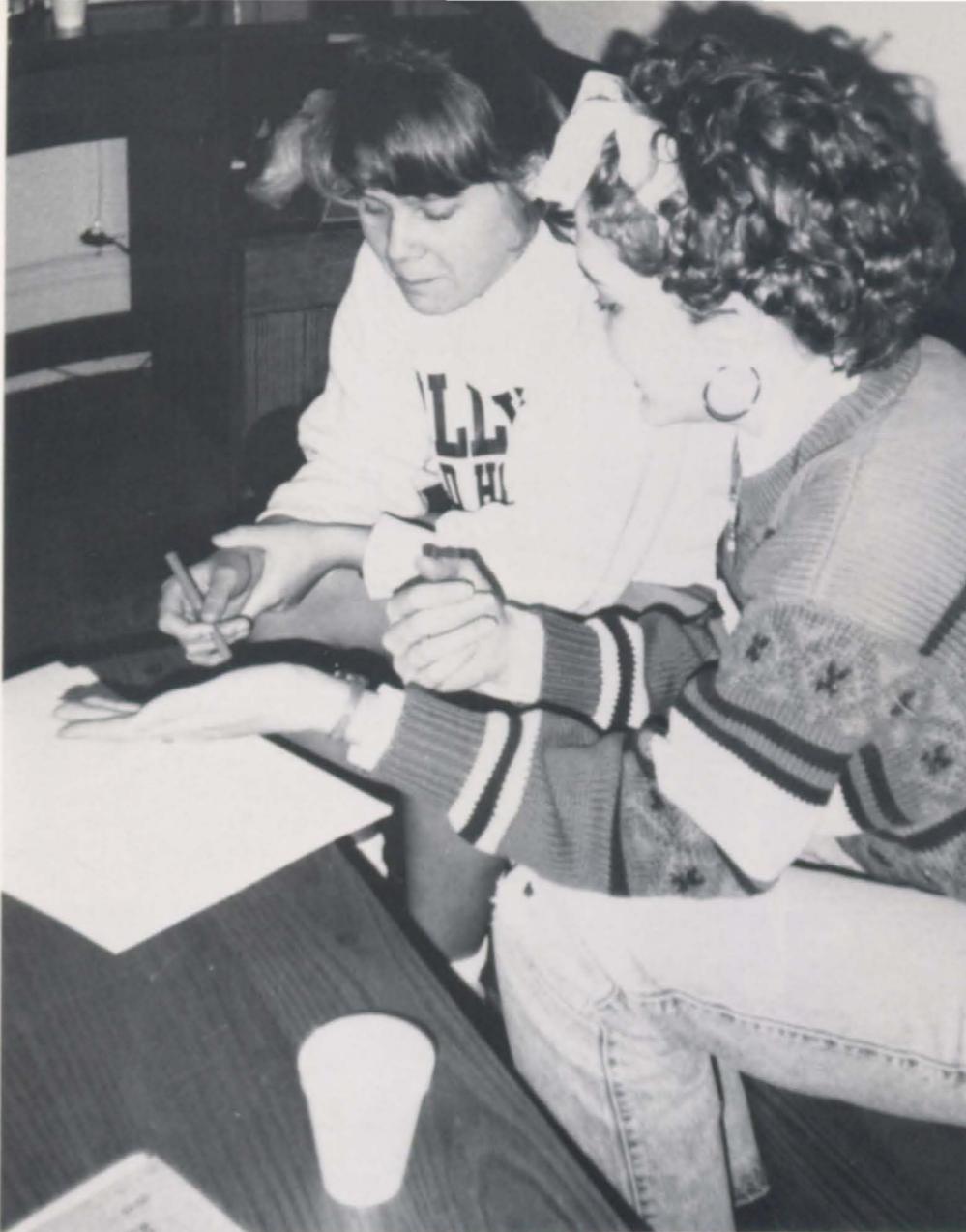
Internships were integral to the Hollins Short Term because, according to Mesner, they allowed "the opportunity to explore careers in an unloaded kind of way."

"An internship allows a student to measure her own skills against the skills of the job," stated the director. "We have a number of seniors who decided which company to work for through Short Term experience."

Internships were more skill-oriented than the liberal arts, said Mesner, and were a complement to the Hollins curriculum.

Mesner also saw special merit in the freshman seminar program which allowed freshmen to develop important classroom skills.

"Freshmen tend to hide behind upperclasswomen," said Mesner. "Short Term creates a situation where they would be encouraged to learn skills necessary to an active educational situation."



A Writing Center employee, Lee Byers, senior, assists Wendy Emory, senior, with a class paper. The center, located on first floor West, started a newsletter during Short Term to keep students informed of hours and services.



In reaction to the war in the Middle East, students and faculty gather to remember the soldiers and to call for peace. Generally a relaxing, short semester, Short Term was a stressful time for those who had family and friends in the Persian Gulf.

# FAIRY Goldilocks TALE goes before STAGE jury of schools



The Judge (Mendy Yarbrough) observes the jurors cheer out the moral of Goldilocks' trial. Goldilocks was wrong in entering the bears' house, but they shouldn't have left the door unlocked.

Hoods in the woods. The jury and three bears act out the version of the case which Goldilocks' defense attorney presented. The prosecuting attorney, of course, depicted her as a "bad girl".



The courts had been backlogged for years, but finally, in elementary schools through out the Roanoke Valley, Goldilocks met the jury and her fate.

That's right, Goldilocks, of three bears fame, was tried for her crimes of trespassing and vandalism in January.

Blondie, however, was not the only character sentenced in the Short Term Players' production of *The Trial of Goldilocks*.

The jury convicted the bears for leaving their door unlocked and the prosecuting and defense attorneys for exaggeration in presenting the case.

The entire show was written in rhyming couplets, and Jane Kaufman, director, said that the actresses got tired of the verse and "felt like they had to do it all the time" even after rehearsals.

The fourteen freshmen involved in the Short Term seminar played all parts, including Goldilocks and the bears, the

judge and attorneys, and jurors who transformed into chairs, tables and forest animals during reenactments of Goldilocks' crimes.

Kaufman said that any show chosen for the production had to hold the attention of a wide range of age groups.

"We wanted something that would appeal to kindergarten through sixth grade," she said.

"*The Trial of Goldilocks* had enough shtick for kindergartners and plays on words to appeal to sixth grade," stated the assistant professor of theatre arts.

Freshmen auditioned for the production during first semester and for specific roles at the beginning of Short Term. Required acting skills included were the ability to sing a verse of "My Country 'Tis of Thee", to walk around the stage imitating an animal and to say the "Pledge of Allegiance" as a child would.



"This bed is too long," says Goldilocks (Cindy Smith) during the Short Term Players production of *The Trial of Goldilocks*. The freshman seminar required the actresses to spend both morning and afternoon preparing for the show and performing at area elementary schools.

Guilty. The Judge (Mendy Yarbrough) hands down a verdict of guilty, not only for Goldilocks, but also the bears and the attorneys. The bears were convicted for leaving the door unlocked and the lawyers for exaggeration in presenting the case.



# RING

## Celebrations IN THE abound during SEASON

### holiday season



*At Inner Connections, Janelle Foster, freshman, discusses the evening's program with Shannon Hughes, senior. Inner Connections, sponsored by the Religious Life Association every Tuesday evening, was a time for students to come together in music and light religious discussion.*

*As they pass the collection baskets down each pew, chapel marshals collect money for the White Gift Offering, a traditional Hollins donation to selected charities. The White Gift Service, which took place on December 9 in the Jessie Ball duPont Chapel, involved performances by the Hollins Chapel Choir and readings by college staff, including Interim President Samuel Spencer.*



Religious life at Hollins throughout the year included Sunday evening services — one of which featured alumna Cynthia Hale — morning prayers and study groups.

The celebration of beliefs came to a fervored peak during the Hannukah and Christmas seasons.

At the Holiday Tea, Jewish students came together to explain their religious traditions and to sing, accompanied by the Hollinsingers, 'Oh, Hannukah'.

The blue-aproned students also served at the tea to remind the college community of the significance of December to the Jewish religion.

Also in December, before the madness of exams and the students' rush to get home, the college and guests observed one of Hollins' oldest traditions, the White Gift Service.

On December 9, students,

faculty and people from the Roanoke area met in the chapel to listen to a program of Advent and Christmas music presented by the Chapel Choir. The congregation also sang carols. Members of the Hollins community, including Sabra Coe, RLA president, John Dierks, professor of music, Maggie Jones, college staff, and Samuel R. Spencer, Jr., interim president of the college, read Biblical prophecies and accounts of the birth of Christ.

Traditionally, the service was a time when the community, dressed in white, came together to celebrate the start of the Christmas season.

A highlight of the service was the White Gift Offering. The monetary gifts collected went to the Baptist Children's Home, American Cancer Society and Save The Children.



*A chapel marshal, Elizabeth Conley, sophomore, acts as acolyte for Sunday evening services. During the year the chapel program highlighted different religions.*

*At the Holiday Tea, Smila Rabicoff, freshman, and Jane Leslie Dees, senior, speak on Hannukah traditions. The students also sang a Jewish holiday song with the Hollinsingers.*

# E X POSING OURSELVES

*The differences between North and South are no more apparent than in speech.*



During the annual waterday excursion to Carvin's Cove, Sarah Shuffler, senior, prepares her boat for launch.

"I never realized how different two parts of one country could be until I came to Hollins," said Kara Schaff, a sophomore from Massachusetts.

Schaff, a diehard northerner, never thought much about the equator side of the Mason-Dixon Line until her freshman year when she found herself rooming with a self-proclaimed Mississippi princess.

"When Kent Cothren, my roommate, first called me," said Schaff, "I couldn't understand what she was saying because her accent was so thick.

"But she probably couldn't understand

me much either," Schaff added.

Like most Yankees, Schaff discovered "southernisms" sneaking into her speech.

Even the most ardent struggles with a drawling tongue were useless against the ubiquitous 'ya'll,' which Schaff admitted using.

"It's just one of those things," she sighed.

She added adamantly, however, "I have yet to say that I'm 'fixin' to do anything."

---

BY LORI BARBER



As Nicole Hunt, freshman, discovers, any time away from academic work, including blowing bubbles, restores a student's delicate mental balance.

During her final Hollins Tinker Day as an undergraduate, Bre Vassar, senior, reflects on the years that have passed.

# UNCENSORED

## IN ITS ENTIRETY

Senior 'historian' narrates class exploits

COPY BY J.D. LOWRY

I spoke to our esteemed class president **Tina Davis** about the article I had been asked to write for the *Spinster* and asked her what she thought I should say.

"I definitely think you should include a paragraph about what our class is all about," she replied.

A paragraph? I can go on for pages. Just watch.

First, the trivia. We arrived on September 5, 1987, in the midst of the worst rainstorm to hit Hollins since the Great Flood of 1985. The SGA President was Sarah Achenbach '88. Our class officers that year were President **Cille Holland**, Vice-President **Gregg Quinn** and Secretary-Treasurer **Laurie Pryor**. We were the first class in several years to have freshmen living on Front Quad, as eight of our number had been placed in NEFA, fully operational for the first time. The themes for Fall Weekend and Cotillion were

"Treasure Island" and "Kaleidoscope" (some of those at Cotillion even remember that the Smithereens played), and the Crush Party was held for the first time.

The big SGA fundraising cause was the renovation of the Swain Cottage, and the major student controversy was the unexplained dismissal of Virginia Thomas from the Dean of Students Office. Professors John Cunningham and Nancy Dahlstrom were on leave, and Jan Fuller Carruthers was confirmed as Hollins' chaplain. Those who attended Miss Matty Cocke's birthday party witnessed Mr. Cregger jumping out of the cake.

The fall drama production, *The Effects of Camma Rays on Man-In-The-Moon Marigolds*, starred five members of our class: **Jenny Davies**, **Pauline Felder**, **Fleur Fox**, **Amy Ketchum** and **Sarah Shuffler**. (continued on pages 112-142)

The Fall Weekend frenzy includes some time in which Chris Bleckner tosses a frisbee on the hockey field. Although the autumn formal took place during the second weekend of November, the weather also permitted some rather heated football on the field.



"I am a loving wife," lies Florence (Jennifer Cory), "with a weak heart." Should she say it's weak for other men? Cory plays the unfaithful wife of *The Good Soldier* in Marianne Gingher's modern novel course. The class required undergraduate students to role play from a novel.



## EXECUTIVE OFFICERS



Senior Class Officers — Elizabeth Jordan, vice president; Shannon Scyphers, secretary; Mollie Smith, treasurer; and Tina Davis, president.

Traditionally, Opening Convocation is the first time the seniors wear their graduation robes. Other time-honored events before commencement that warranted the gowns were a Tinker Day scare and the Founder's Day procession to the Cocke family graves.

Ground was broken for the new gym over Parents' Weekend, with President Brownlee and Athletic Association President Amy Morgan '88 doing the honors. Our own **Robin Gaines** ranked in the NCAA Division III basketball charts as one of the top ten rebounders in the nation.

Nationally respected columnist Jack Anderson spoke here, thanks to the General Speakers' Fund. Second semester, we

became the first freshman class to enjoy the privileges of open weekends, and over Spring Break, the first group led by Jeri Suarez went to Lucea, Jamaica, to assist the impoverished of the island.

Our sophomore year began with many of us serving as group leaders, RA's, and in the cases of Athletic Association



A. Ingrid Adams  
English  
Drexel, North Carolina



Laura Andrews Adams  
Communications  
Austin, Texas



Sarah Anderson  
Biology  
Salem, Virginia



Juanita G. Arteaga  
Spanish/French  
Leisure City, Florida



Nancy Arth  
English  
Bethlehem, Pennsylvania



Faren Leigh Austin  
Chemistry  
Cocoa, Florida

President **Robin Gaines** and Communications Chair **Wendy Minor**, SGA officers; our class officers were President **Kate Garry**, Vice-President **Carson Epes** and Secretary/Treasurer **Lauren Grelier**. Holly Mackay '89 was SGA President.

The new gym drew near completion, and to honor its construction, a contest was held to determine a team mascot for Hollins. The proposal was, obviously, soundly

defeated, and we remain the only college in the NCAA without a mascot.

Thanks to the dedicated work of students and faculty, the new major in Communication Studies was made available for the first time in the '88-'89 school year.

Ken Posner was new in the Dean of Students Office — oops, the Office of Student Services — who also took our



Lauren Suzanne Aylor  
Economics/French  
Waynesboro, Virginia



Laurie F. Bacopoulos  
Economics  
Birmingham, Alabama



Lella Ruth Baker  
History  
Loudon, Tennessee



Mary Carson Baker  
Art History  
Birmingham, Alabama



Kira Elizabeth Baskite  
English  
Ridgefield, Connecticut



Margaret Camp Beasley  
History  
Birmingham, Alabama

beloved and humble dormitories and Infirmary and gave them the weird titles of "residence halls" and the "Health Service".

Fulbright Scholar Richard Wilford, from Queen's University in Belfast, North Ireland, was a visiting professor in the political science department and replaced Diane Rosolowsky, who was on leave along with Alvord Beardslee. Peter Coogan of the history department and Elizabeth Keyser of the English

department were among the new faculty members for the year.

The keynote speaker for the General Speakers' Fund was Adrian Cronauer, subject of the movie *Good Morning, Vietnam*, and the Committee on the Status and Education of Women sponsored a lecture by Hollins alumna and best-

selling author Lee Smith. Katie Letcher Lyle, also a Hollins alumna, was Writer-in-Residence, and nationally renowned sculptor/photographer Sandy Skoglund's work was exhibited in the Art Annex gallery. The Little Theatre was renovated, with new carpet and seating installed and a new paint job.

**Robin Gaines** continued her winning ways in basketball,

once again making the Division III national lists, this time in points scored.

Fall Weekend and Cotillion were organized around the themes "Surprises at Midnight" and "A Little Bit of Magic".

Our junior year found many of us abroad in London, Paris, and, for the first time, in Japan — **Colette Kunkel**, **Christy Kovel** and Melinda Crossley '90 were the pioneer Hollins



Debbie Beime  
Economics  
Cincinnati, Ohio



Amy Michelle Birdsall  
Economics/Business  
Essexfells, New Jersey



Rebecca Ann Blatchley  
Political Science  
Rumson, New Jersey



Lauren Collins Brooks  
American Studies  
Baltimore, Maryland



Shana Brooks  
Psychology  
Charlottesville, Virginia



Sam Paige Browning  
Political Science  
Bowling Green, Kentucky



Christina H. Bleckner  
Economics  
Lexington, Virginia



Becke Anne Bogue  
Biology  
Clifton Forge, Virginia



Kara Susan Brooks  
Psychology/Sociology  
Albuquerque, New Mexico



Brooke Bruder  
Sociology  
Rancho Santa Fe, California



Marnie S. Bruder  
English/Film  
Atlanta, Georgia



Yanka Brylak  
American Studies/Education  
Granite City, Illinois

students in the Japan program. On the home front, Mia Quigley '90 was the SGA President, and our class officers were President **Robin Gaines**, Vice-President **Wendy Emory** and Secretary/Treasurer **Shannon Scyphers**. The London Abroad officers were President **Wendy Minor** and Vice-President **Cynthia Swain** for the first semester and President **Joanna Ruth**

**Harris** and Vice-President **Jane Leslie Dees** for the second semester. The Big Sister/Little Sister program was inaugurated, and many members of the Class of '91 were involved.

New faculty members included Terry Derting in Biology, Liane Houghtalin in Classics, and Jane Kaufman and Nancy Lee in Theatre Arts.



Mary Caroline Buchanan  
Chemistry  
Frankfort, Kentucky



Laura Elliott Byers  
English  
Conyers, Georgia



Elizabeth Sterling Byrd  
Economics/Business  
Hot Springs, Virginia

For the first time in recent memory, the doors of Moody had to be closed during mixers because of ticket sellout; the Connells mixer in September and the Crush Party in February drew capacity crowds.

Monday, Wednesday and Friday morning classes began at 8 a.m. for the first time. Hurricane Hugo struck the campus, knocking down a tree on Front Quad and the

bridge in Beale Garden; almost all the residents of Front Quad pitched in at the library to help move valuable books out of the basement annex in case of flood, but in the end, the water level of Carvin Creek rose only six inches or so.

The fall drama production was the musical *Quilters* and featured Class of '91 members **Marnie Bruder**, **Amy Ketchum**



Cameron E. Christian  
Sociology  
Augusta, Georgia



Susan L. Cobb  
History  
Raleigh, North Carolina



Sabra Robeson Coe  
Psychology  
Tallahassee, Florida



Elizabeth Carley Campbell  
Sociology  
Tampa, Florida



Valerie J. Carter  
Economics/Business  
Lutherville, Maryland



Kristy Lynn Cenna  
Political Science  
Dunwoody, Georgia



Melissa Anne Compton  
American Studies  
Richmond, Virginia



Laura Anne Conger  
Sociology  
Waycross, Georgia



Jennifer Lee Cory  
English/French  
Winter Park, Florida

and Kim Pyle.

Not only was the new gym finished, but also renovations of Tayloe were completed in the fall, leaving Hollins with a fully-developed and functional athletic complex (not to mention registration facility and, at the end of the year, graduation arena).

We went through Ring Night, and our groups included the

cast of *M\*A\*S\*H*, children's television hosts, different brands of breakfast cereal, the U.S. Olympic team, Alvin and the Chipmunks, the "Looney Tunes" gang and the Addams Family, to name a few.

Cynthia Swain was named a Harry S. Truman Scholar in recognition of her academic accomplishments and ambitions

of public service.

Our Tinker Day skit and songs revolved around the theme of *The Sound of Music*, and our class t-shirts were produced, thanks to designer **Chris Bleckner**, with the motif "Far Apart but Close At Heart — Hollins College: A View of the World".

SGA fundraising was dedicated to the improvement of

Fishburn Library, and the first annual SGA Auction was held and raised over \$3,000.

The Fall Weekend theme was "A Shipboard Romance", and the Cotillion theme was "Ming Dynasty"; the Saturday night formal for Cotillion was held at La Maison du Gourmet, and despite heavy rain, the idea to have Cotillion off-campus was deemed a workable one.



Charlotte Elizabeth Cowden  
Psychology  
Austin, Texas



Amy Marie Cubitt  
Sociology  
Roanoke, Virginia



Carol Elizabeth Dallas  
English  
High Point, North Carolina



Hila Moore deSaussure  
French  
Jacksonville, Florida



Kerry Deardorff  
Theatre Arts  
Decatur, Georgia



Jane Leslie Dees  
Sociology  
Montgomery, Alabama



Kelly J. Dallmeyer  
Political Science  
York, Pennsylvania



Jenefer M. Davies  
Theatre Arts  
Montoursville, Pennsylvania



Christina Van Nan Davis  
Psychology  
Sewickley, Pennsylvania



Simone H. Desrosiers  
Political Science  
East Taunton, Massachusetts



Page Dickinson  
Biology  
Cheriton, Virginia



Suzanne Domng  
English  
Huntsville, Alabama

At year's end, we rallied in support of Mills College, whose trustees had made the decision, against the wishes of the student body, to go co-ed. Later the same day, our own fearless President Brownlee announced her resignation from Hollins to accept an appointment as President of the American Association of Colleges.

We're seniors now.



Wendy Emory  
Economics  
Peterborough, New Hampshire



Ashley Armstrong Epes  
Biology  
Fredericksburg, Virginia



Carson Preston Epes  
Political Science  
Fredericksburg, Virginia



Pauline Elizabeth Felder  
Psychology/Mathematics  
Fredericksburg, Virginia



Gwyn Allison Ford  
Economics/Business  
Richmond, Virginia



Desriee Monique Foster  
Biology  
Kingston, Jamaica

**Robin Gaines** is the president of SGA and heads an impressive class delegation of Vice-President **Wendy Emory**, Secretary **Lauren Grelier**, Treasurer **Chris Bleckner**, Abroader Correspondent **Christy Kovel**, Academic Affairs Chair **Carson Epes**, Academic Policy Chair **Tisha Shively**, Appeal Board Chair **Ashley Epes**, Big Sister/Little Sister Committee Chair

**Kristin Neely**, Campus Activities Chair **Holly Mistele**, General Speakers' Fund Chair **Melissa Grose**, Honor Court Chair **Jennifer Cory**, Orientation Co-Chairs **Faren Austin** and **Sarah Shuffler**, RLA President **Sabra Coe** and Student Conduct Council Chair **Nancy Gwaltney**.

Our class officers are President **Tina Davis**, Vice-President **Elizabeth Jordan**, Secretary **Shannon Scyphers**



Elizabeth Paige Fowler  
Political Science  
Cleveland, Georgia



Sarah Maxwell Fowler  
Sociology/Education  
Charleston, West Virginia



Gretchen Leith Fromknecht  
Psychology  
Norcross, Georgia



Katherine Robin Gaines  
Child Psychology  
Richmond, Virginia



Kathryn Stuart Garry  
Communications  
Alpharetta, Georgia



Celeste Y. Gendron  
Psychology  
Kingsport, Tennessee

and Treasurer **Mollie Smith**.

Because of the institution of integrated housing, the year began with freshmen all over Front Quad, not just in NEFA.

President Brownlee's successor has not yet been chosen (I am writing this at the end of first semester, so any new developments will have to go unrecorded in the annals of our

class, but Interim President Samuel J. Spencer, formerly of Mary Baldwin and Davidson colleges, has replaced her.

We had no sooner laid our claims to the Senior Rock than several members of our own sister class of '93 painted it themselves. Later, our Tinker Day scare was interrupted when members of the Tinker Residential Life staff accosted several of our class members. Our Tinker Day skit was the Class of '91

version of *The Wizard of Oz*. **Marnie Bruder** provided narration; **Kira Balkite**, **Lauren Grelier**, **Bonnie Siegelman** and **Elizabeth Dallas** played Dorothy at various stages of her college career, and **Wendy Minor**, **Sarah Shuffler** and **Avery Hesford** were hits as Julie Keehner the Scarecrow, Ken Posner the Tin Man and Chief Wills the Cowardly Lion.



Lauren Louise Grelier  
Political Science  
Birmingham, Alabama



Matilda Elizabeth Griffin  
Economics  
Lookout Mountain, Tennessee



Melissa Jade Grose  
Psychology/Communications  
Daleville, Virginia

Our class gift, coordinated by Class Fund Chairs **Jane Noland** and **Cynthia Swain**, was allocated to the development of a computerized card catalog for the library.

Ring Night was interrupted by "administrative sanctions" imposed by the Dean of Students Office that effectively eliminated most groups from participation; undaunted seniors, however, tried their best still to make the night a

success for their '92 ring sisters.

In November **Robin Gaines** scored her 1000 point for the Hollins basketball team.

Seventy-five of us participated in Challenge. Juergen Fleck was nominated to jump out of the cake for Miss Matty Cocke's birthday party.



Bridget Hansen  
Art History  
Dallas, Texas



Abigail G. Hanson  
Art History  
McLean, Virginia



Jenkins Hardin  
Biology  
Columbia, Tennessee



Nancy Gail Gwaltney  
Computational Sciences  
Roanoke, Virginia



Susanne Kellie Hamilton  
English  
Wilmington, North Carolina



Donna Jean Hampton  
Economics/Business  
Princeton, West Virginia



Joanna Ruth Harris  
Mathematics  
Lynchburg, Virginia



Kristyn T. Harvey  
Psychology  
Wichita Falls, Texas



Anita R. Hatcher  
Economics  
Roanoke, Virginia

Alumnae Caroline Cromelin and Ginger Donelson returned to campus to perform their two-woman play *Dick's Island*, and esteemed prosecutor Vincent Bugliosi and drug-trafficking expert Gerald Posner debated the legalization of drugs in a GSF-sponsored event.

A "Global Town Meeting" regarding the environment and featuring numerous national experts on the topic was held on

campus; the Hollins Environmental Awareness Lobby (HEAL) Co-chairs **Shannon Hughes** and **Nancy Turbidity** provided auxiliary support.

The Student Conduct Council, not the benevolent and generous Chief Wills, heard parking ticket appeals.

The theme for Fall Weekend was "Tie One On," which



Judith Henry  
Psychology  
St. Charles, Illinois



Avery Jane Hesford  
History  
Oakton, Virginia



Lory Highfield  
Chemistry  
St. Croix, Virgin Islands

obviously referred to the idea of remembering not to drink and drive.

As of the first of December, that's what our class is all about, as the straight facts go. We've taken part in all the usual events and gone through all the usual rites of passage, just like any other class. The difference between the Class of 1991 and any other class that ever has graduated from

Hollins lies in individual perceptions of things that have happened, our own experiences.

I asked several members of our class to tell me stories about their years at Hollins. Most of the stories were not fit to print, alas, but here are some of the more restrained tales, presented in no particular order. This, too, is what we as a class are all about.



Shannon Lynn Hughes  
History  
Salisbury, North Carolina



Victoria I. Iannuzzelli  
English  
Oldwick, New Jersey



Amy Ross Jennings  
Studio Art  
New Canaan, Connecticut



Melissa Holladay  
English  
St. John, Virginia



Ruthie Armstrong Holland  
Sociology/Psychology  
Palm Beach, Florida



Lauren Elizabeth Hooker  
Mathematics  
Richmond, Virginia



Elizabeth Susan Johnson  
Studio Art  
Hopewell, Virginia



Elizabeth Ashley Jordan  
English  
Richmond, Virginia



Ashley Girtman Keesee  
Art History  
Tifton, Georgia

**Nancy Arth's** funniest story involved me, strangely enough. "We were on the trip to D.C. over Short Term," she said, referring to the bus trip sponsored by then Academic Affairs Chair Anne Kurtzahn '88, "and the four of us freshmen on the trip stopped to eat at Hamburger Hamlet in Georgetown." The parties involved were **Ingrid Adams**, Nancy, **Susanne**

**Hamilton** and myself.

"There were these really good-looking law students from Georgetown sitting behind us, and all through dinner, we were trying to act really cool, not doing anything stupid.

"We were getting up to leave, and I was reaching under my

chair to get my purse, and all of a sudden I tipped over in my chair, and I fell on the floor, right under this one guy's feet. It was so embarrassing," Nancy said.

**Sarah Shuffler** also took a fall that led to disaster.

"It was the first weekend of our sophomore year," she said, "and I was at a fraternity party, and I was up on stage singing with the band. Well, I was wearing dirty bucks, and

they were kind of slippery on the bottom, and at one point I threw out my arms dancing and fell all the way off the stage, and I hit my face on one of the speakers and broke out five of my front teeth.

"While I was waiting for my permanent dentures to come in, they gave me a temporary appliance to wear. **Kira Balkite**



Mary Stacy Keith  
Communications  
Winston-Salem, North Carolina



Amy Morehouse Ketchum  
Studio Art  
Hancock, New Hampshire



Anne Middleton King  
Psychology  
Montgomery, Alabama



Andrea Jayne Lasley  
English  
Florence, Kentucky



Elizabeth A. Leslie  
French  
Prestonsburg, Kentucky



Lisa Beth Levine  
Music  
Spring, Texas



Margaret E. Kone  
Economics  
Towson, Maryland



Christianne Kovel  
Sociology  
West Hartford, Connecticut



Jill Hollingsworth Kruper  
Biology  
East Berlin, Pennsylvania



Elizabeth Sherwood Lifes  
American Studies  
Richmond, Virginia



Angela Lynne Loving  
English  
Richmond, Virginia



Jodi Donetta Lowry  
Art History/English  
Huntsville, Alabama

and I were in the bathroom of West brushing our teeth one night, and my appliance fell out of my mouth on the floor, and Kira was on the floor laughing."

Kira retaliated with another Shuf-story.

"After the Connells mixer this year," she said, "Sarah put on her ADA dress, that long evening gown, and a tiara and this turquoise veil, and she serenaded a bunch of guys who were

friends of Amy Ketchum."

Even Holly Mistele joined in the act.

"One night this year," she said, "Sarah Shuffler, Ruthie Holland, Kira Balkite, Abby Hanson, Wendy Minor, Amy Jennings, Kelly Dallmeyer, Susannah Rolfs and I set out for Hampden-Sydney for what we called 'The Kissing Olympics'.



Lauren Christine MacLeod  
Art History  
Rome, Georgia



Angela Manspile  
English  
Buchanan, Virginia



Melanie Anne Marks  
Communications  
Martinsville, Virginia

"The goal of the night was to be the Gold Medalist by kissing as many members of the male gender as possible, specifically members of the Sigma Chi house. After several hours of competition, Sarah took the gold medal—and a black eye!"

The situation, Holly went on, got more complicated over Fall Weekend.

"My date, Rick Mortorff, knew he had seen her somewhere," Holly said. "Finally, he was really surprised to remember that he had been one of her 'victims'."

Elizabeth Jordan is another '91-er who figures prominently in several stories.

Brenda Mann alerted me to this when she asked me, "Have



Caitlin Heather McConoughay  
Theatre Arts/English  
Greenwich, Connecticut



Martha Ellen McLeod  
Communications/French  
Lake Charles, Louisiana



Antoinette Marquee McMillan  
Political Science  
Charleston, West Virginia



Katherine Elizabeth Mattson  
Psychology  
Gettysburg, Pennsylvania



Cameron McCluney  
Communications  
Peoria, Illinois



Ann Elizabeth McCollum  
French  
Concord, North Carolina



Theresa Jane McMurdo  
American Studies  
Charlottesville, Virginia



Iris Webster Mills  
Psychology  
Moneta, Virginia



Wendy Kaye Minor  
English/General Art  
Rocky Mount, North Carolina

you seen E.J. and Anita Thompson '92 eat grass?"

I asked Elizabeth herself about this habit, and she told me the whole story.

"It was after one of the Grapheon readings one night," she said, "and I was really hungry, but all the food was gone. So I ate one of the green leafy parts off a strawberry that somebody had left there, and it was pretty good."

"Anita and I decided then that if the strawberry leaves were good, grass might be, too, so we went out on Front Quad and picked big handfuls of grass and ate it."

"We were a little queasy after that, but we decided we would move on to bigger and better things — like the couch in Starkie."



Holly Elisabeth Mistele  
Political Science  
Kiawah Island, South Carolina



Laura Ann Mock  
English/Theatre Arts  
Frederick, Maryland



Katherine Archer Morris  
Economics/Business  
Richmond, Virginia

"We were going to eat the foam stuffing out of it, but then we looked at it really hard and saw that it was this old '60's couch that was really dirty. We dug down inside it and found the clean stuffing, and as soon as we decide we're ready, we're going to eat it and see how it is. Eventually we hope to eat the whole couch."

Elizabeth also told a story from the Christmas season of

our freshman year.

"Gretchen Fromknecht, Theresa McMurdo, Shannon Scyphers and I dressed as elves and went out driving around Roanoke," she said. "We all wore Santa hats and dressed in these identical green and red outfits, and we got a can of spray snow and sprayed the back of Gretchen's car with the



Jane Ewing Noland  
History  
Newport News, Virginia



Mary Winston Norris  
Biology  
Salem, Virginia



Elizabeth Pendleton Owen  
Art History  
Louisville, Kentucky



Elizabeth Massie Murray  
English  
Camp Hill, Pennsylvania



Kristin Jeanette Neely  
English  
Butler, Georgia



Melissa Elizabeth Nichols  
American Studies  
Richmond, Virginia



Mary Beth Penick  
Economics/Business  
Vinton, Virginia



Naomi Touchstone Perry  
French/English  
West Redding, Connecticut



Abigail Francis Bishop Pevsner  
Political Science  
Richmond, Virginia

words, 'The Christmas Car.' Then we drove around Roanoke, blowing the horn at people.

"This one guy made us stop in traffic so he could take our picture. Finally, we went to the mall and got our picture taken. I was supposed to wash the snow off the back of Gretchen's car, but I never did, and 'The Christmas Car' was on it until about April."



Heather A. Peyton  
Communications  
Roanoke, Virginia



Maria Christina B. Pierson  
Psychology  
Miami, Florida



Missy Price  
Economics/Business  
Lexington, Kentucky

**Marnie Bruder** told of a freshman year odyssey of a different sort.

"**Hila DeSaussure, Barclay Eanes, Monte Wallace** and I went to a Grateful Dead show in Philadelphia," she said.

"Monte wanted to go, even though she didn't have a ticket, and we told her that it would be really hard for her to get a

ticket and that she probably wouldn't have any fun. But right as we pulled into the parking lot, the very first thing, as we were getting out of the car, this guy sold Monte a ticket.

"Later on, she got sick, and I had to take care of her, and even while she was getting sick she kept saying, 'I'm having the best time of my life!'

"After the show, we were wandering around, and she

met this guy named Peter and fell in love. In the end, it was all we could do to get Monte back in the car, to keep her from staying with Peter and touring with the Dead."

On the home front, some people have had problems with the simplest matters.

**Carson Epes** had a problem keeping up with her keys



Laurie Kathryn Pryor  
Economics  
Lynchburg, Virginia



Whitney Carol Pund  
Political Science  
Mechanicsville, Virginia



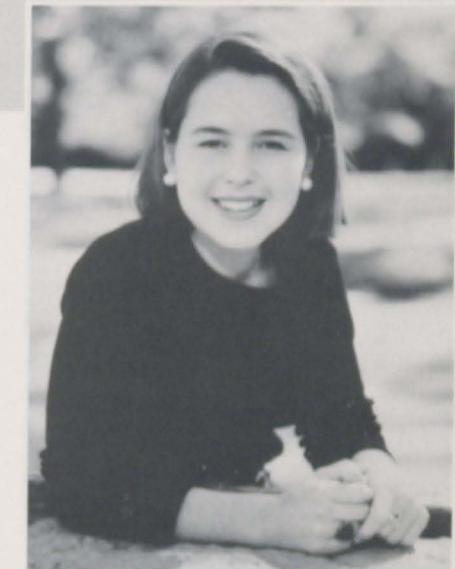
Kimberly Renee Pyle  
Communications  
St. Lucia, Virgin Islands



Robin R. Roberts  
Political Science  
Newark, Ohio



Cindy Louise Rogers  
Economics  
Birmingham, Alabama



Susannah Colvin Roffs  
French  
Baton Rouge, Louisiana



Alison L. Rose  
Economics/Business  
Dunwoody, Georgia



Cristi F. Rutherford  
American Studies/Education  
Salem, Virginia



Kimberly Rich Ryan  
Studio Art  
Gwynedd Valley, Pennsylvania

sophomore year.

"I was always leaving them on my tray in the cafeteria," she said, "and I'd get all the way back to West and realize I didn't have them, and I'd have to go back to the dish room and get them."

"This happened almost every day. The people in the cafeteria knew who I was; they'd see me coming and say, 'Here

are your keys, Carson,' and hand them to me."

"One day, I decided this wasn't going to happen, so I gave my keys to **Jenny Cory**, my roommate, and she put them in her backpack. She had to leave lunch early, though, and I forgot to get my keys back from her. So, after lunch, I went back to our room, and realized I didn't have my keys, and I went back



Mary Shannon Ryan  
Communications  
Garden City, New York



Margaret K. Ryder  
History  
Dallas, Texas



Sara Salmons  
Psychology  
Roanoke, Virginia

to the cafeteria.

"Only this time, they said they hadn't seen them. They said I'd just have to go through the trash to find them. So they gave me this big, above-the-elbow pair of rubber gloves, and I had to go through the trash. It was so gross — full of yogurt and all this salad."

"By the time I got through all the cans, I was crying, and I

still hadn't found my keys. All of a sudden, I remembered I'd left them with Jenny, and I felt so dumb — I think I cried even harder!" she said.

The lack of keys led to a different problem for **Elizabeth Jordan**.

"One time our sophomore year, I was trying to get into



Shannon Renee Scyphers  
Psychology  
Bristol, Tennessee



Jill Lynette Sexton  
Political Science  
Roanoke, Virginia



Heather Lynn Sharp  
Art History  
Louisville, Kentucky



Pamela M. Sarwi  
Economics  
Greensboro, North Carolina



Leigh Allison Schilling  
Communications Studies  
Bethesda, Maryland



Barbara Ann Schnabel  
Economics  
Green Lane, Pennsylvania



Beatrice A. Shaw  
English  
Orlando, Florida



Tisha Leigh Shively  
Chemistry  
Buffalo, New York



Catharine C. Shoemaker  
Mathematics  
Raleigh, North Carolina

Main to see Susan Seward '89, but the doors were locked, and nobody would let me in," Elizabeth said.

"I climbed up that trellis at the end of the building and onto the porch roof, and so I was walking around outside these people's windows, looking in, and I got to Susan's room, and she told me to come back down and she'd let me in.

"Well, I walked back to the trellis, and I was climbing down,

and there was Oliver from security, and he told me, 'That'll be a \$25 ticket for climbing on the roof'. I appealed it and said it was only because I was stuck out in the scary dark because the doors were locked too early that I was climbing on the roof of Main, but they didn't buy it."

Elizabeth also told stories from abroad.



**Sarah Elizabeth Shuffler**  
Theatre Arts/Education  
San Antonio, Texas



**Bonnie B. Siegelman**  
Communications  
Birmingham, Alabama



**Stephanie L. Singleton**  
Sociology  
Sharon, Vermont

"Our fall break trip from London was to Belgium," she said, "and we were supposed to leave for the airport from this bus terminal in Victoria Station. Only they didn't tell us where the terminal was. There were a bunch of us, about twelve, who didn't know where we were supposed to go, and we completely missed the bus to the airport. We'd paid for the trip and everything."

"So we were panicking, and then Elizabeth Dallas took charge. She said, 'I know how we can get there, but we have to run'.

"There were twelve of us, with as much luggage as you can imagine twelve Hollins students having, and we ran down and caught the tube somewhere, and then we had to leave



**Pamela F. Stump**  
Music  
Roanoke, Virginia



**Cynthia L. Swain**  
Economics  
Galax, Virginia



**Mary C. Thorpe**  
Psychology  
McLean, Virginia



**Mollie McLean Smith**  
Communications  
Mobile, Alabama



**Amy Margaret Snyder**  
Communications  
Springfield, Illinois



**Vanessa M. Sobers**  
Economics  
Republic of Panama



**Melinda Elizabeth Tilley**  
Psychology  
Roanoke, Virginia



**Sarah Holmes Tilt**  
Political Science  
Springfield, Virginia



**Nancy Tharpe Turbidity**  
American Studies  
Atlanta, Georgia

the tube and run down the block to this train station, and when we got there, the last train to the airport was leaving, so I stopped it.

"I screamed, at the top of my lungs, 'WAIT!', and the driver slowed the train down long enough for us to jump on! We got to the airport just in time — they were boarding the plane when we got there. We would have missed the entire trip."

Mass transit in London was a source of amusement for many.

**Laurie Pryor** was out one night and got back to her homestay house really late, and it was only then that she realized she'd lost her keys," Elizabeth said.

"She knew her family would be in bed, and she didn't want



Katherine Desporte Tyrrell  
English  
Dallas, Texas



Lee A. Van Buiten  
Communications  
Annapolis, Maryland



Whitney Vanderwerff  
Psychology/French  
Greensboro, North Carolina



Brehanna Michelle Vassar  
Art/English  
Catawba, Virginia



Melissa M. Via  
German/Economics  
Blue Ridge, Virginia



Michelle M. Waldschmidt  
Psychology  
Chambersburg, Pennsylvania

to wake them up, but she didn't exactly know where to go. So she got on the night bus that goes around London 24-hours-a-day, and she just stayed on it all night.

"She talked to the driver and everything; he couldn't leave the bus to get anything to eat, so he would pull over when they got hungry, and she'd go in somewhere and get coffee or fish and chips or whatever."

"Finally, when it got to be a time that she felt like she could wake her family up, she got off the bus. She'd talked to this guy all night — they were pretty good friends by that time, I guess."

Those are some of the stories of our class. I regret there are not more, but space was a limiting factor, and unfortunately



Karen Weller  
Communications  
Cincinnati, Ohio



Suzanne Slater Weston  
Political Science  
Columbia, South Carolina



Ann Wylie  
Psychology  
Dallas, Texas



Sara Zeek  
English  
Clifton Forge, Virginia



Margaret Tucker Ziebold  
Sociology  
Charleston, West Virginia



Julia Hughes Gladstone  
Mathematics  
Durham, North Carolina

the majority I received were unprintable for the ages.

I, personally, have had encounters through the years involving, in various circumstances, a bag of cat food, a thorn bush on the Blue Ridge Parkway and the third-floor phone booth of the Pi Kappa Alpha house at W & L that are unmentionable in any further specificity.

As you read these, years from now, you will no doubt remember your own stories that I didn't get to hear; I hope this sparks some memories, even now.



Being cool at the Grapheon Halloween party, Andrea Lasley and Katy Mattson chill out.

Senior servers for the Holiday Tea, Liz Fowler, Stephanie Singleton and Robin Gaines fully participate in Hollins traditions before graduating.



"I got more mail than you did." "Oh yeah, well my phone bill is smaller than yours." Nancy Gwaltney, Jennifer Cory and Carson Epes compare their mail. Mail reception started off well with freshmen, but by the end of the four years, only Publisher's Clearing House seemed to know Hollins College seniors' addresses.

Hard at work in the chemistry laboratory, Desiree Foster just wants to finish before midnight. Foster dedicated many hours to Dana laboratories as a biology major.



"Cowabunga, dude!" Ninja Juanita Arteaga threatens party-goers at the Black Student Alliance masquerade. The Halloween festivities featured a disc jockey and dancing.

So, in the amount of space allotted to me, there in brief is the story of the Class of 1991.

This is the raw material with which we have had to work and from which formulate four years for ourselves; this is what we are now based on, and what we will remember.

We have given of ourselves to the class and received from others in return parts of themselves. When we leave, we will take it all with us, except for what we leave in the minds of others. This is only the briefest of outlines; those memories not present here you may add as you wish.

What's your story?



*Ritulo de Habitulo* — checking the mail. Liz Fowler risks the threatening dust bunnies in her mailbox in hope of finding a telephone bill or some proof that the outside world still exists. For many students, C&P statements were the only inhabitants of their desolate postal slots.

"Dear Mom, Please send razor blades. Love, Chris" No, Chris Pierson did not become a Bohemian over fall semester; she sacrificed personal pride for her sport. If the swimming team looked furry during the winter months, it was because the members refrained from shaving their arms and legs so that when they shaved for championships, they had less resistance in the water.



Part of Kerry Deardorff's responsibilities in the theater include stage managing, building sets and simply posting signs. Whenever a curtain was drawn at Hollins, this theatre major was sure to be there.



Riders at the Intercollegiate Horse Show, Debbie Beirne and Samm Nielsen, junior, break from the action. Beirne crowned her senior year at Hollins with a ribbon in national competition.

"Would you like some tea," asks Stephanie Singleton as she serves hot beverages at the Holiday Tea. Student Services invited people like Singleton to serve at the party.

# BROADENING THE HORIZONS

Horizon students challenge traditional systems

COPY BY SARA ZEEK,  
HORIZON STUDENT

The Horizon Program was for the non-traditional undergraduate. Students attended regular classes part-time or full-time to complete a bachelor of arts degree in any of the 23 major fields offered by Hollins.

The 93 women enrolled reflected a national trend of older students returning to college and, at Hollins, enrollment in the Horizon Program had doubled since 1985.

Horizon students found that they were warmly accepted by faculty and traditional-aged students in the classroom and in campus activities.

Often pushed to combine academic work with family and job responsibilities, Horizon students needed the supportive network on the Hollins campus. The administration and staff of the Adult Studies Office, located in

Rathhaus, set the tone for the program by meeting the special needs of the returning student.

Monthly lunches and newsletters and an "open door" policy fostered comfortable relationships between staff and students.

An emergency loan fund was available to those experiencing financial crisis, and scholarships, endowed by Horizon alumnae, were awarded each spring.

A special feature was the Mentor Program. Each fall, new students were matched with returning students who guided them through their first semester of academic life.

Hollins College was also a chartered member of PINNACLE, the national honorary for adult and non-traditional students.



Waiting for class to begin, Page Pace and Karen Villarini share some adult student humor. These Horizon students participated in the re-entry course designed especially for returning students, "Individualism vs. Commitment to Others". Kay Broschart of the sociology department taught the course and was the student advisor for the Horizon Program.

At the November 7 adult student luncheon, Susan Sadjadi, Brenda Kirkwood and Ginger Valentine relax in the Banta Room. The Horizon Program sponsored monthly luncheons so that students could group together and share their experiences.



On the porch of the Rathhaus, Susan Sadjadi, Marsha Grey and Jackie Bass take a break between classes. Graduation requirements for Horizon students did not differ greatly from those of traditional students. To earn their bachelors degrees, the students were not required to complete an athletic credit or to participate in Short Term.

# THE PINNACLE OF SUCCESS

PINNACLE recognizes academic excellence

COPY BY  
BARBARA SCAGGS,  
HORIZON STUDENT

In the spring of 1989, Dr. Frank Julian of Murray State University founded PINNACLE, a national honor society for non-traditional students. The purpose of this society was to provide adult students the opportunity for national recognition which they had earned and deserved.

Since its inception, over 50 colleges and universities had formed campus chapters, and educators hailed PINNACLE as one of the fastest growing concepts in American higher education.

Hollins was one of the first institutions to become an affiliate of this prestigious organization. The Sylvia B. Mays chapter, named for the late Dr. Mays who was then Hollins' assistant dean of adult studies, was chartered on May 7, 1989.

That year a total of 15 seniors were selected for membership, and this past fall seven more were honored, including Pam

Stump, Sara Zeek, Marsha Stevens, Liz Brown, Pat Miller, Sandy Wrobel and Evelyn Bradshaw.

In order to receive this distinction, a Horizon student had to meet certain criteria.

She had to be at least 25 years of age at the time of selection and have senior status, although graduation needed not be imminent; have a minimum of 28 academic credits earned at Hollins with a cumulative grade point average of at least 3.0; have been involved in at least three campus and/or community activities; demonstrate leadership, persistence and future promise; and maintain the highest ethical standards.

Evelyn Bradshaw, assistant director of adult studies and chair of the PINNACLE Selection Committee, commended these women for "their hard work and commitment to academic success while leading full and busy lives."



At a Horizon student luncheon, Bill Nye, assistant professor of sociology, and Camille Miller, assistant dean of adult studies, listen to student comments. The close relationship between faculty and students lent to the success of the Horizon Program at Hollins.



Evelyn Bradshaw



Liz Brown



Pat Miller



Marsha Stevens



Pam Stump



Sandy Wrobel



Sara Zeek

# GRAD STUDENTS

## A WRITERS BLOC

Creation process involves a two-fold responsibility

COPY BY RICHARD ABOWITZ,  
GRADUATE STUDENT

One of my professors during my undergraduate years told me the story of his search for a book written by a rabbi who had survived a pogrom. The professor was hoping to find out some information about the type of community that had existed there and was hoping for a eyewitness account of the slaughter itself. Instead he discovered that the rabbi's book was a tractate on an obscure section of Talmudic law. The professor was infuriated that the rabbi had been so buried in his studies that he hadn't bothered to notice or comment on the world around him.

As I write this, the United States is involved in a war. The effect that this will have on the remainder of my year here is uncertain. I do know that a sadness now covers the Hollins campus which was not present on the fall afternoon that the graduate students in the writing program first met each other and their professors.

On that day, Operation Desert Shield was still months away from becoming Operation Desert Storm. On that day, the sixteen of us sat down with Richard Dillard (whom we now fondly call 'The Dillard'), and began what has become one of the most exciting years of my life.

Perhaps, the greatest gift Hollins has given us is a year to work on our writing. However, to me the best part of this year has been the chance to exist in a community of people dedicated not only to writ-

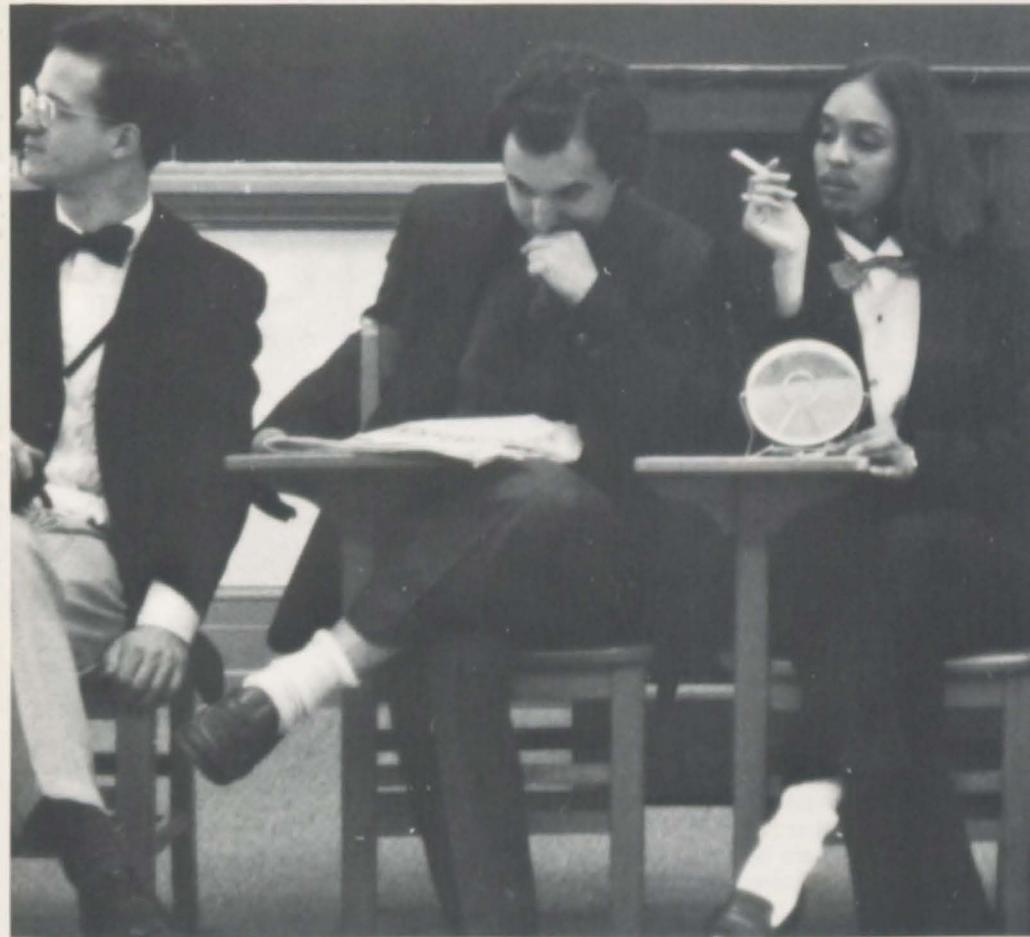
ing but to supporting others in their attempts to write. I have learned at Hollins not simply how to write but the responsibilities involved in being a writer. Not surprisingly, these are remarkably similar to the responsibilities involved in being a good person.

I will always remember both the Modern Novel course and the film course. Almost every graduate student was in at least one of them, and I was in both of them. We were very cheerful in both those classes — more cheerful than people should be who had read about Catherine's death in *A Farewell to Arms*, more cheerful than people should be who had watched the horrid climax of *The Wolfman*.

I think that this war not only will stop all of us from making the rabbi's mistake, but also from making what I now see was the professor's mistake. My professor never understood that the rabbi was responding directly to the tragedy that wiped out his village. He was continuing the process of creation that had guided the lives of Jews for two thousand years.

When we write, we are not ignoring our world but responding to it in the best way we can. I suspect that Operation Desert Storm will cause us all in the upcoming semester to take our world and our writing more seriously, as if our lives, and our country, depended on it.

Graduate students — (front row) Mark Herrera; (back row) Haines Sprunt, Brian Klan, Greg Horn, Jeff Miner, Blake Maher, Beth Meekins, Richard Abowitz, Joe Willhnganz, Natasha Tretheway, Katherine Reed, Allan Ziskin, Deborah Sussman and Elizabeth Terzakis.



In upper level courses such as Modern Novel, graduate and undergraduate students participate together. In Marianne Gingher's course, grad students Mark Herrera, Richard Abowitz and Natasha Tretheway listen to another student's presentation.



Between classes Natasha Tretheway and Blake Maher study outside of the Rat. For the first few weeks of school some of the female grad students were mistaken for undergraduates, but by the end of first semester, most mistaken identities were resolved.



On the way to the English department offices, Mark Herrera, Natasha Tretheway, Blake Maher and Brian Klan band together. When not in Bradley, grad students could be found at most college literary functions such as Grapheon readings.

# THIRD YEAR FRANTICISM

Juniors outweigh small size with hectic schedules

COPY BY JULIE FISCHER

The first realization that struck the members of the junior class as they arrived on campus in the fall was, "My God. There are so few of us."

With a large number of its members abroad in London or Paris, the junior class was indeed the smallest on campus, but for those who remained at Hollins, after the first impression there was barely time to note this.

Somehow the schedule that seemed quite reasonable in September had become deadly by October. There were so many 300-level classes to be taken, requirements to fill and, most of all, a cumulative pile-up of time commitments to every organization joined so innocently in those first two years. Being a junior meant learning to survive on quick spurts of sleep snatched here and there.

Ring Night, of course, featured prominently in the year. Almost every junior anticipated the event with a mixture of dark dread and

excitement.

Even though the final activities were cancelled this year, most juniors agreed that they had salvaged from the event a sense of its essential purpose, having fun.

There was nothing like dancing on a moving table in a crowded lunchroom in clothes any mother would have burned, or running around in the middle of the night following the barely comprehensible directions of a bunch of people wearing black nightgowns and paper bags on their heads (usually with two or three sets of eyeholes).

We wrote papers by the score, were named to special positions and honors, ran clubs, saw famous sights, wrote long letters to friends on the other side of the Atlantic and shared some wild times.

There was only one constant: how quickly the time flew.

A Tinker Day skit at Fountainbleau involves Paris Abroaders (from left), including one from Boston College, one from Richmond College, Lollie Fowler, Cheryl Brumm, Dina Beauvillier, D'Arcy Writsel, one from Wheaton and Samantha Smith. Although not at Hollins, the women carried out the traditions of wild costumes and class songs.



At the entrance of the White gift Service reception, Charlotte Sprague and Chris Allport greet Elizabeth Keyser, assistant professor of English, with a cup of hot cocoa. The reception was a part of the traditional White Gift festivities.



Before proceeding to the next stage of the ropes course, Elizabeth Shrader breathes a sign of relief. The ropes course encouraged self-confidence in participants through accomplishing goals.

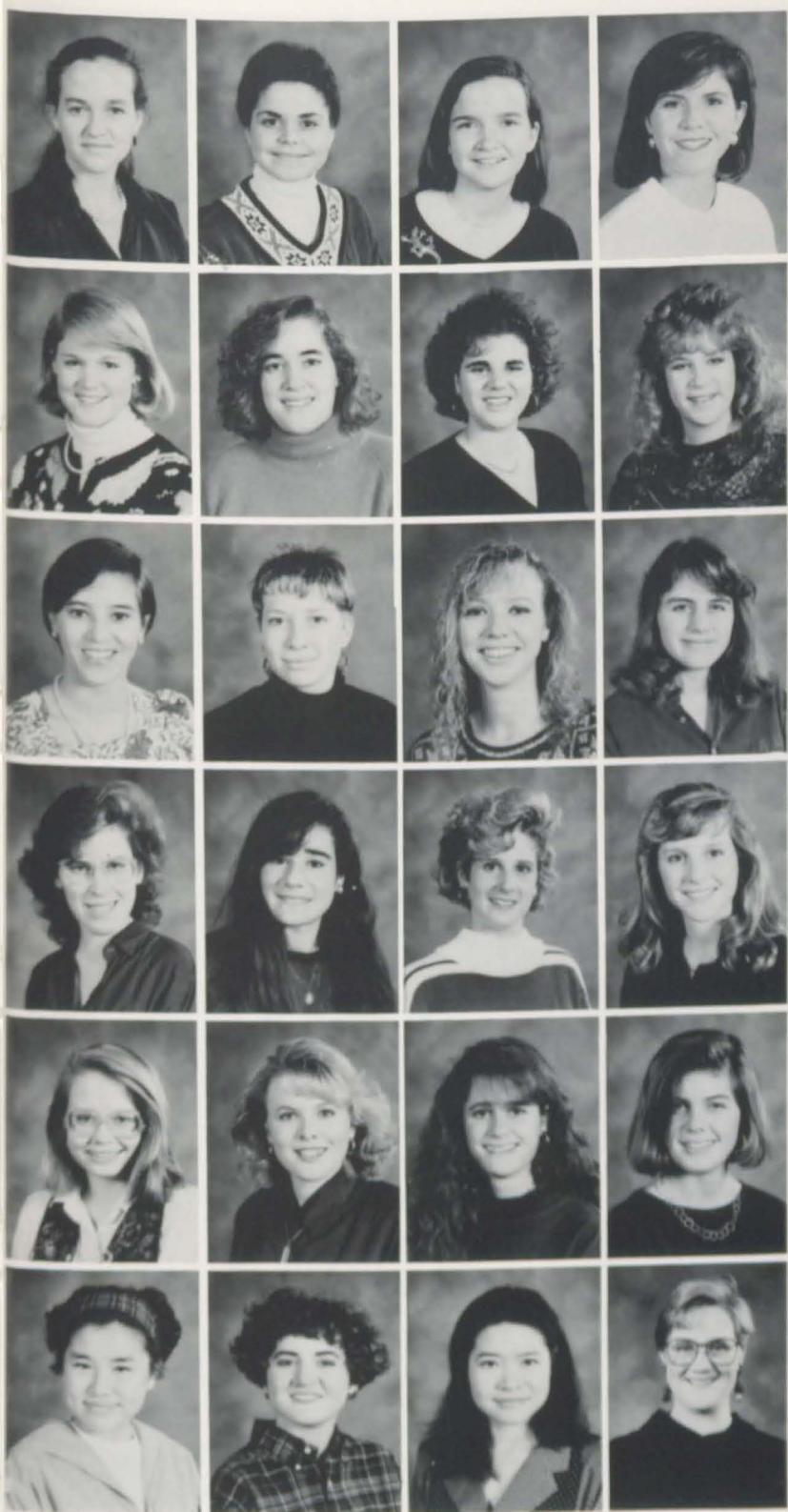
## EXECUTIVE OFFICERS



Junior Class Officers — Liz Tully, treasurer; Lisa Pauley, secretary; Erin Elliot, president; Missy Seamon, vice president.



Not quite a member of the World Wide Federation of Wrestling, Susan Koons, tussles with a puppy Gayle Stoner found near her home. The chocolate labrador had wandered into Stoner's family during the fall, and the HOP director brought him along when she instructed on the ropes course.



Chris Allport  
Margaret Attaway  
Courtie Bassarab  
Shelley Bergeron  
Ashleigh Bone  
Caroline Brady

Susan Brantley  
Ilonna Brown  
Courtney Buxton  
Laura Cardwell  
Mary Cobb  
Ruth Cox

Emily Eastlake  
Lindsay Ekland  
Lisa Ellinger  
Mary Englund

Julie Fischer  
Kendal Foster  
Kerrie Foster  
Pam Frohboese

Michelle Gompf  
Laura Hannan  
Kelly Holbrook  
Kendall Hunter

Kazumi Ichiba  
Elizabeth Ingrish  
Xianping Jiang  
Susan Koons



A horse is a horse, but Julie Fischer takes especial care with this one before competing in the Intramural Horse Show. The campus competition gave those riders who had not competed in intercollegiate shows the chance to perform.



Jennifer Kotz  
Chris Livermore  
Michelle May  
Melissa Maynard  
Manning McCarthy  
Jill McCann  
Anne Millikan

Shalah Mostashari  
Suzette Myczack  
Samantha Nielsen  
Jennifer Noble  
Sue-Ann Peterson  
Angela Petrovich  
Vicki Pierce  
Mobley Roach

Jennifer Russo  
Mary Seamon  
Elizabeth Shrader  
Martha Smith

Charlotte Sprague  
Anita Thompson  
Elizabeth Tully  
Kelly Vickers

Jennifer Wallace  
Jana Webster  
Christina Weisler  
Juli Wells

Amy Wheat  
Laura Wolter  
Jill Wright  
Leslie Wurzer

# SOPHOMORE BROCCOLI

Food and stress turn sophomore class into garden

COPY BY LORI BARBER

The sophomore class was a great enigma on this campus.

While the students appeared to have become involved in Student Government Association, organizations and publications, in reality, they were couch broccoli hiding from discovery.

After a long day full of extracurricular involvement, class participation (it was 5 percent of some grades, you know) and a grueling session of Senate, sophomores went back to their rooms, called Dominos and turned into broccoli in front of the television set.

There was something about being a sophomore that caused exhaustion.

The food all started to taste the same, like chicken. Sophomores could look back at the

advice they were given at home before trying a new dish for dinner: "It tastes just like chicken". At Hollins, the truth was that it was chicken — all of it, whatever it was.

Of course, sophomores really didn't have a place to fit in on campus. Freshmen were new — and didn't know that everything was chicken; juniors went abroad, and seniors — well, what could be said about being a senior — they were seniors.

Busy sophomores didn't sleep much either, but several factors could have contributed to insomnia. Stress is one good example.

Overall, the sophomores involved themselves on campus, but class members just wanted to go turn green, grow flowers and lay in a bed of fresh lettuce.

Road trip? Bess Jenkins and Julie Hymans pack for a trip somewhere down the road.



At the Holiday Bazaar, Julie Brown (back) searches for that perfect gift. The Extracurricular Activities Committee, headed by Anne Kohn, sophomore, organized the bazaar.



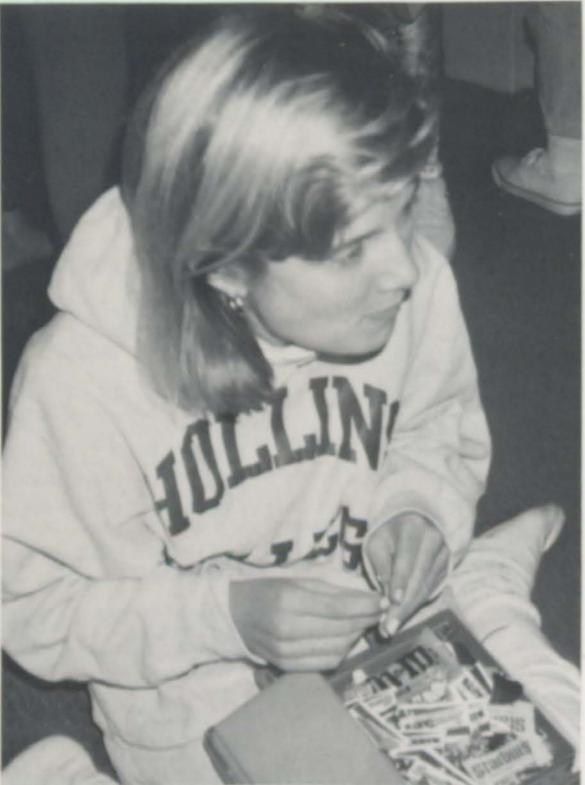
In the Gordh Room following Chapel, Joanna Ruth Harris and Wendy Emory, seniors, discuss the service with Hilary Bumm and Elizabeth Conley. These sophomores found their niches on campus. Hilary chaired the Publicity Committee for SGA, and Conley was class president.

## EXECUTIVE OFFICERS

**Sophomore Class Officers** — Elizabeth Conley, president; Alison Poarch, vice president; Tierney Maher, secretary; and Elizabeth McClurkin, treasurer.



At the RA September training, Britta Dahl and Alison Rhoades listen as Gayle Stoner explains the ground initiatives portion of the program. Dahl was an RA in West, and Rhoades served in Tinker.



Not too worried about spoiling her dinner, Jenny Wilson enjoys some Halloween candy. Hollins students not only received, but also gave treats for the holiday. Faculty and staff children trick or treated through several residence halls.

As Shannon Muhs holds the Fall Weekend balloon, her date ties it around her wrist. The balloons highlighted the Saturday evening decor of the formal dance.



Jennifer Abramson  
Allison Baier  
Lori Barber  
Sharon Barclay  
Keturah Bell  
Currin Bender

P. Camille Blinn  
Nicole Bliss  
B.C. Brandt  
Laura Brent  
Punky Brick  
Leslie Brown

Mariah Brown  
Tammy Brown  
Hilary Bumm  
Tamara Carter  
Kira Coleman  
Lisa Compton

Elizabeth Conley  
Kent Cothren  
Parris Cozart  
Ann Dalton

Sherri Desrosiers  
Linda Drews  
Melissa Eary  
Catherine Egerton

Mollie Eller  
Darci Ellis  
Jennifer Evans  
Kathleen Farnsworth

Gia Franceschi  
Marsha Gainey  
Lauren Garrett  
Laura Gibson  
Laura Given  
Kathryn Griffin



Elizabeth Grissett  
Kristie Hamlet  
Frances Harrell  
Paige Hazell  
Elizabeth Hillman  
Sindhu Hirani

Susan Holman  
Elizabeth Hood  
Kelly Howerton  
Katherine Jackson  
Beth-Webb Jelks  
Bess Jenkins

Julia Johnson  
Patty Jones  
Meghan Kalil  
Puamana Kaloi

Julie King  
Teresa Kinley  
Holly Kitchens  
Anne Kohn

Kimberly Kongkasawan  
Shana Konsler  
Alison Lasser  
Mary Laswell



Can't touch this.  
Tammy Brown takes  
the music all over  
Tinker Mountain.  
Between the hike  
and lunch students  
played music and  
danced around the  
mountain top.

Relaxation is hard to  
come by, but Britta  
Dahl and Beth Brin-  
kley find some out-  
side of the post office.  
Obviously, the  
C&P bill had not ar-  
rived.



"I'm not moving until you do." "No, you go first." Kara Schaff and Lori Barber silently argue about who is going to start studying first. An incredible lethargy overcame many first semester sophomores and left them wondering whether they would ever work again.

At the Grapheon Halloween party, Julia Johnson and J.D. Lowry, senior, wait for the action to start again.



Regina Laughery  
Erin Lloyd  
Merrie Lomenick  
Jenna Lyerly

Tierney Maher  
Katherine Marston  
Jessica Martin  
Vanessa Martinez

Elizabeth McClurkin  
J.J. McDonald  
Kellee McDowal  
Laurie McDowell

Kelley McElmurray  
Alexis McGeehan  
Shannon Meyer  
Gail Mills  
Melanie Mills  
Andrea Miresse

Kristin Mitchener  
Cheryl Moore  
Annika Morgan  
Jennifer Motley  
Shannon Muhs  
Katy Mullins

Hila Murchison  
Khaki Murrill  
S. Elizabeth Orvin  
Christen Pelot  
Lee Phillips  
Alison Poarch



When the cows come home, Jessica Springer will head back from her road trip. Springer was one of the sophomores inducted by ADA on Tinker Day.

Jimmy Carter had peanuts; Ronald his jelly beans, but at Hollins there are Rice Krispie treats for George Bush. The College Republicans run by Kent Cothren, right, prepare for their first fundraising drive, selling the sticky squares in the residence halls. Shannon-Caitlin McCall and Christina Farberger, freshmen, help their conservative cause.



Denise Rettinger  
Alison Rhoades  
Regina Richardson  
Anne Ridenour  
Alicia Robeson  
Sarah Rock

Suzanne Rushton  
Kara Schaff  
Katherine Short  
Jean Singleton  
Caroline Smith  
Margaret Smith

Megan Spear  
Gigi Spickelmier  
Naomi Sugitani  
Candace Sword  
Carrye Taylor  
Colleen Taylor

Tenison Tompkins  
Kimberly Vandermer  
Michele Wagner  
Whitney Wall  
Peggy Walton

E. Rainer Webb  
Tara Wershba  
Elizabeth Whilden  
Lana White

Jo Ellen Wilkins  
Holly Winslow  
Kristin Woods  
Holly Yancey

# FRESHMAN LIFEOPHOBIA

Freshman struggle with a world of new fears

COPY BY KRIS RONAN

All freshmen have some thoughts — okay, worries — okay, downright phobias about their first year in college, so I asked you, the freshman class of 1990, about your fears and have compile the ten worst.

10. *Muffieaphobia* — Most of you were afraid that you would end up with a roommate named Muffie, the biggest bow-head on campus. Many of you lucked out, but those who didn't adjusted quite well.

9. *Trendaphobia* — A lot of freshmen went into a panic looking at their wardrobes before coming to Hollins: "Do I have enough Polos?" In a state of despair, many of you ran to the J. Crew catalogue for one last order, and what did you wear after arriving here? Sweats!

8. *Washophobia* — Speaking of clothes, you mean we actually had to wash them? Judging from the number of gray/pink/blue colored underwear we accumulated during the year, our best bet seemed to try to stretch clothes from holiday to holiday so mom could take care of it.

7. *Phoneophobia* — It was the fourth day of the month — the only day you despised checking your mailbox. It was that damn white envelope with C&P Telephone stamped across the front. "I couldn't have talked for 184 minutes!" Paying for our phone bills seemed to be the least-liked part of becoming independent women.

6. *Maleophobia* — Attending an all women's college sure did place some doubts in our minds whether or not we would date, let alone see another man during the year. It was not until we were dating one from Washington & Lee, Hampden Sydney and VMI that we found that Hollins women do have more fun!

5. *Flunkophobia* — Many freshman were afraid of failing their first year, however, we all

set certain goals and remained determined to do our best. (Besides, we all knew mom and dad wouldn't let us come back home if we didn't say that we were doing the best we could.)

4. *Stressophobia* — Stress. You hadn't experienced it until you came to Hollins. Papers, presentations, meetings and exams were all included in our normal week. How did the normal freshman deal with her stress? Procrastination!

3. *Foodophobia* — You guessed it. The Freshman 15. It took us awhile to realize that we had enough starch on our trays to last us until we were seniors, and that we really shouldn't eat dessert after every meal. The endless bags of microwave popcorn we ate while studying, the pizzas ordered for the hell of it, and the food stashed in our room added up mighty quick. See you at the loop!

2. *Familiaphobia* — Everyone was afraid of being homesick their first year. We missed mom's cooking, dad's silly jokes and even junior's annoying habits until we went home for the first time. This was when "homesick" turned into "sick of home", and it was actually nice to come back to Hollins and our own space again.

1. *Friendophobia* — Everyone's number one fear about being a freshman was not having any friends. Ironically, not just a few, but all freshman wondered if they would be liked, if they would fit in. After orientation week, it was up to us to meet new people and take charge of our new life at Hollins. It was hard at first, but throughout the year we found out more about each other, shared new experiences together and made friends that wouldn't just last us four years at Hollins, but for a lifetime.



Aimee Amos  
Amy Anderson  
Katherine Bailey  
Bartlette Barnes  
Ellen Battle

Seher Bedi  
Mary Bedon  
Diane Bellamy  
Tiffani Board  
Sandy Bookout

Tricia Boutwell  
Audrey Brainerd  
Meredith Brooks  
Allison Braun  
Allison Brown  
Debbie Brown

Michelle Browne  
Carie Buchan  
Hena Bukhari  
Kate Burke  
Lura Burr

Mercy Burwell  
Kate Busse  
Lynette Byrd  
Angel Byrum  
Sandy Cape

H. Christian Carr  
Kara Casabona  
Deborah Cassidy  
April Cheek  
Marianne Chismer

Helen Chun  
Erin Chura  
Marianne Clare  
Sarah Cohan



Mary Conger  
Lisa Crowder  
Meredith Crowley  
Cynthia Curtis



Meredith Daniel  
Hilary Dattel  
Elizabeth Davis  
Stephanie Davis



Katy De Brooke  
Jennifer Digh  
Christina Marie Dimacali  
Katherine Donahoo



Suzanne Doss  
Sam Droke  
Kathryn-Anne Dunlap  
Leslie Edwards



Gisella Emiliani  
Leigh Falkner  
Christina Farberger  
Catherine Faulk



Jane Fidler  
Heather Firth  
Mary Fleitas  
Buffy Forsythe



Janelle Foster  
Katharine Foster  
Rebecca Fox  
Sandra Frazier



Kirsten Fromknecht  
Amanda Fulk  
Ashley Fulmer  
Kerry Galea



Ann Gayewski  
Sabrina Geissler  
Meriwether Gill  
Alison Gilligan



Renee Grasso  
Dawn Gremer  
Erin Hadlow  
Greer Haggerty



Julie Hale  
Heather Hall  
Catherine Hallam  
Kristen Hawkins

Kerry Henderson  
Grace Herzog  
Rebecca Hinkle  
Kip Holstein

Gillian Hrehovcik  
Nicole Hunt  
Kristin Jeffries  
Robinn Joachim

Callie Jones  
Dorothy Jones  
Evelyn Jones  
Melissa Keller

Kimberly Kessler  
Fluff Killebrew  
Catherine King  
Angela Kingrea

Tracey Kolb  
Siena Koval  
Elizeth Labega  
Elizabeth Land

Karen Lanning  
Elizabeth Lyerly  
Sherry Mansfield  
Regan Markley



Catherine Martin  
Katherine Marx  
Jocey Masri  
Deidre Mattox

Andrea Maull  
Shannon-Caitlin McCall  
Kathryn McClure  
Kathryne McCracken

Renae McElhattan  
Shelley Meredith  
Allison Meyers  
Cheri Miller

L. Rives Millikan  
Stacy Moore  
Minda Mooren  
Leizel Mosquera

Amelia Nearing  
Julia Newsom  
Michele Niles  
Erin Norman

Christian Otwell  
Elaina Palassis  
Susan Perrin  
Monica Perry

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Susanna Person  
Stephanie Philips  
Carla Ponciroli  
Elizabeth Price



Jennifer Pruitt  
Virginia Putnam  
Smila Rabicoff  
Elise Radney

Lisa Raykowski  
Anne Reeves  
Shelley Relyea  
Pam Roberts

Joy Rodgers  
Kris Ronan  
Michelle Seiffertt  
Dana Seman

Shelagh Casey  
Stacy Shurman  
Jolie Simmons  
Melissa Sims

Sheena Singh  
Camille Smith  
Clemalita Smith  
Cynthia Smith



Kasma Sobers  
Karissa Sparks  
Ashley Stabler  
Alexandra Stetzer

Nikki Taylor  
Sandy Thorton  
Caroline Tiernan  
Laura Traa

Saskia Van Es  
Amy Van Sciver  
Lauren Verdery  
Valerie Votypka

Molly Ware  
Tania Warren  
Kerry Westmoreland  
Frances Whitney

Terry-Renee Wiesner  
Kit Willis  
Elizabeth Woodall  
Cheryl Zeisz

Jen Held



At the Fall Weekend Saturday night formal, Kira Peterson and her date wait for the music to start.



A model for the Black Student Alliance's formal fashion show, Kasma Sobers takes a spin around the Botetourt Reading Room. Sobers' older sister on campus was Vanessa, a senior.

In deep study outside of the math department offices, Tiffani Board (standing) concentrates on helping other students. This table throughout the year was full of students needing some guidance.



**Freshman Class Officers** — Meriwether Gill, vice president; Elizabeth Davis, secretary; Leslie Edwards, treasurer; and Smila Rabicoff, president.

On the way to class, Hena Bukhari and Stephanie Davis enjoy the autumn sun. Virginia stayed unusually warm through even December, and before Christmas snow came scattered, but never collected on the ground.

# FACULTY ROW



Hollins Outdoor Program — Gayle Stoner, director.



Theater Arts — Carl Plantinga, Jane Kaufman, John Myers, Nancy Lee and Klaus Phillips.



Admissions — (row 1) Mae Kidd, Virginia Blackwell and Cheryl Hilton; (row 2) Stephanie Bird, Stuart Trinkle, Molly Meredith, Susan Wise, Peggy Barker-Meise and Terry Tucker.



Student Services — (row 1) Christine Knight, Kay Johnson, Rita Foster and Doris Mattox; (row 2) Ken Posner, Jeri Suarez, Gayle Stoner, Margie Ambrose, Mikey Hayes, Dottie Weaver, Roberta Rogers, Julie Keehner and Ann McThenia.



Psychology — Randall Flory, Paul Woods, Ronald Webster and George Ledger.



Computer Science — (row 1) Robert Hansen; (row 2) Ellen Whitt, Nancy Healy and James Allen.



Mathematics — David Weinman, Sally Garber, Tricia Hammer, Claude Thompson and Steve Hammer.



Chemistry — Bansi Kalra, Daniel Derringer, Roberta Stewart, Pat Tucker and Sandra Boatman.



Art — William White, Jan Knipe, William Whitwell, Kathleen Nolan, Robert Sulkin and Nancy Dahlstrom.



English — (row 1) Marianne Gingher, Rick Tretheway and Frank O'Brien; (row 2) Richard Dillard, Katherine Soniat, John Allen, Kathleen Shute and Jeanne Larsen.

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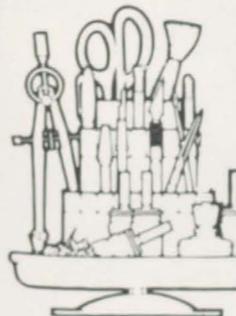
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"And the home of the brave." During a rally to support the troops, students and faculty gather to sing patriotic songs.

# AMERICA GOES TO WAR

COPY BY KENT COTHREN  
PHOTOGRAPHY BY SKY PREECE AND LORI BARBER  
BACKGROUND BY PEGGY WALTON

The war in Iraq overshadowed many events during the year: the October 3 reunification of Germany, independence of Soviet satellite countries, national budget deficit, Supreme Court Justice William Brennan's retirement and the murder of five, mostly students, in Gainesville, Florida.

**O**n August 2, 1990, Iraqi leader Saddam Hussein ordered his forces to invade the sovereign nation of Kuwait and seize control of the government and Kuwaiti oil fields.

The United Nations then acted against Hussein and ordered a financial boycott of Iraq. Under the auspices of the U.N., troops from the United States and its allies went to the region. Hussein took American hostages and used them as human shields against American and allied military aggression. The hostages, however, soon returned to their respective homes.

Allied troop build-up increased, and early in the action, the Soviet Union joined the united coalition forces.

After missions by President George Bush and James Baker, the U.N. resolved that January 15, 1991, was the deadline for Iraqi withdrawal from Kuwait.

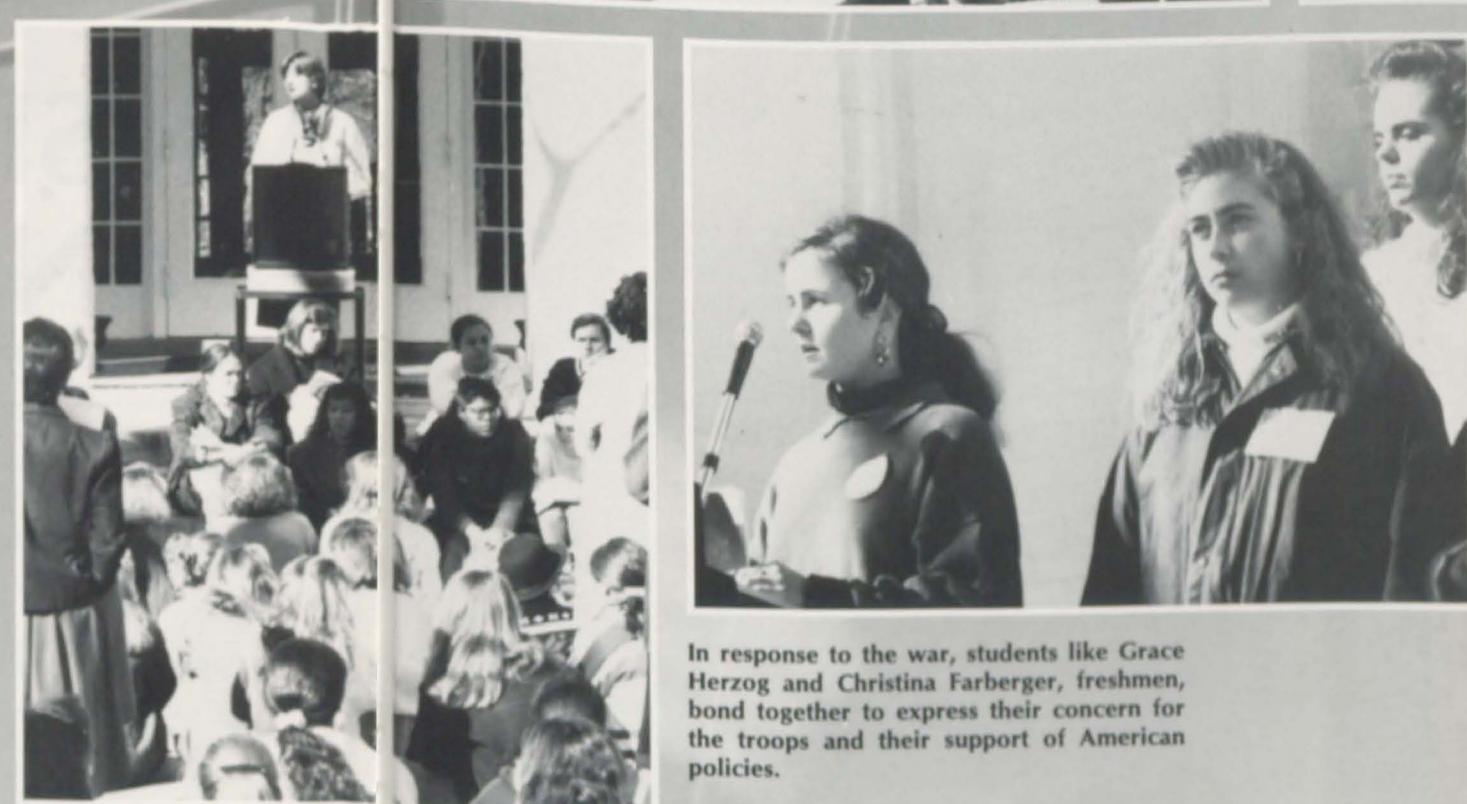
Then with Congressional approval for the use of force in the Persian Gulf, on January 16, at approximately 7 p.m., the united coalition forces attacked Hussein's forces. Thus, the war began.

At the first call for peace, Jan Fuller Carruthers brings the college together in prayer.



Students rally to support American and international troops in the gulf. The national anthem and Pledge of Allegiance brought tears to many faces.

In a call for peace, Tom Mesner, director of Short Term, voices his concern for the soldiers in the Middle East. Mesner, along with students, organized the Day of Inquiry to open a method of learning about and dealing with the war.



In response to the war, students like Grace Herzog and Christina Farberger, freshmen, bond together to express their concern for the troops and their support of American policies.

# OVEREXTENDED

The *Spinster* 1991 staff included more people than pictured on these two pages.

Copy credits are by page throughout the book.

Special thanks to Lana White, advertising manager, and her staff.

Pua Kaloi, photographer.



Kara Schaff, business manager.

J.J. McDonald, photographer.

**"Where  
Singleness  
is Bliss  
'T is folly to  
be Wives."**



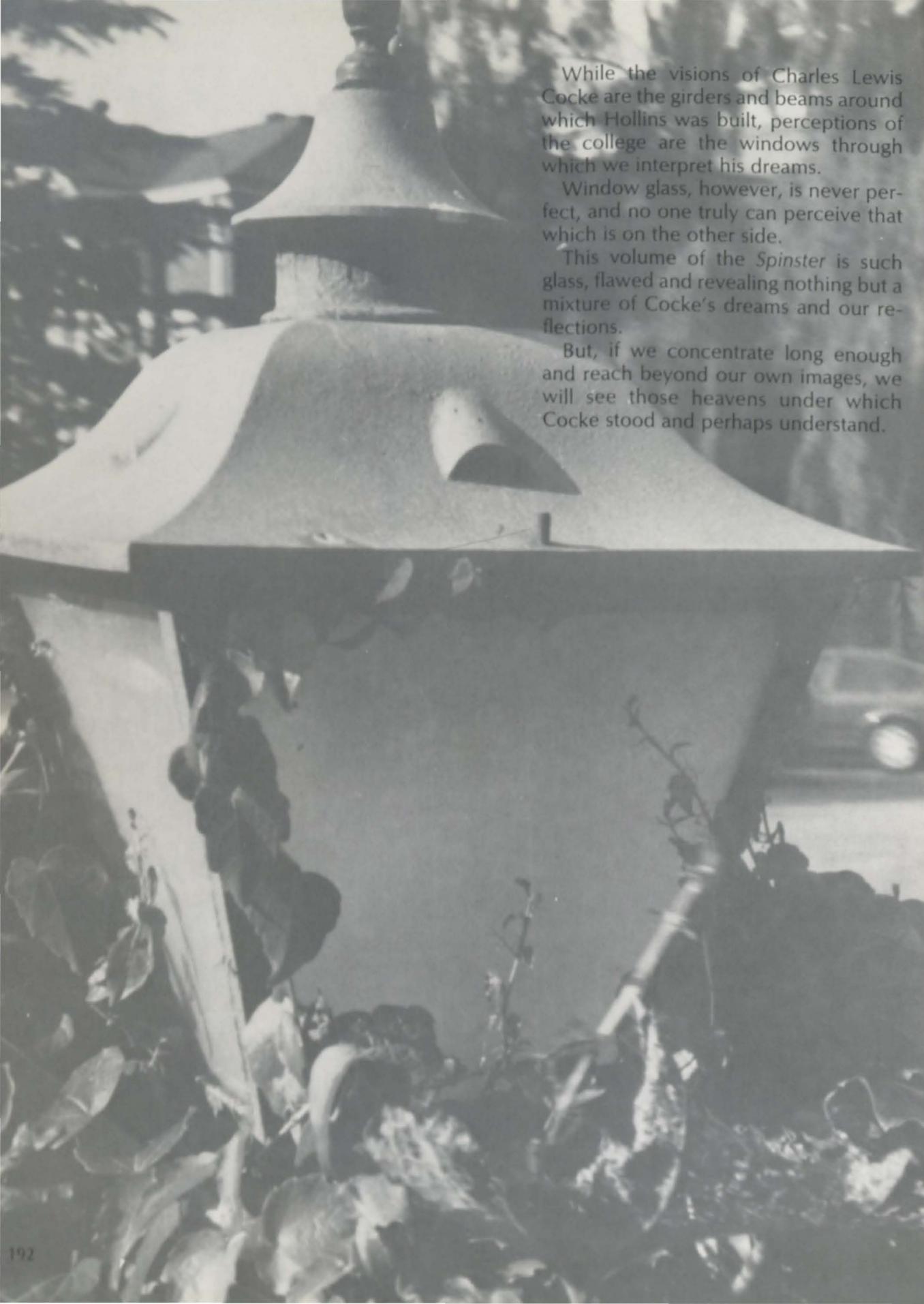
# SPINSTER STAFF



Staff — Kris Ronan, managing editor; J.J. McDonald, photographer; Kent Cothren, political editor; Kara Schaff, business manager; Lori Barber, editor-in-chief; Elizabeth Ingrish, cover designer; and Desiree Foster, photography editor. Not pictured: Tammy Brown and Liz Sophia, photographers, and Lana White, advertising manager. Photograph by Pua Kaloi.

Desiree Foster, photography editor.





While the visions of Charles Lewis Cocke are the girders and beams around which Hollins was built, perceptions of the college are the windows through which we interpret his dreams.

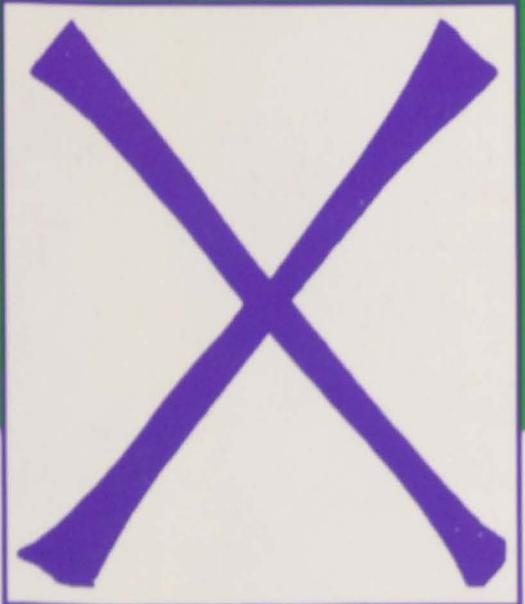
Window glass, however, is never perfect, and no one truly can perceive that which is on the other side.

This volume of the *Spinster* is such glass, flawed and revealing nothing but a mixture of Cocke's dreams and our reflections.

But, if we concentrate long enough and reach beyond our own images, we will see those heavens under which Cocke stood and perhaps understand.

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# THE FINAL POSITION



## COLOPHON

The 1991 *Spinster* was printed by Taylor Publishing Company in Dallas, Texas. Our representative was Leilia Crabtree. Through her encouragement and incredible patience, *Spinster* 1991 was designed and submitted for printing upon PageVision Plus, the new generation in yearbook publishing software. Elizabeth Ingrish, '92, designed the cover and drew the display type used throughout the book. Various stock type styles and point sizes also were used, including faces of Geneva on the cover and endsheets. Taylor inks used on the cover, endsheets and eight pages of the Opening and Student Life sections were Royal Purple No. 71 and Kelly Green No. 21. Also used in the Opening and Student Life sections were eight pages of four-color. The paper is No. 80 Westvaco Litho Gloss II. With few exceptions, Candid Color Photography produced the student portraits. Thank you Ken and Eric. Special thanks go to the Student Government Association for the financial grant which bought a brand-new Zenith computer to add to the Epson FX-1050 printer supplied by Taylor Publishing Company.



# EXTRA GANZA

The opinions expressed may not reflect those of SGA, the Publications Board or staff of the *Spinsters*.



As Manning McCarthy, junior, experiments with facial exercises, Grace Herzog, freshman, and Shannon Muhs, sophomore, discuss the newest Hollinsingers selections. Hollinsingers practiced three times weekly during the semesters and every Short Term morning and afternoon.

Extracurricular life at Hollins tightened its belt during the past year due to difficulties clubs and organizations had in obtaining funding through the senate branch of the Student Government Association. Many of the problems generated from the negligence of past club and organization officers.

Some groups, College Republicans and Spanish Club, for example, began the academic year with empty checkbooks because previous officers had failed to attend the past spring's budget hearings. As a result, SGA did not allot money for these clubs' expenses.

College Republicans and the Spanish Club found themselves still without cash and proposing budgets to senate in late October.

The original problem, however, could not be solved by the simple granting of funding. Perhaps Hollins had been blessed with an extravaganza of organizations, but the students were responsible for the continuing success of each one. Without this responsibility, manifest in the act of attending a budget hearing, Hollins almost lost one of its greatest assets — extracurricular diversity.

---

BY LORI BARBER



As the SGA officers untie their human knot, they learn about group cooperation. Government members were required to attend the fall group initiatives program.

The Peace Coalition's Parents' Weekend bakesale attracts a buyer. A fundraiser for the organization, the sale offered not only bake goods, but also peace-related bumper stickers.

## FOR EXAMPLE



Orchesis — (row 1) Fluff Killebrew, Jill Osterholm, Catie Shoemaker and Kira Coleman; (row 2) Jenny Davies, Tricia Pellerin, Amy Wheat, Cheri Miller and Gillian Hrehovcik.



Drama Association — (row 1) Lisa Levine, Debbie Cassidy, Regina Richardson, Sam Drake, Suzanne Ayior and Erin Elliot; (row 2) Laura Mock, Laura Batson, Mary Englund, Teresa Kinley and Tricia Boutwell; (row 3) Caitlin McConoughey, Frances Badgett, Kerri Deardorff and Grace Herzog.



Music Association — (row 1) Elizeth Labega, Laura Batson, Angela Petrovich, Mary Englund and Xiaoqing Zhou; (row 2) Laurie McDowell, Grace Herzog, Julie Fischer, Jenny Wallace and Lisa Levine; (row 3) Stephanie Davis.



Every organization on campus had a purpose, and the Drama Association devoted itself to making a scene—or rather, scenes—for the theatre and performing arts at Hollins. Much of the group's work involved providing dance and drama productions with technical crews, including people to run lights, curtain and box office.

Aside from supporting the theater department's plays, Drama Association produced, directed, stage managed, performed, advertised and designed the set for its own production, *A Girl's Guide to Chaos*.

Orchesis was one of those groups which benefitted from Drama Association's technical aid. For its fall production, *The Fast Forward Dance*

As John Myers, assistant professor theater arts, and Caitlin McConoughey survey the stage in preparation for *Steel Magnolias*, Tricia Boutwell, Drama Association member, sweeps the perennially dusty floor.



"Shaboom, shaboom, doowap." Part of the Navy Glee Club includes a fifties-styled group called The Skivs. The Hollins Music Association sponsored the crew-cut crooners and held a mixer in the Rat after their performance.



Series I, Orchesis completed all of the creative work, while Drama Association helped out back stage.

## Groups bring art to Little Theater

The Orchesis show included works choreographed by Sun-Mi Jin, Nancy Lee, assistant professor dance, and Jane Real.

Music Association's activities began on Saturday, October 6, with the Naval Academy Glee Club concert. The club also sponsored the performance of the L. A. Guitar Quartet, a nationally-known acoustic guitar ensemble which performed original arrangements of classical works as well as new compositions.

Other performances supported by the Music Association included Mary Clarke Miles '59, soprano, and the Hollinsingers' annual Christmas Frolic.

In rehearsal for the Fast Forward Dance Series I, Jenny Davies, senior, and Tricia Pellerin, sophomore, work on a roll within one of the dances. Davies later choreographed and produced her senior project, *Etchings of the Soul*.

## FOR EXAMPLE



**Cinema Society** — (row 1) Karissa Sparks, Tricia Boutwell, Julia Johnson, Elizabeth Jordan, Suzanne Aylor and Carla Poncirolli; (row 2) Grace Herzog, Erin Elliot, Nicole Hunt, Frances Badgett and Laura Josephs.



**Moody Monday Committee** — (row 1) Erin Hadlow, Ann Kohn, Julia Newsom, Beth Webb Jeiks, Kate Marston and Desree Foster; (row 2) Christine Knight, faculty advisor, Meg Kone, Kim Ryan, Elizabeth McClurkin, Avery Hestford, Kate Garry and Shannon Meyer.



A five-year-old child's worst nightmare came to the Hollins cafeteria Monday, February 25. Lost in the supermarket, 5pm Washington Lee, played for the annual Moody Monday Mixer, a responsibility of the Moody Monday Committee.

The committee, with the Extracurricular Activities Committee, also sponsored the 'Til Tuesday program. These groups booked coffeehouse musicians as well as hypnotists for the free, weeknight entertainment.

According to Kim Ryan, senior and committee chair, Moody Monday Committee members were not part of SGA.

"They are people who aren't on a lot of other committees," she said, "but are really involved with the campus."

Art Association, headed by senior

Art association member, Salleigh Rothrock, senior, works in the sculpture studio. Rothrock's works were displayed in student shows at the end of the semesters.

Amy Ketchum, worked during first semester to raise money and organize the club.

## Studio art or music, take your pick

In the fall members traveled to the studio of Ruth Whitaker, M.A. candidate at Hollins.

The club also sponsored an exhibit of Barbara Friedman's works in the Grandin Theater and another exhibit in the downtown Roanoke gallery.

Setting up an art library in the art annex seminar room filled most of the club's spring semester.

"We gathered resources and materials," said Ketchum, "including videos, magazines and books primarily for art students."

An auction in mid-April of works by local artists and faculty not only promoted the arts, but also raised money for the club. "We're creating a budget for next year," said Ketchum.



Studio art major, Kim Ryan prepares her work for the student art show. Ryan belonged to the Art Association and also the Moody Monday committee.



Art Association helped to promote exhibits in campus galleries. Shows came to both the Art Annex and Ballator.

Although the Hollinsingers and Chapel Choir shared the characteristic of being campus singing groups, the two differed greatly.

Through separate auditions held at

## Musicians tune up for seasons

the beginning of the school year, both groups are stocked with approximately 20 members. Performances generally last throughout the academic year both on and off the Hollins College campus, and each ensemble sings selections from a variety of languages and musical periods.

Hollinsingers last year enjoyed a revitalizing season highlighted by a Christmastime performance at the White House. This year, the group took that on-the-road success a step further with a Short Term tour of southern cities, including Charleston, SC; Atlanta, Ga; and Jacksonville, Fl.. The apogee of the spring term schedule was a stint at the United States Naval Academy.

Hollinsingers was directed by Oscar McCullough, professor of music and

**Chapel Choir** — (row 1) J.J. McDonald, Cheryl Zeisz, Eden Smith, Kara Schaff, Jacey Mafri and Tania Warren; (row 2) Janelle Foster, Stephanie Davis, Melanie Harnett, Juli Beth Thompson, Elizabeth Shrader, James Leland; (row 3) Regina Richardson, Joanna Ruth Harris, Pua Kalol, Elizabeth Labega, Elizabeth McClurkin, Stacey Jennings, Kendall Foster and Tierney Maher.

accompanied by David Holmes, lecturer of music.

The Hollins Chapel Choir, directed by James Leland, professor of music, sang every other Sunday evening during Meditation Chapel.

Since the choir did not identify with one faith, its performances in the chapel coordinated with the particular service

taking place.

"Our repertoire includes many pieces written especially for Chapel Choir," said Leland. Some of these have been composed by Hollins professors.

Among the choir's performances were Baccalaureate, Honors Convocation and the annual spring concert.

"Chapel Choir is also the central focus of the annual White Gift Service which draws an audience from the area as well as distances," Leland added.

— by Laurie McDowell

To avoid vocal strain, Grace Herzog, freshman, and Shannon Muhs, sophomore, warm up their voices before Hollinsingers practice. Hollinsingers practiced three times weekly during the semesters and every day during Short Term to prepare for the tour of southern cities.



After the Parents Weekend recital, the Hollinsingers applaud their accompanist, David Holmes, lecturer of music. The group performed several selections, including "Angry," which Hollins students had previewed on Tinker Day.

David Holmes, lecturer of music, accompanies the Hollinsingers during practice. Holmes also played for the group's recitals.



## FOR EXAMPLE

# Number one way to go insane

### The Top Ten Reasons to Work for the *Hollins Columns*:

10. Cheese, chips and apples.
9. Frequent friendly chats with Oliver.
8. Privilege of monitoring all toilet flushes on first floor Starkie.
7. Sharp knives and wax pencils.
6. That damned wristwatch (icon on the Mac).
5. Purple Conair telephone.
4. Unlimited supply of Mountain Dew.
3. Private office parking, 5 p.m. until 8 a.m..
2. Biweekly, romantic sunrise drives to Salem.

### And the Number One reason to work for the *Hollins Columns*:

1. You smell bad, you don't sleep and you're paranoid—it's as good as drugs.

The *Hollins Columns*. Free and legal.

Before starting in, J.D. Lowry, senior, looks over a poem at a Grapheon reading in the Green Drawing Room.

The staff of the *Hollins Columns* kept busy completing its goal of issuing the newspaper on a bi-weekly basis.

In an effort to become more useful to the student body, the *Columns* contained articles and editorials on

the cancellation of Ring Night, Hollins traditions, capital punishment, drug legalization, women's rights and other important and timely issues.

From its dusty basement office in Starkie, the staff of the paper made a valiant attempt to preserve democracy and justice as the student body knew it.

Also new for the staff was the mailing of subscriptions to parents and placing an issue in each faculty mailbox so that the faculty might be aware of student concerns and opinions.

—by Julie Fischer

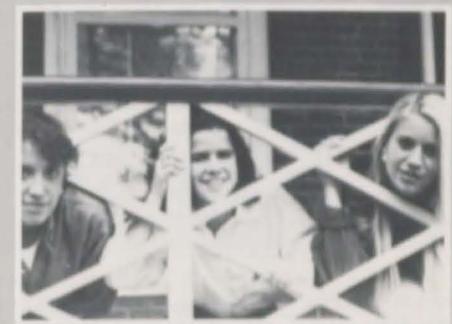
"Yes, we should publish a paper every week (not)," says Julie Fischer, junior and editor of the *Hollins Columns* at an editors' meeting. Fischer brought respect to the paper during the year by regular publication and improved reporting.



At the Grapheon Halloween party, Eden Smith, sophomore, Coretta Alexander, freshman, and Katreiah Washington, junior, break from the festivities. Attending Grapheon-sponsored readings was a portion of the syllabi for creative writing classes.



**Hollins Columns** — (row 1) Maria Goodman and Brehanna Vassar; (row 2) Sindhu Hirani and J.D. Lowry; (row 3) Jennifer Digh, Julie Fischer, Nancy Arth and B.C. Brandt.



**Grapheon Officers** — Anita Thompson, Julia Johnson and Laura Josephs.



**Cargoes** — (row 1) Angie Loving; (row 2) J.D. Lowry, Julia Johnson, Greg Horn and Julie Fischer.

## FOR EXAMPLE



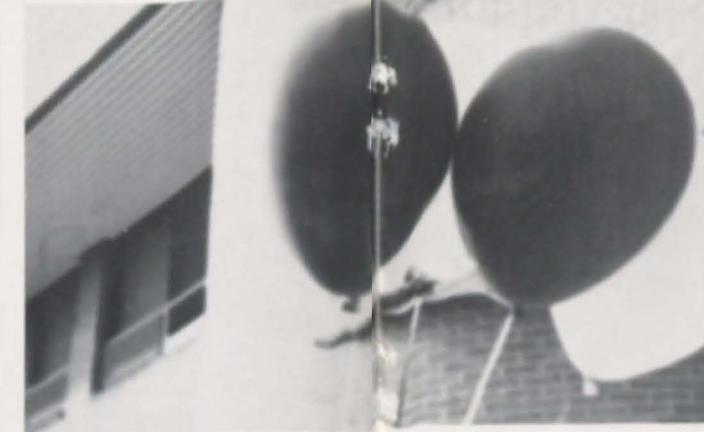
**SGA Officers** — (row 1) Hilary Bumm and Elizabeth Conley; (row 2) Nancy Gwaltney, Ashley Epes, Lauren Grelier, Chris Bleckner and Carson Epes; (row 3) Tisha Shively, Sabra Coe, Punky Brick, Sarah Shuffler, and Jennifer Cory; (row 4) Erin Elliot, Ann Kohn, Tina Davis, Robin Gaines, Susan Koons and Smila Rabicoff.



**Academic Policy Committee** — (row 1) Jill Wright, Jacey Masri, Sarah Tilt and Jill Kruper; (row 2) Tisha Shively, Caroline Buchanan, Jenny Wallace, Michelle Niles and Julie Hale.

Joanna Ruth Harris, Kristin Neely, Melissa Grose and Carson Epes, seniors, pass the hula hoop during a cooperation game. SGA officers and senators participated in the games organized by Gayle Stoner, HOP director.

Academic Policy Committee Chairman Tisha Shively relaxes between meetings. Shively held an elected position in Student Government Association; therefore, as well as being a committee chair, she served as an SGA officer.



The Honor Court sponsored Honor Awareness Days close to exam periods to remind students of the Hollins Honor Code. The black and gold balloons symbolize the honor system.



Throughout the year the Hollins community thrived on the strong leadership qualities of the women in the Student Government Association. Robin Gaines, senior and SGA president, called meetings to discuss current issues on campus, to generate new programs and to enhance not only academic but also social activities on campus.

In September each dorm and hall elected council members to represent the students' ideas and concerns by vote in the Tuesday night senate meetings. Also, elected committee chairs and sundry other students held voting positions. All students at Hollins were members of the SGA and could attend senate weekly.

Another of the factors in producing fine women at Hollins was the Honor System, enforced by the Honor Court. The court was governed by a panel of student-elected officials. Jennifer Cory, Honor Court chair, saw that all trials concerning any offense of the constitution were heard and decided upon in a fair and anonymous fashion.

Members of the Honor Court met weekly and for trial dates, during which they wore black robes and gold stoles to represent the seriousness of any offense. One day each semester, the Honor Court presented

an Honor Awareness Day to remind students of the importance of the honor system.

## Women leaders thrive in SGA

The members of the Academic Affairs Committee worked to create new programs to enhance academic life at Hollins. Carson Epes, senior and chair of the committee, strove to strengthen the Listen with Lunch program, which included professors speaking on current issues during lunch once a week. Academic Affairs also sponsored Short Term scholarships for upperclassmen and planned a day trip for the freshmen in January.

Academic Policy members made the independent exam schedule possible at Hollins. This committee headed a system through which exams could be taken at the students' convenience. The schedule offered three, three-hour-long time slots per full day during the exam period. System volunteers and committee members distributed the exams at the appropriate times and monitored the testing rooms. Along with the independent exam system, Academic Policy committee members reinforced the ideals of the Honor Code.

— by Kris Ronan



Inner Connections offers these students the opportunity to come together in light-hearted religious activities. The RLA-sponsored program took place every Tuesday night in the Ark of the chapel.

## FOR EXAMPLE



Religious Life Association — (row 1) Eden Smith, Juanita Arteaga, Jan Fuller Camthers, chaplain, Laura Cardwell, Kara Schaff, Elizabeth Conley, Meg Griffin and Gisella Emiliani; (row 2) Sandy Bookout, Janelle Foster, Shannon Hughes, Elizabeth McClurkin, Whitney Pund, Lana White; (row 3) Anne Milikan, Sabra Coe, Laura Mock, Becke Anne Bogue, Marnie Bruder, Margaret Attaway, Sherry Mansfield, and Rainer Webb (right).



Extracurricular Activities Committee — (row 1) Parris Cozart; (row 2) Rainer Webb and Becky Blatchley; (row 3) Elizabeth Price and Bonnie Siegelman; (row 4) Melanie Harnett and Cindy Smith; (row 5) Ann Kohn.



Campus Activities Committee — (row 1) Bridget Hansen, Shannon Ryan and Kelly McElmurray; (row 2) Clermalita Smith, Ruthie Holland, Merrile Lomenick and Mara Leiding; (row 3) Holly Mistele, Katherine Tyrrell, Missy Nichols and Abby Hanson.



During the fall RLA retreat, Shannon Hughes, senior, Marnie Bruder, senior, Amanda Levy, junior, Sabra Coe, senior, and Elizabeth Conley, sophomore, play a game as they become acquainted. The RLA included an executive board and representatives from each residence hall.

No organization appealed to only one type of student. No matter how thematic the club was, there was always space for the students who felt that they may not 'fit in'. The Campus Activities, Extracurricular Activities committees, Athletic Association and Religious Life Association gave many people the chance to find their niche.

Everyone enjoyed being entertained, and the Campus Activities and Extracurricular Activities boards took on this task from two different angles.

Under the leadership of Holly Mistele, Campus Activities organized the major campus social events: Fall Weekend, the Crush Party featuring Rob Bass, Opening Mixer with the Connells — mixers where Hollins women could meet those frat boys in an environment different than a fraternity house.

Ann Kohn, chair of the Extracurricular Activities board, said that her committee brought "vendors and musicians here, making these things available to the Hollins student."

A different type of social life revolved around the playing field. Those reoccurring door signs reminded students of the active athletic life on campus. Sophomore Punky Brick

The balancing trick of this clown awes the crowd in Tayloe Gymnasium. The Lichtenstein Circus came to Hollins as a result of cooperation among SGA committees and other sections of the Hollins community.

chaired the Athletic Association. She successfully extended the boundaries of the organization by heading

## SGA groups provide diversity

the pack on the annual hike up Tinker Mountain to include those who did not consider themselves jocks.

"Students who are non-athletic can be involved in Athletic Association because of the aerobic program open to everybody," said Brick.

She continued, "our main goal this year is health and nutrition. This will benefit the community by becoming health conscious."

Sabra Coe, president of the Religious Life Association, was, like Brick, trying to extend her organization to those who may think there was no place for them in the group.

"The RLA fulfills the need for general reflection and creates ties with other people you might not otherwise be with," said Coe.

From the weekly current events forum, Focus, to the Sunday evening chapel service, the RLA was working on becoming more widely known on campus and an essential part of Hollins.

— by Kara Schaff

"What do you guys think? Knock it, stick it, half it?"  
"I can't believe it; not another

## Groups promote temperance

one."

"You don't have to agree. Just vote either way."

"I think we need to talk to Chief about this."

"Getting in trouble is getting in the way of their social lives."

This is a typical scenario from a Student Conduct Council meeting where the council decided the outcome of parking tickets appealed each week.

Parking tickets, however, were not within the original domain of the council.

It was designed first to educate students about residence hall policies. At the beginning of the year, the group conducted forums in

After a reading from the **Bible**, Rebecca Hinckle and Deidre Mattax, freshmen, listen as others share their experiences with drugs and alcohol. Some people related personal events, and others talked about friends and family.

each hall to explain the policies and the administrative reasoning behind them.

At the request of students, the council also heard appeals from those who had been 'written up' for a residential violation.

The Alcohol Awareness Committee promoted having fun without alcohol and other drugs.

The group sponsored alcohol-free social events and 'Red Ribbon Week', encouraging safe driving. Individuals shared their experiences as recovering alcoholics and relatives of alcoholics and talked about the consequences of DUI.

The group also decorated the Roanoke Area Youth Substance Abuse Coalition Christmas tree in downtown Roanoke's 'Festival of Trees'.

At the Alcohol Awareness Committee's vigil, Alison Rhoades, Meg Griffin and Elizabeth McClurkin remind the community not to drink and drive during the Christmas season.



As they light their candles, Elizabeth McClurkin, sophomore, and Smila Rabicoff, freshman, remember people who had died in alcohol-related accidents. The awareness vigil was an emotional experience for those involved.

## FOR EXAMPLE



Alcohol and Other Drugs Awareness Committee — (row 1) Denise Rettlinger, Mollie Eller, Kate Burke, Bartlette Barnes, Sandra Frazier, Darci Ellis and Michelle Relyea; (row 2) Carla Poncirolli, Audrey Brainerd, Christine Knight, sponsor, Rainer Webb, Elizabeth McClurkin, Anne Kohn and Camille Blinn.



Student Conduct Council — (row 1) Sandra Frazier, Nancy Gwaltney, Elizabeth McClurkin and Kathryn Griffin; (row 2) Jacey Masri, Lauren Brooks, Stephanie Singleton and Missy Maynard.

In order to increase political awareness on the Hollins campus during the past year, the College Democrats and the College Republicans co-sponsored the Vote America project.

## Political clubs affect awareness

ject to provide students with information on voter registration and absentee ballots.

Despite financial difficulties, the College Republicans coordinated an October 29 meeting with the Washington and Lee, Hampden-Sydney, Sweet-Briar and Roanoke College republicans to discuss ideas for recruitment, membership, activities and fund-raisers.

CRs also planned a Death Penalty Forum in conjunction with the Hollins chapter of Amnesty International, designed a newsletter which included current events summaries and sold boxer shorts carrying an elephant logo.



"One, two, three, four! Let's kick Barney out the door," shout college republicans attending the July College Republicans Leadership Conference. In protest of Barney Frank, a democrat congressman from Massachusetts. Kent Cothren, sophomore, participated in the rally which began at the Capitol and ended at the Democratic National Headquarters.

The College Republicans and Democrats co-sponsored the Vote America program to increase the participation of college students in the voting process.

To honor Alixe Reed Glen, deputy assistant press secretary to President George Bush, the organization and the General Speakers Fund hosted a reception.

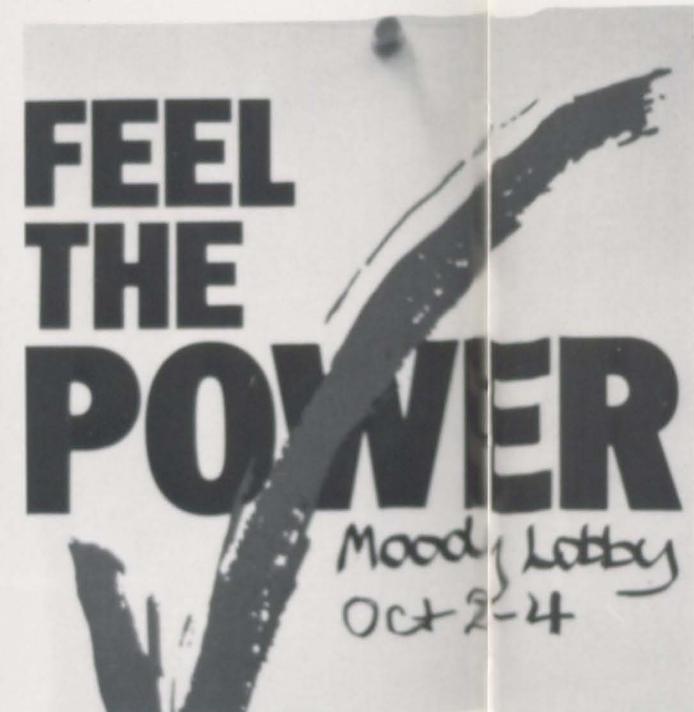
The College Democrats supported the October 5 Environmental Conference held at Hollins. Focusing on contributions to the environment, the democrats stressed that the Hollins community and students had much to offer the environmental protection cause.

The organization also helped plan the Death Penalty Forum.

On Tuesday, October 30, they hosted a reception for Congressman Jim Olin in support of his campaign for re-election to the United States Congress. CDs also worked for Olin's campaign at his local office.

— by Kent Cothren

To accomplish a common goal, Nancy Arth, college republican, and Laura Hannan, college democrat, prepare the voter registration forms available through the Vote America project.



College Republicans — (row 1) Tammy Brown, Colleen Taylor, Karen Johnson, Nancy Arth, Linda Drews, Anne Dalton and Kent Cothren; (row 2) Shannon McCall, Parris Cozart, Alexandra Stetzter, Virginia Putnam, Erin Lloyd, Katherine Short, Kelly Howerton and Christina Farberger.



College Democrats — (row 1) Chris Pierson, Ashley Keesee, Margaret Attaway and Mary Louise Cobb; (row 2) Laura Hannan, Alison Rose, Christina Wiesler, Deidre Mattox and Peggy Walton.



## FOR EXAMPLE

At Hollins the strive to make a difference in the world centered itself in the Hollins Peace Coalition, Hollins.

# Students work to help world

Environmental Awareness Lobby (HEAL) and the Hollins chapter of Amnesty International.

The Peace Coalition raised funds to support a variety of causes, including anti-war and humanity programs in conjunction with Ploughshares of Roanoke; animal rights with People for the Ethical Treatment of Animals; and the preservation of marine life with Greenpeace.

Volunteers also participated in the Quest for Peace Guatemalan humanity drive. This program enlisted students to clear their desks and shelves of all unnecessary pens, paper and notebooks. The school supplies were distributed to students in Central America who wrote their lessons in newspaper margins and on paper scraps.

More than just homework keeps these freshman busy writing. Helen Chun and Meredith Crowley petition governments and request the release of prisoners of conscience — those detained for their beliefs, race, sex, language, religion or ethnic origin. Amnesty International's works are based upon principles set forth in the Universal Declaration of Human Rights adopted by the United Nations in 1948.

HEAL involved itself in the "SEED" environmental conference during the weekend of October 5 and 6.

The group also planned a plant sale and showed an Earth Day video in the lobby of Moody for HEAL Awareness Day.

The Roanoke River Valley cleanup took place on November 3.

With help from college administration and staff, HEAL helped David Bell complete the 'Recycle with a Smile' program.

Amnesty International played a specific role in the worldwide protection of human rights.

The student group arranged the discussion panel on capital punishment and planned to be involved in the AIUSA 1991 Woman's Campaign which asserted the principles of the Convention on the Elimination of All Forms of Violence Against Women.

Although trash falls to the ground easily, hard work and determination must clean it up. Cynthia Swain and Jill Sexton, seniors, collect garbage during the Roanoke River Valley Clean-up.



Because she is aware of pollution's effects upon the Earth, Betsy Murray, senior, chips in to clean the Roanoke River Valley. HEAL accepted the help of anyone interested in the November 3 project.



HEAL — (left leg, from front) Kelley McElmurray, Whitney Vanderwerff, Susannah Rolfs, Ann King, Kiress Behlen and Jill Sexton; (center) Nancy Turbidity, Shannon Hughes, Catie Shoemaker, Karen Austin and Michelle Waldschmidt; (right leg) Avery Hestorf, Kate Garry, Shana Brooks, Wizzie Liles and Robin Gaines.



Amnesty International — (row 1) Britta Dahl, Clemalita Smith, Hena Bukhari, Amy Nearing and Katrina Duerk. (row 2) Minda Morren, Meredith Crowley, Page Marshal, Kristen Jeffries, Aimee Amos and Susan Perrin.



Peace Coalition — Beth Alexander, Meredith Gould, Kelly Holbrook, Sterling Byrd, Jen Abramson, Wizzie Liles, Shana Brooks, Cameron Christian and Brehanna Vassar.

"Jamaica is paradise for the tourists and the Third World for the natives."

## Volunteers share skills in Jamaica

From the movie *The Mighty Quinn*, this quote describes a Jamaica not often seen. The mini-Peace Corps program volunteers from Hollins, however, witness this hidden side of Jamaican life.

The students live and work in Lucea, a small, impoverished community in Hanover Parish on the northwest coast of Jamaica.

Although visitors to the island, the students are not tourists. They work in a variety of community-based projects, including teaching in the school system, working with the national literacy program (JAMAL) and refurbishing community buildings. Other projects include daily visits to the infirmary and organizing recreational activities for community youth. Living with Jamaican families enhances the volunteers' educational experience.

Community members conduct seminars and lectures for the students. These

*Closer to home than Jamaica, Roanoke itself offers many opportunities for Hollins students to "share" themselves with the poor and homeless. Soup kitchens and crisis intervention gained from the help of many students throughout the year.*

cover information about the sociological, political and educational structure of Jamaica and the Third World.

The students return to the United States and the Hollins community with a new perception of the extreme poverty in this country, especially within their

own communities. This awakening motivates them to become actively involved with local service agencies.

Dr. Richard and Betty Pyle developed the Hollins program 13 years ago. In the late 1960's, the Pyles served in Lucea with the Peace Corps. Kim Pyle, senior and the Pyles' daughter, participated in the first Hollins trip, taken the spring of 1988. Since then, the program has completed seven projects.

One of the program's main goals has been to engage participants in meaningful service while enhancing their growth and awareness of the Third World.

— **by Jeri Suarez, director of special services and events**

*Over Spring Break 1990, Mary Louise Cobb works in a Jamaican primary school. The service project focused on working with the children and educational system.*



*At the Holiday Tea, Jeri Suarez (right), director of special services and events, introduces fiance James Lesniak to students and faculty. Suarez headed the Jamaica service project and organized SHARE (Students Helping Achieve Rewarding Experiences).*

## FOR EXAMPLE



**SHARE Officers** — (row 1) Tierney Maher, Rainer Webb and Gety Ispahani; (row 2) Elizabeth Conley, Christianne Bennett and Kelley McElmurray.



**Student Health Advisory Board** — Stephanie Singleton, Jennifer Noble, Jennifer Cox, Caroline Buchanan, Kelley McElmurray and Alison McHenry.



Before appearing in an official capacity, Kara Schaff, sophomore, and Lindsey Ekland, junior, try on marshal robes. Marshals' responsibilities included distributing program booklets, roping off seats and signalling James Leland to begin playing the organ for convocations in the chapel.



Academic Marshals — (row 1) Kara Schaff and Lori Barber; (row 2) Laura Cardwell, Lindsey Ekland, Alison Poarch and Keturah Bell; (row 3) J.D. Lowry and Brenda Mann.



For Opening Convocation, Brenda Mann and Lee Byers, head marshals, lead the senior procession to the chapel. Faculty members recommended upperclass academic marshals to their positions.



"But in the discrepancy that falls between what one could be and what one is, therein lies the great challenge."

This is the statement of Freya, an anonymous group dedicated to the principle that concern for the community is a creative and vital force.

Freya functioned as a mediative body between faculty, administration and students; as a group that tried to fill gaps left by other organizations; and as a body that responded to the needs of the college.

Membership was anonymous to avoid political and academic stigmas. On occasions considered appropriate by the members, Freya walked as a symbolic gesture and as a tangible contact with the student body. Members wore robes to protect anonymity and carried candles to symbolize hope.

Founded in the academic year of 1902-03 as the Fairies of Freya, the group sponsored the annual May Day Festival, selected the May Day Queen and her court and conduct-

ed a procession that night.

Academic Marshals represented leadership and scholarship and were

## Societies honor achievements

honors students recommended by faculty members. The marshals distributed programs and seated participants at college convocations, including Baccalaureate and Honors.

Omicron Delta Kappa, an honorary leadership society founded at Washington and Lee University in 1914, was composed of juniors and seniors in the top 35 percent of their classes.

Joanna Ruth Harris, president, said, "members must exhibit versatility as well as leadership."

ODK also inducted Bob Sulkin, associate professor of art, and George Ledger, associate professor of psychology.

— by Gisella Emiliani with informational contribution by Freya

This photograph by Desree Foster represents the secrecy of Freya membership. The society dedicated itself to bridging the gap between students and administration.

Although the Multicultural Club and Black Student Alliance often-times were considered to be one

In the celebration of cultural diversity.

The Black Student Alliance was not

an organization just for African American students. Anyone interested in African American

## Clubs promote cultural diversity

organization because of their similar goals, the two sponsored separate programs throughout the year.

The Multicultural Club's goal was to provide understanding and knowledge of diverse cultures in the United States and the world by bringing education and entertainment together.

First semester the group sponsored a mini-film festival and showed films, including *Empire of the Sun*, *Ghandi* and *Trading Places*, that reflected a variety of cultures. Snacks correlating to the culture of each film were available.

All students were welcome to attend any of the meetings and join

culture was invited to join the club as it expanded awareness and harmony between people of color and other ethnic groups.

During the year the BSA emphasized networking with other area colleges and universities.

Members travelled to George Mason University in Fairfax, Virginia, to attend a Black Student Leadership Conference.

They also attended Minority Career Day in Charlottesville, Virginia, and a welcome party for the minority students with the Harrison Museum of African American Culture.

— by Katreiah Washington



At the BSA Halloween party, Vanessa Sobers, senior, struts her stuff as a belly dancer. Besides modeling their costumes, partygoers danced to music supplied by a disc jockey.

The pre-Fall Weekend formal fashion show sponsored by the Black Student Alliance gave Hollins women the chance to window shop without leaving campus. Desiree Foster, senior, models an evening gown to the applause of Gia Franceschi and Gigi Spickelmier, sophomores.



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Multicultural Club — (row 1) Elizeth Labega, Sindhu Hirani, Sam Droke, Katreiah Washington and Sandy Cape; (row 2) Stephanie Johnson, Seher Bedi, Pam Woody, Kasma Sobers, Whitney Vanderwerff and Juanita Arteaga; (row 3) Alexandra Stetzer, Shannon-Caitlin McCall, Saskia Van Es, Xiaoqing Zhou, Joy Rodgers, Jeri Suarez, Sponsor, Gety Ispahani and Desiree Foster.



Black Student Alliance — (row 1) Kip Holstein, Evelyn Jones, Monica Perry, Pam Woody, Juanita Arteaga, Nikki Taylor, Nicole Hunt and Desiree Foster; (row 2) Kara Casabona, Stephanie Johnson, Elizabeth Young, Kasma Sobers, Sussette Myczack, Sandy Cape, Anita Hatcher and Katreiah Washington.



As they fix dinner, Mollie Eller, Katherine Anne Dunlap, Joanna Ruth Harris and Tracy Royal prepare to spend the night in this cave. The HOP office sponsored a variety of climbing trips.

## FOR EXAMPLE



Riding Club — (row 1) Erin Lloyd, Tina Emig, Cara Cupit, Debbie Beirne, Parris Cozart, Leslie Wurzer and Kazumi Ichiba; (row 2) Alison Rhoades, Meredith Crowley, Cheryl Moore, Chris Livermore, Kristie Hamlet and Catherine Ylinen; (row 3) Kelly Douglas, Regan Markley and Colleen Taylor.



Riding club members meet to discuss the first Hollins Intramural Horse Show. The show was open to anyone involved in the campus riding program.



The Riding Club was composed of all students who participated in the Hollins riding program. Debbie Beirne and Charlotte Sprague, seniors, were the student heads of riding.

This year, the group helped coordinate the National Intercollegiate Horse Show Finals, held at Hollins on May 4 and 5.

At that time, riders from all over the country competed for national titles on Hollins horses.

"It's a tremendous honor," said Sprague, "and we're very proud to be hosting it."

The Rock Climbing Club was open to all students interested in the sport.

About ten members, both beginners and more experienced climbers, composed the club. The organization taught basic climbing techniques on the climbing wall at the

Dragon's Tooth is available to both beginning and advanced climbers. The HOP office planned several trips to the nearby spot.

ropes course.

For its trips, the group hired professional climbers for assistance and traveled to such places as nearby

## Athletic groups seek adventure

Dragon's Tooth.

Tracy Royal, sophomore, enjoyed the sport because, "it's a real rush when you get to the top of a climb."

"No two climbs are ever the same," she said, "it's a real challenge, both mentally and physically."

The Hollins Outdoor Program also coordinated trips for the Ski Club.

During January and February, HOP offered trips to the Homestead for day skiing. An hour-long lesson was included at the nearby resort.

"I got a chance to meet other girls interested in the sport," said Allison Baler, sophomore.

— by Gisella Emiliani



As she pulls herself to the top, Ashley Amory, freshman, grits her teeth in concentration. Amory also participated in the North Carolina Outward Bound program through the Hollins Outdoor Program.

Rock climbing photos provided by Gayle Stoner, HOP director.

Green Key hostesses and Gold Key tour guides were two organizations that worked together with the Admissions Office to recruit new students.

ADA promoted spirit on campus.

According to Vanessa Sobers, student intern in charge of the tour guides, a good tour guide needed to have a positive attitude because her perspective could make the difference in a prospective's decision.

"One of the hardest things about being a tour guide," Sobers said, "is not knowing what the prospective wants to see in a college."

Kim Ryan, senior tour guide, said that "the tours really make a difference" in college decisions.

Green Key hostesses welcomed prospectives for overnight visits. In addition to being on call whenever students came to look at Hollins, they also sponsored a Senior Day on November 8, in which 63 high school

As they wait for potential blood donors to come by, Wendy Minor and Amy Jennings, seniors, relax at the ADA blood donor sign up table. ADA sponsored a blood drive several times during the year besides making announcements in the dining hall and signs to promote athletic events.

seniors and 50 hostesses participated.

Gwyn Ford, senior intern, said, "The

campus sells itself whether a student spends the night or not. Once she spends the night, she sees what Hollins is like."

ADA's purpose was to promote spirit, humor and activities on campus. The organization included 26 members. On Tinker Day and May Day they initiated new members, Spuds.

ADA also concerned itself with community service and sponsored the annual blood drive and raised money for the United Way. In cooperation with other groups, members brought the Lichtenstein Circus to Tayloe Gymnasium.

Wendy Minor, senior, characterized the organization as a "diverse group of girls that are full of energy and a tremendous love for Hollins."

— by Gisella Emiliani

"On your left is the Jessie Ball duPont Chapel." A prospective and her family tour the campus. Gold Key Tour Guides led such groups around Hollins and answered their questions about the campus.



ADA Spuds — Jessica Springer, Hilary Bumm, Ilonna Brown, Hila Murchison, Christianne Bennett, Julia Johnson, Avery Hesford and Rainier Webb.

FOR EXAMPLE



Gold Key Hostesses — (row 1) Caroline Smith, Lauren Garrett, Christianne Bennett, Parris Cozart, Shannon Muhs, Elizabeth Grissett and Vanessa Sobers; (row 2) Jennifer Evans, Colleen Taylor, Tierney Maher, Punky Brick, Chris Pierson, Alexis McGeehan and Gretchen Fromknecht; (row 3) Samantha Nielsen, Nicole Bliss, Ann Dalton, Amy Jennings and Kim Kongkaisawan.



Green Key Hostesses — (row 1) Gwyn Ford, Pam Frohboese, Simone Desrosiers and Jen Russo; (row 2) Dawn Dugheary, Linda Compton, Sheri Desrosiers and Juli Weitz; (row 3) Anita Thompson, Katherine Short, Colleen Taylor and Tammy Brown; (row 4) Melinda Hornett, Parris Cozart, Erin Lloyd and Linda Drews; (row 5) Punky Brick, Chris Pierson, Elizabeth Grissett and Suzanne Rushton; (row 6) Misty Maynard, Laurie McDowell, Morris Eiler and Ann Dalton; (row 7) Shannon Meyer, Susan Koen, Lindsey Eklund and Darcie Ellis.



ADA — Becky Blatchley, Sarah Shuffler, Antoinette McMillan, Robin Gaines, Wendy Emory, Tina Davis, Kate Garry, Kathy Morris, Amy Jennings and Wendy Minor.

## FOR EXAMPLE



French Club



Communications Club



Spanish Club



The Communications Club strove to enhance communication on campus as well as in the surrounding community.

"Our purpose is to provide a means by which majors and all interested students are aware of career opportunities in the field of communications," stated Angela Petrovich, president.

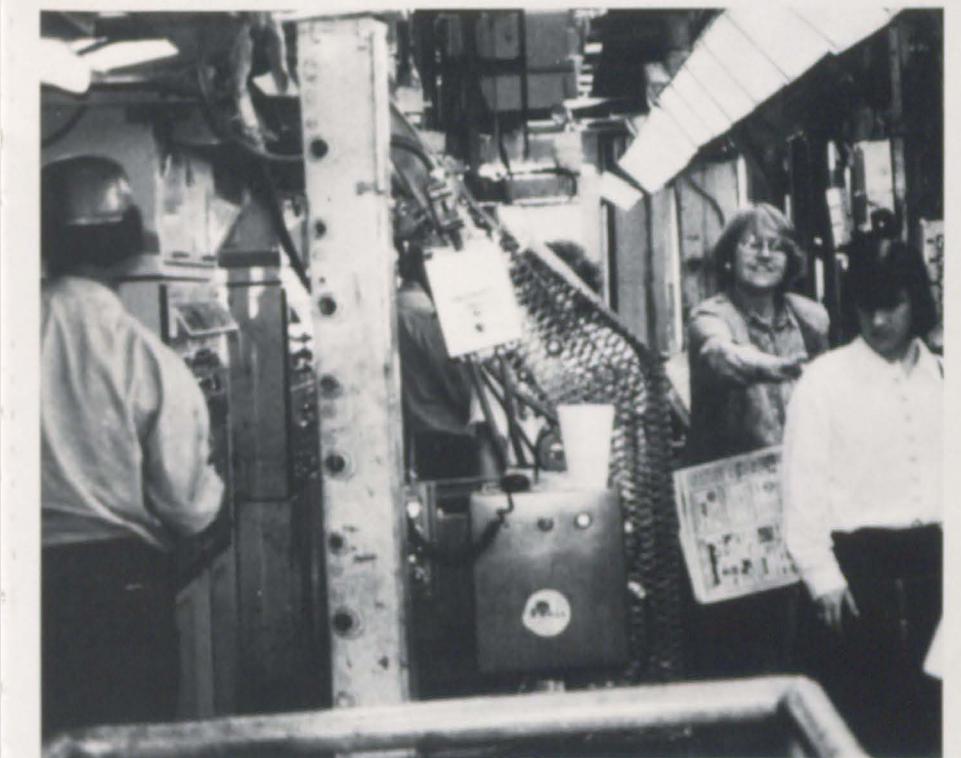
The club held trips to the Roanoke Times and World News building and planned to sponsor several guest speakers at Hollins, including Victoria Bond, a female conductor, and Jack Webber, an advertising executive.

The Hollins Science Club was one of the newest organizations to hit the campus. The club had existed at Hollins but failed to remain a solid group. This year's co-chairs Ashleigh Bone and Alison Rhoades were determined to get the group rolling.

*At the French Club's crepe party, Nell Draper, RD, watches as Isabelle Vaurie, French assistant, prepares the pastries. The party was designed to give members a taste of France.*



*At the French Club's crepe party, members read French papers. The club held the meeting in the French House, a residential hall for primarily those interested in traveling to France to help them develop advanced language skills.*



"The Science Club's goal is to increase the general awareness of what role science plays in our society," said

## Specialty clubs serve interests

Rhoades.

The French Club promoted French culture on campus with activities planned to encourage everyone to enjoy a taste of French life.

In the fall, the club held a crepe party, traveled to the Grandin theater to view French films and sponsored a French film festival on campus. In February, the group held a party flowing over with French cuisine and music.

The club sponsored *Une Pause Cafe* every Thursday at 4 p.m.; members and students relaxed and practiced their French. Members also sent packages to the Hollins students studying in Paris and planned to sponsor a spring lecture series on French authors.

— by Kris Ronan

*The Communications Club's trip to the Roanoke Times and World News building gives Jane Tumas-Serna, assistant professor of communications, and Zoe Theodor, sophomore, a glimpse at the pressroom. The tour also included the newsroom, pasteup area and sports department.*

# E POSTULATION

*Women's colleges serve students more fully.*



**Freshman registration evokes many feelings of frustration and desperation. New Hollins students rushed to Tayloe Gym for fall scheduling to ensure a satisfying first semester.**

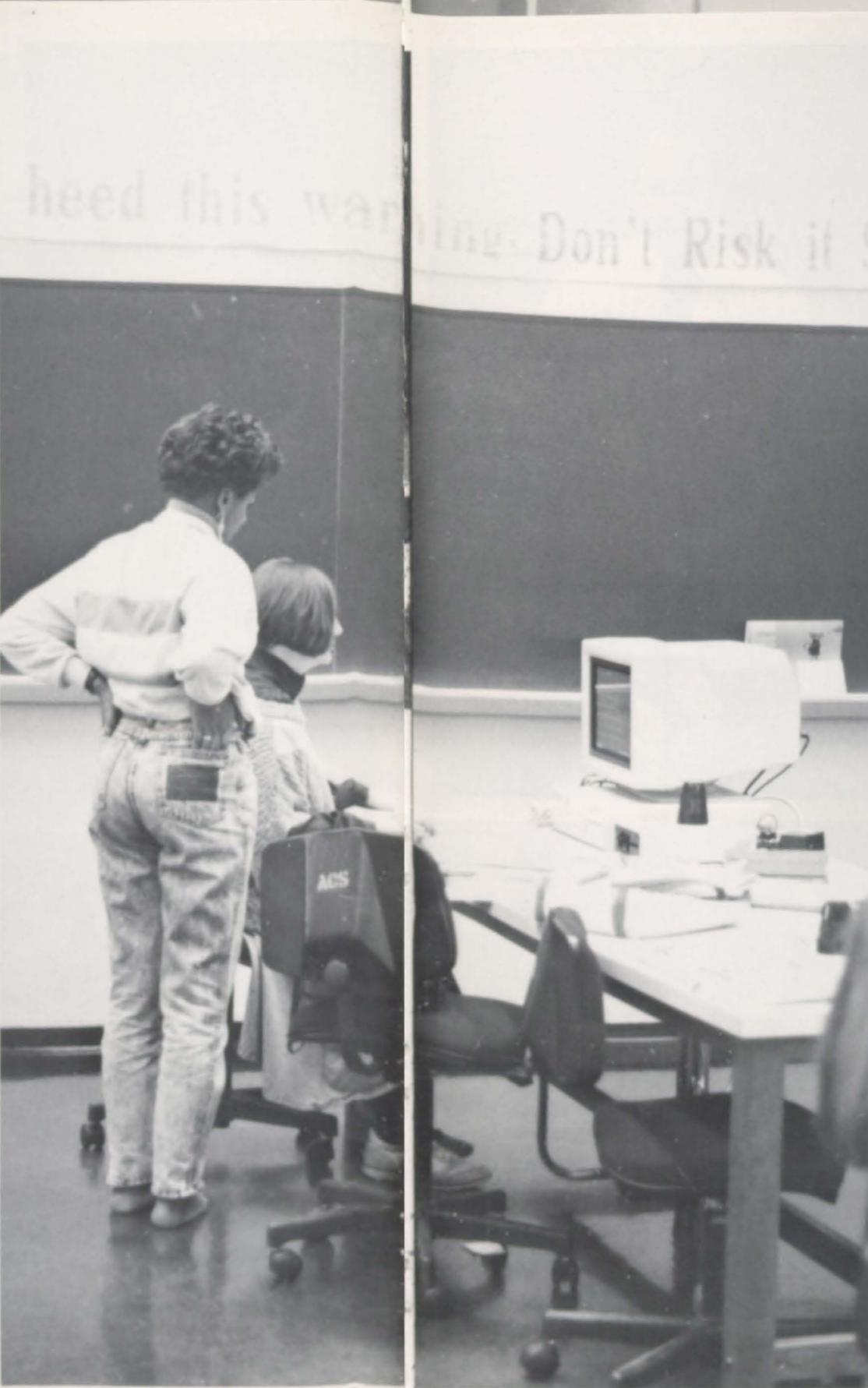
A study by James L. Fisher, president emeritus of the Council for Advancement and Support of Education, and three of his colleagues concluded that "women's colleges may be better for women."

Fisher found that women at a college serving only their sex in comparison to their peers at co-educational schools participated more fully in class, scored higher on standard achievement tests, and made more money.

The faculty and staff at Hollins provided students with the academic challenges necessary to bring about these positive characteristics in Hollins graduates.

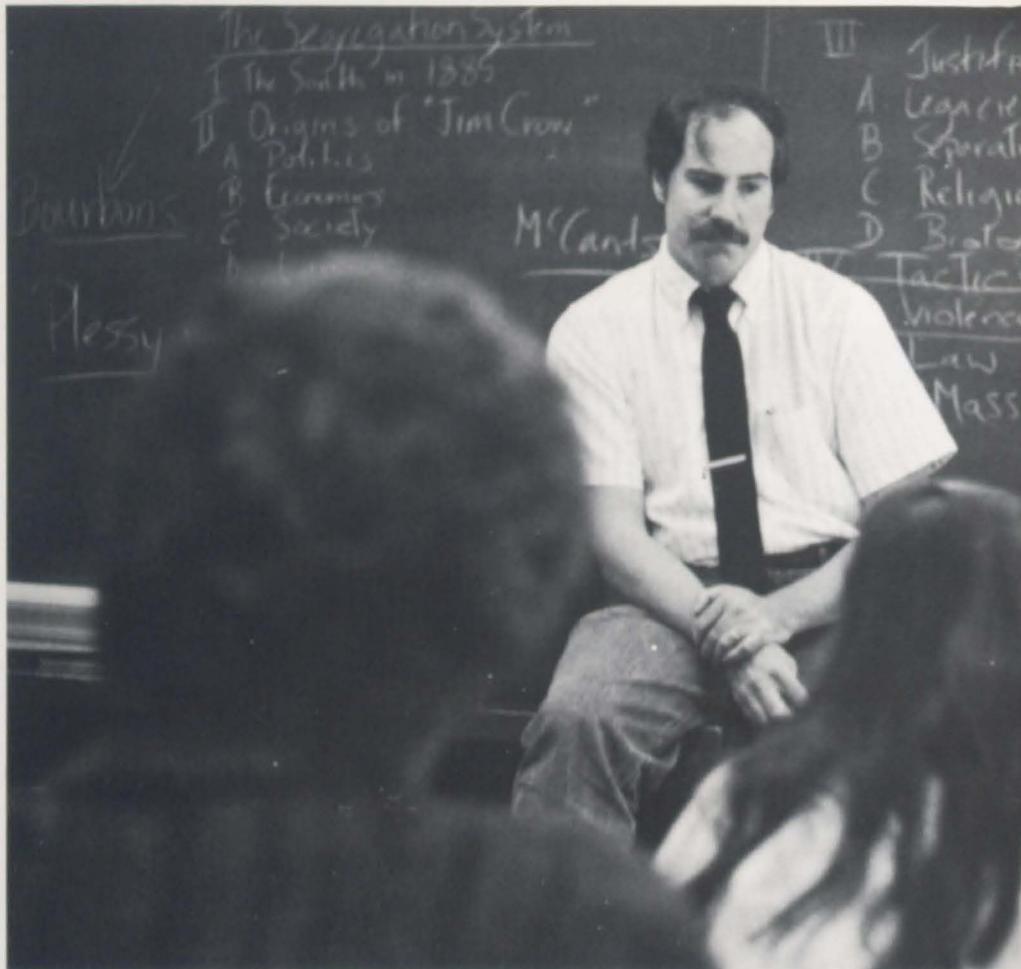
The academic excellence and supportive learning environment at Hollins may have converted Fisher into a supporter of women's colleges, but students here knew all along these advantages.

Unfortunately, the number of women's colleges had dwindled from 224 in 1969 to 94 in 1990, according to Fisher. Unless young women were to realize the academic benefits of single sex colleges, schools like Hollins could become dinosaurs.



**In a Dana lab, Evelyn Jones, freshman, listens intently as she learns the correct method of operating the computer. The computer labs were open, for a fee, to students so that they might work on papers and other projects.**

**Between lawn mowings and before leaf blowings, Front Quad is a quiet oasis appropriate for studying.**



In contemplation, Peter Coogan, instructor of history, evaluates a student's question before answering. A well-rounded Hollins education included at least two social sciences courses, in which fell history, to fulfill divisional requirements.

The Hollinsingers perform at the Holiday Tea in December. Ancient, liberal arts educations included music and dance studies.



A Roman relief of a school boy late for class.



Theater, important to the Greek society, is still a part of the 'cultured' life of college. The theater department produced **Steel Magnolias** in November.

When Hollins faculty pressed students to analyze and question their statements and beliefs, this was not a new way to make pupils think on their own.

The tradition of reasoning through deductive logic came from Socrates, said Liane Houghtalin, instructor of classical studies.

The famed educator stood on street corners and spoke to youths. He questioned their statements and "forced them to reason through to their own conclusions," said Houghtalin.

The curriculum of liberal arts studies also descended from antiquity.

According to Houghtalin, in Sparta, children's education centered around military training but also included the basic reading, writing and arithmetic with an emphasis on literature. Depending upon which city and period the students lived, the education stressed athletics more or included a stronger curriculum of literature, music

and sometimes dancing.

"The idea of 'sound mind, sound body' came from the Greeks," said Houghtalin, "but the Romans didn't pay as much attention to the education of the body."

Hollins' divisional requirements reflected this interest in attaining knowledge in a wide range of studies.

Like most liberal arts schools today, ancient institutions were private. Generally, only children of wealthy or important families could attend. Girls were included in this education to a certain point.

The Spartan system focused on turning the girls into good mothers, said Houghtalin.

"Greeks thought women's education was not necessary," she said.

"Towards the time of Augustus (in Rome)," she said, "the education of girls was treated more seriously until the point where matrons could be running literary salons."

boy's essay.

An often disciplined youth (in the good old days of corporal punishment) cajoled his father to invite a ruthless teacher home for dinner, a new garment, a gift and ring. The teacher blessed the student and his future success.

An apple a day just may keep bad grades away.

— by Lori Barber

# Ancients institute liberal education

# 'Pre' law/med majors diversify academic courses

For her Short Term project, Jennifer Noble, junior and biology major, prepares slides. Many students preferred a biology major for a pre-medicine course of study.



Kate Marston, sophomore.

Although there was, according to the Hollins Academic Catalog, "no set pattern of courses for a pre-law student", there were, nevertheless, many students who chose that area as a possible career.

The pre-medicine discipline, having a more structured course curriculum, offered a wide choice of courses for students to choose from.

Both of these 'pre' disciplines called for a diverse course load complemented by the broad opportunities available through Hollins' strong liberal arts curriculum.

Julie Fischer, a pre-med junior, decided to diversify her education with a planned double major, including English and biology for pre-med experience. Her reasoning

for choosing this path was that she was interested in both fields.

"Work in one field can't be separated from another," said Fischer. "Discipline from science helps with my writing."

J.D. Lowry, a senior planning to go on to law school, was a pre-law and art history major. She chose this duality because she knew English was a flexible major and she also liked it.

"The double major was worthwhile to diversify myself; it provided me with several options," she said.

As a leading women's liberal arts college, Hollins offered those who wished to continue onto specialized training the opportunity to experience a range of studies, not just law or medicine.

— by Lana White



Along with following a pre-med course of study, Julie Fischer, junior, diversifies her experiences by editing the **Hollins Columns**. Fischer found that the analytical skills needed for science improved her writing.



Jill Sexton, senior, looked towards law school following graduation from Hollins. Sexton was an economics major.

Hard at work in the computer lab, Melanie Harnett, junior, concentrates on classwork when she is not assisting students with their computer problems. Computer labs allowed students without a p.c. of their own to word process term papers and other typed work.

The Charles Dana Science Building is a haunt not only for students majoring in a science but also those seeking a quiet place to study.



These graphics are the result of mathematical formulas entered into a computer. Robert Hansen, assistant professor of computer science, created these leaves.



Dateline: May 26, 1991  
Hollins College, Virginia  
Commencement ceremonies ended today for the Class of 1991. Members embarked into the 'Real World', armed with resumes approved by Peggy-Ann and Sylvia. Students headed in many directions, ready to face many new challenges.

Impending futures were as diversified as the class itself. Although the following were goals of seniors, many realized that these would change before the students settled in their final careers.

Graduate schools received many Hollins alumna in a variety of fields:

Economics — Cynthia Swain

Physical Therapy — Page Dickinson

Art — Mary Norris

Medicine — Caroline Buchanan

Law — J.D. Lowry, Lee Van Buiten and Jenny Cory

Psychology — Whitney Vanderwerff and Michelle Waldschmidt

American Material Culture — Shannon Hughes.

While many planned on furthering their education, others planned on furthering

the educations of others by teaching. Such graduates included Sarah Fowler, Yanka Brylak, Susanne Hamilton, Jennifer Hollingsworth, Whitney Pund, Jane Noland, Lee Byers and Lisa Levine, to name a few.

Many planned on venturing directly into the business world.

Nancy Gwaltney headed for a consulting firm in Arlington, Va, while Ann McCullom worked for an American subsidiary in France, and Chris Pierson went towards management training in retail.

Others planned on a wide range of careers: Christy Kovel, health care administration; Colette Kunkel, international business; Joanna Ruth Harris, art conservation; Leigh Schilling, media; and Pauline Felder, deaf interpretation.

And then there were those who, despite the structure and formality of college, planned on embarking on the less than traditional path of life.

While Elizabeth Campbell intended to work in a hotel "out west", Catie Shoemaker wanted to head to Saudi



Sarah Shuffler, Sabra Coe, seniors.

# Class of 1991 treads various paths



Bansi Kalra, chemistry



Carson Epes, Liz Fowler, seniors.

Arabia to do laundry, and Lella Baker would sit "on that rock" to create the perfect Top-Down design.

But would it be Elizabeth Jordan who would have the unique and most memorable future of all as she intended to "run barefoot through the

lush tropical rain forests of the Amazon?"

While the Class of 1991

may be 'far apart', the mem-

bers will always be 'close at

heart'.

— by Lella Baker and Nancy

Gwaltney



Immersed in scientific study, Caroline Smith, sophomore, rounds out her liberal arts education. Divisional requirements at Hollins assured that students would not graduate without a basic foundation in science and math.



Short Term for Maggie Smith, sophomore, and Jennifer Noble, junior, includes making microscope slides. The January term allowed students to explore areas outside of a major course of study.

On the way to his office in Turner, Klaus Phillips, associate professor of German and theater arts, speaks with an adult student. Phillips taught film classes which could be used to fulfill a minor in film.



A minors program made its way fully into the Hollins curriculum and offered students the opportunity to not only diversify their training, but also beef up degrees and resumes.

Most courses of study provided a minor curriculum.

Like majors, minors required students to take generally one or two 100 level courses, but then could be completed with about three 200 level courses.

Political science and sociology minors, for example, required two, 300 level courses.

A student could not complete a minor within a department in which she planned to major. For example, an English major could not minor in creative writing; a theater arts major could not minor in film.

# Minors program is now available to Hollins students



Kim Kongkasawan, sophomore.

In the math department, Tricia Hammer, assistant professor, is a new addition. A minor in mathematics required two sections of calculus, linear algebra, statistics and a transitional course.

Associate Professor of Biology Charles Morlang's Short Term class meets in the Dana lounge. The biology minor consisted of six courses.

# Learning a part of S.T. activities outside of classes



Leesie Ahlgren, junior.

A plethora of educational activities filled Hollins Short Term. From seminars to planned field trips to current events discussions, there was something for everyone to enjoy that would, in one way or another, complement the educational process.

The Winter Seminar included discussions by well-known Hollins faculty members.

On Wednesday, January 9, Jake Wheeler, professor of political science, held a discussion entitled 'He Would Be King' about Charles Edward Louis Phillip Casimir Stuart.

Elizabeth Keyser, assistant professor of English, on January 16 spoke on 'Louisa May Alcott: Little Woman or Super Woman?'.

Richard Wagner provided Theresia Reimers, professor of German, her topic for the January 23 discussion.

The final talk was entitled 'The Last and Greatest of the Prophets'. Alvord Beardslee, Camp-Younts Professor in Bible, theology and ethics, spoke on the topic.

The war in the Persian Gulf formed the center of many Short Term activities. Members of the Hollins community participated in the current affairs discussion and attended seminars concerning the situation.

Students were also involved in Front Quad gatherings to call for peace and support the troops.

Some of the college community was involved with the organization Students Mobilized Against Saddam Hussein (S.M.A.S.H.). This group came together on front quad and advocated the philosophy of 'peace through strength'.

— by Kent Cothren



Part of education comes in the form of lectures outside of class. Rita Foster, health educator, speaks with Torry Newhart, sophomore, following a lecture on date rape. Foster devoted much of her time to care for the college community by running blood pressure checks and various residential hall programs.

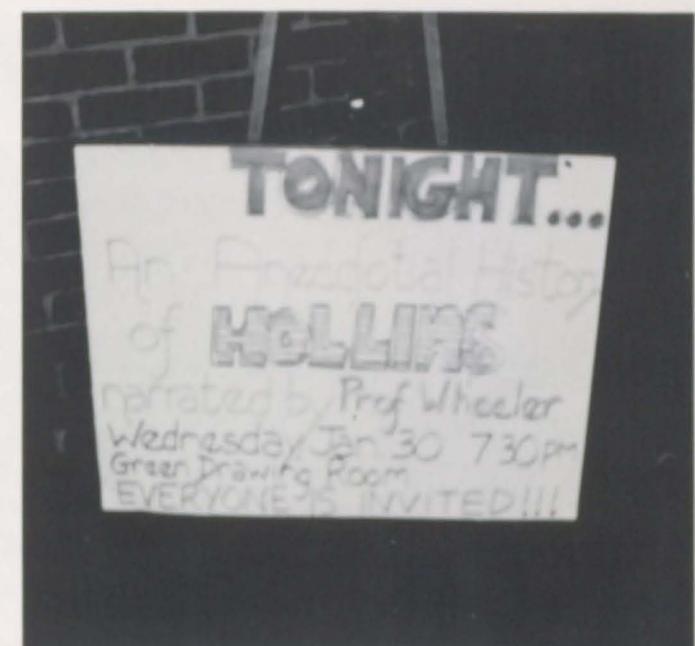


The war brought another aspect to education during January. Students converge to support the troops in the Middle East and to call for peace. The college community learned to work as a unit despite political differences.



The Lichtenstein Circus brings an evening of acrobatics, mime and stupid pet tricks to Tayloe Gymnasium. Jokes and tricks often were at the expense of Hollins students, but they all were in good fun.

For Short Term, Alison Poarch studies slides. Poarch, a sophomore, was a Hollins Scholar.



Jake Wheeler presented Hollins history with his own brand of humor in the Green Drawing Room. Much of Wheeler's information came from research for the sesquicentennial celebration.

# Hollins Scholars: More than just GPAs and receptions

Hollins Scholars — (row 1) Tisha Shively, Lori Barber, Whitney Vanderwerff and Shannon Hughes; (row 2) Jennifer Cory, Tami Carter, Rebecca Hinkle, Sarah Brown and Becke Anne Bogue.



Alison Rhoades, sophomore.

Although their selection was based upon primarily academic achievement, Hollins Scholars also took lead outside of the classroom by attending and sponsoring campus lectures, interacting with guest speakers and exploring U.S. cities, including Washington D.C..

Initiated in 1980, the Hollins Scholar Program was designed to recognize academic achievement and promote further advancement.

The spring before arriving at Hollins as freshmen, ten scholars were chosen from their class. The scholars committee based its choices upon high school academic performance, SAT scores, community involvement and an interview with a faculty/administrative selection committee. Other factors considered included leadership qualities, special talents

and extracurricular activities. Students were reviewed yearly and reappointed if they met academic stipulations. Minimum GPA requirements progressively increased for sophomore, junior and senior years.

In the spring, the selection committee reviewed the scholars' fall term grades and consulted with their professors regarding performance to date. On this basis, the committee made a tentative decision about scholarship renewal.

If a scholarship became available, a current Hollins student or new transfer could fill the vacancy. Primarily, grade point average and class standing determined this selection.

— by Cynthia Swain with information from the Admissions Office



A scholars' group activity includes (row 1) Minda Mooren, Carrie Tiernan and Lisa Crowder, (row 2) Shannon Hughes, Lindsey Ekland, Caroline Buchanan and Whitney Vanderwerff on a trip to Washington D.C.. The scholars visited the capitol city during the first weekend in November.



Outside of teaching class, one of Bansi Kalra's responsibilities includes being Hollins Scholars faculty advisor. Kalra replaced Ken Jacobs, associate professor of physics, who was on leave.

## HOLLINS SCHOLARS

For the 1990-91  
scholastic year:  
**Class of 1991**  
Becke Bogue  
Caroline Buchanan  
Jennifer Cory  
Joanna Ruth Harris  
Shannon Hughes  
Elizabeth Johnson  
J.D. Lowry  
Tisha Shively  
Cynthia Swain  
Whitney Vanderwerff  
**Class of 1992**  
Cheryl Brumm  
Lindsey Ekland  
Kim Enderson

Julie Fischer  
Ashley Gibson  
Michelle Gompf  
Cheryl Hall  
Susan Koons  
Erin Moody  
Jennifer Wallace  
D'Arcy Writsel  
**Class of 1993**  
Jennifer Abramson  
Lori Barber  
Christianne Bennett  
Sarah Brown  
Tami Carter  
Andrea Miresse  
Cheryl Moore  
Alison Poarch

Alison Rhoades  
Kate Tison  
**Class of 1994**  
Sandy Cape  
Lisa Crowder  
Elizabeth Davis  
Rebecca Hinkle  
Nicole Hunt  
Kimberly Kessler  
Jessica Moody  
Minda Morren  
Amy Nearing  
Carla Ponciroli  
Karissa Sparks  
Caroline Tiernan

# UN ~~X~~ PO DE ~~X~~ SU RE ~~X~~ RE

Hollins athletic supporters bolster team performance and an individual's pride.

"Go in for a pass, take a shot" — familiar words at a soccer game, but how would most of the Hollins campus know?

During the past year, there weren't many people that came out to



support not only the soccer team, but also other student athletics.

A common excuse was 'I'm not into sports,' but a student didn't have to be a 'jock' to enjoy watching a game. Being the friend of an athlete was a great enough reason to attend sporting events.

"It's the biggest

The Parents' Weekend soccer game against Roanoke College gives the team a chance to play in front of family, an experience most have not had since high school.

thrill (when people cheer)," said Jenny Wallace, junior swimmer, "and I think it makes us compete better and swim faster knowing the school is behind us."

Dawn Roeder, sophomore, said, "I'm not even aware of people because I concentrate while riding, but they make me feel good afterwards, especially if I did well."

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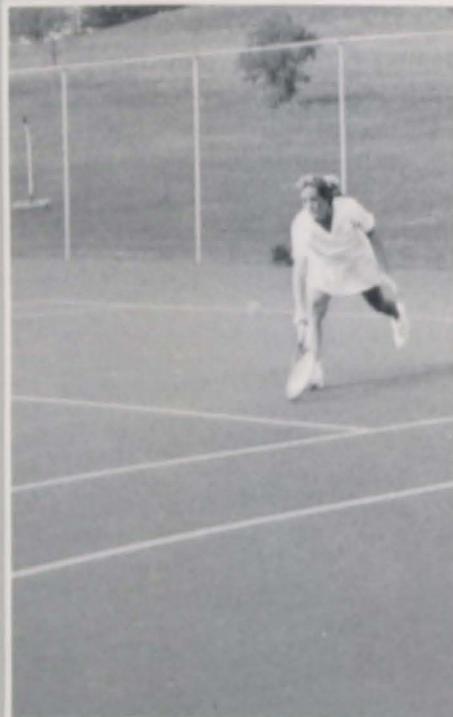
BY ERIN CHURA



In preparation for a volleyball game, Holly Mistele, senior, tapes her leg.

Her turn at the ball comes many times before the game is over, but for now Katherine Meadows, junior soccer player, waits until she is needed.

# FALL TENNIS



fall tennis

The Hollins Tennis team models its matching, white jackets. Campus athletes had the opportunity to buy a jacket with their particular sport emblazoned on the back.



*With a quick reaction to her opponent's hit, Sarah Cohan, freshman, slams the ball back over the net.*

*In a desperate dive, Carrie Tiernan, freshman, attempts to bring the match to her advantage.*



## Despite rough, fall season Nolan loves tennis

"A hard-working team that takes pride in its performance" are the words Coach Catherine Nolan used to describe her 1990 fall tennis team.

After facing a challenging season composed mostly of away matches, the team finished 1-6. Opponents such as nationally-ranked Sweet Briar and Roanoke College added to the difficulty of the season.

Laurie Pryor, captain and only senior team member, led Hollins to a winning match against Meredith.

Although freshmen composed most of the team, Nolan said that they "improved a great deal over the season."

Nolan especially was happy with the players who "gelled as a group and had great competitive spirits."

Team pride kept the players going in the tough matches and bolstered the enjoyment of the players.

Carrie Tiernan, freshman, said, "there was a good sense of spirit, and

everyone worked to the best of their abilities."

"Every match was a close one," boasted Nolan, "and they never let down."

The team practiced stringently and adhered to an "on-time" rule in attending practices and matches.

Nolan wished to bring respect to the tennis program as a spectator event as well as an athletic experience. She also hoped to create facilities around the courts so that spectators may come out and support the team.

As for personal goals for her players, the coach wanted to turn out "better all-around athletes" by limiting injuries and by increasing their overall fitness.

Plans to increase the number of colleges in the conference and to divide the conference into smaller competing groups were also discussed.

"By having fewer matches," said Nolan, "we will be able to play tougher and concentrate more."

— by Kris Ronan



Fall Tennis — Christina Farberger, Leigh Falkner, Kate Busse, Carrie Tiernan, Jill McCann, Tina Emig, Sara Cohan, Cheri Miller, Alison Gilligan, Laurie Pryor and Coach Catherine Nolan.

Sept. 20	.....	Randolph-Macon Woman's
Sept. 25	.....	Sweet Briar Women's College Tournament
Sept. 28	.....	Mary Baldwin Longwood
Sept. 29	.....	Va Wesleyan
Oct. 3	.....	Meredith
Oct. 6	.....	Mary Washington
Oct. 9	.....	
Oct. 12	.....	

# ODAC all-conference player, Shaw earns honor

Although the field hockey team encountered a rough season, the Old Dominion Athletic Conference honored Hollins by electing Beatrice Shaw, senior goalie, to the first team all-conference.

Selected by the conference coaches for this honor, Shaw, from Orlando, Fla., was the second goalie named to the team.

Her honor was unusual because two goalies rarely make the team, which always includes one goalie but consists mostly of attack players.

"She kept us in quite a few games," said Coach Kissy McCrory.

McCrory added that Shaw had played field hockey for only two years.

This honor appropriately ended a season, despite a 1-8-3 record, full of a spirit of cooperation and teamwork.

"There were no egos on the field," said McCrory. "There weren't any heroines."

The magic that made the team gel is one of those great athletic mysteries — or just a good coach's secret — but the camaraderie between the Hollins players made the field hockey season a

learning experience.

McCrory said that despite the team's losses, she couldn't distinguish any disheartened players.

"You would never know (about the rough season) by talking to them," she said.

That team members like one another greatly influences their ability to practice and play together. When a team works for months, a certain friendship which comes out of kindred agony arises.

In this team's case, the bonding began in August.

About ten days before classes began, the upperclass hockey team members began practices in order to condition for the season.

During the season, however, scheduled practices consolidated into the daily 4:30-6 p.m. schedule on the hockey field.

Although the team lost to Lynchburg in the first round of the ODAC tournament, McCrory believed that the players had built a "solid competitive base" on which to build future seasons.



Against Mary Washington College, Beatrice Shaw, senior goalie, makes a crucial save and prevents the goal.



A quick hit by Wendy Emory, senior, prevents a Mary Washington defender from gaining control.

In a race against Mary Washington players, Kate Marston and Wendy Emory hustle down the field on Parents' Weekend.



Field Hockey — (row 1) Keller Whitney, Jennifer Held, Meredith Daniel, Brooke Brinkerhoff, Katrina Duerk, Theresa McMurdo, Tania Warren, Leslie Lefen; (row 2) Kate Marston, Laura Traa, Allison Brown, Michele Niles, Wendy Emory, Anne Reeves, Jennifer Russo, Beatrice Shaw and Coach Kissy McCrory.



# SOCER



The strong kick Katherine Meadows, junior, prepares for removes the ball from the danger of a Defender.



As other team members race to catch up, Lisa Raykowski, freshman, pursues a Roanoke College player.

Unlike many sports, soccer allows the players to propel the ball with different body parts. Sloane Andrews, sophomore, demonstrates against a Roanoke College competitor.

## Young team struggles to Get ball rolling

While most Hollins students leisurely ate late-afternoon dinners, they could barely see the field by Siberia where the soccer team practiced, and unfortunately, being out of sight meant that the sport often was out of mind.

Coach Kim Viera led the team through a competitive and taxing fall as the rest of the Hollins campus went about its own business. According to Viera, during the 4-7-1 season, Hollins lost five games by only one point.

A bitter 5-0 loss to Washington and Lee marked a low spot, but the team's tenacity came through in the Courtland State match at the Washington Area Girls' Tournament. Although Hollins lost 3-0, the players competed closely with the fourth-ranked, division three team.

Hollins also contended against Mary Mount and Randolph-Macon Ashland, both ranked top 20 nationally.

Before the team's first match against W&L in the Old Dominion Athletic Conference tournament, Viera commented that the final record easily could have been 7-4-1, but inexperience and the rigorous schedule prevent-

ed that accomplishment.

"We had a very young team," he said, "and there were a lot of road games."

Viera observed that Hollins' role in the ODAC tournament was to defeat W&L so that the Lexington team would not play in the championships.

The physical act of playing soccer, however, was only one part of being a team member. Sandy Bookout, freshman, noted that balancing the scholarly and athletic schedules was challenging.

"Adjusting to the demands of the team and the demands of academics was a bit difficult," said Bookout.

Viera noticed the effect of those pressures especially at the beginning of the season.

"It's hard getting the freshman to come out," he said, "because it's very tough to handle athletics and academics."

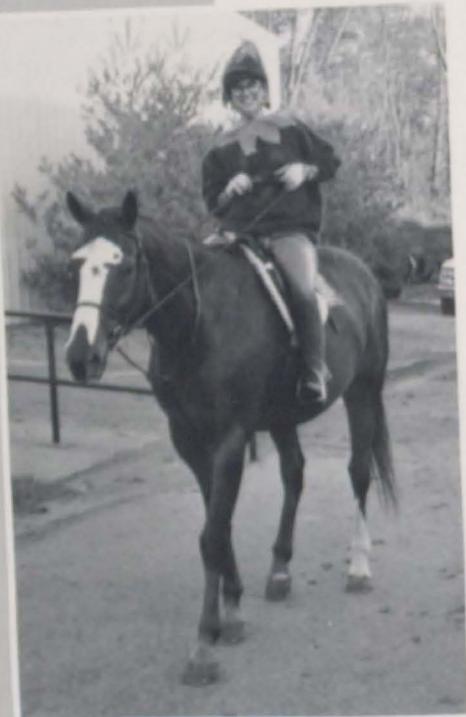
Despite this stress, freshmen and sophomores formed most of the team. The abroad program took away many of the junior athletes, said Viera, and he added, "as seniors, they say 'now it's time to find a real job,' and (they) forget about soccer."



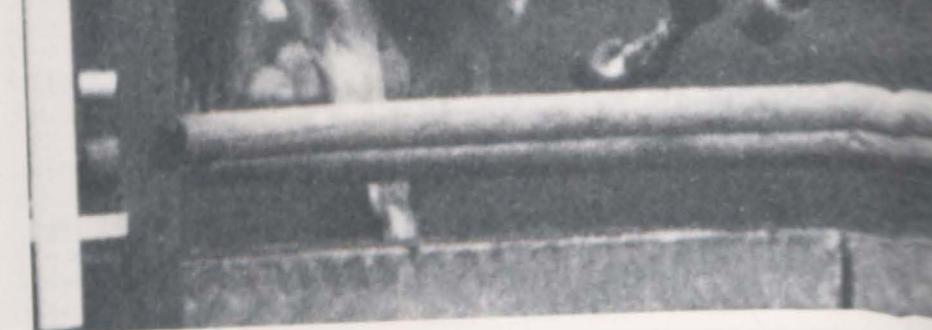
Soccer — (bottom) Katherine Meadows, Jessica Springer, Sarah Anderson, Lisa Raykowski, Sloane Andrews, Tiffani Board, Heather Hall, Tina Fitzgerald, Kerry Henderson, Saskia Van es and Julie King; (top) Angie Freeman, Jenkins Hardin and Sandy Bookout.

Sept. 18	.....	Randolph-Macon Woman's
Sept. 22	.....	Virginia Wesleyan
Sept. 23	..	Randolph-Macon Ashland
Sept. 25	.....	Sweet Briar
Sept. 27	.....	Lynchburg
Oct. 1	.....	Southern Seminary
Oct. 3	.....	Ferrum College
Oct. 5	.....	Washington Area Girls' Tournament
Oct. 6	.....	Washington Area Girls' Tournament
Oct. 9	....	Randolph-Macon Woman's
Oct. 11	.....	Washington & Lee
Oct. 13	.....	Guilford College
Oct. 14	.....	Queens College
Oct. 20	.....	Roanoke College
Oct. 23	.....	ODAC Tournament, first round
Oct. 26	.....	ODAC Tournament, second round
Oct. 27	....	ODAC Tournament, final

# EQUESTRIAN SPORTS



With a championship leap, Debbie Beirne, senior, leads her horse over the fence and on to win the SWVHJA, Inc. Adult Medal.



A strong contender at the Intramural Horse Show, Carrie Buchan, freshman, guides her horse over the jump. This show, the first of its kind at Hollins, was held on December 9.

For Halloween Day's practice, Parris Cozart, sophomore, is riding high on Walking Tall.



equestrian  
sports

## At medal finals Beirne Captures ribbon

The past year's riding program was a mixture of the old and the new; familiar faces and fresh personalities joined for an enthusiastic approach to the equestrian sports.

Nancy Peterson, director, Liz Courter, assistant director, and Elise Roschen, assistant to the director, combined their talents and energies to push the student riders to explore their own abilities.

Peterson felt that the program started out in a strong and promising way.

"We had one of the finest things possible happen in October," she said, "when Debbie Beirne won the Medal Finals of the Southwest Virginia Hunter/Jumper Association."

This competition was a test of the communication and skill of the rider/horse team because they completed a course of 3-foot-high fences arranged to contain at least two changes of direction and tight turns and angles.

Beirne guided Hollins' Mystery Flight over the course to capture the blue ribbon, and Charlotte Sprague, junior, also turned in a solid performance to earn the fourth place honors on another Hollins horse, Mountain Rhythm.

The Old Dominion Athletic Confer-

ence team consisted of Beirne, Sprague, Samantha Nielsen, junior, and Parris Cozart, sophomore. The ODAC riders competed in special classes, often held in conjunction with open shows, against riders from Randolph Macon Woman's College, Lynchburg College and Sweetbriar College.

The structure of the Intercollegiate Team underwent significant changes. Instead of the usual tryouts at the beginning of first semester, Peterson and Courter opted for a more open approach. Riders were encouraged to attend extra practices, and the coaches selected from the most promising riders at any given time those who would compete in the approaching shows.

"This year's intercollegiate competition started successfully," said Peterson, "(and) after the second show, we led the region."

The Intercollegiate team distinguished itself at its home show by capturing 47 out of 49 points to earn a resounding victory over Southern Seminary and Virginia Intermont, Hollins' closest rivals.

In addition to regular season shows, the Hollins Riding Center hosted Nationals on May 4 and 5.

— by Julie Fischer



Hollins Intercollegiate Horse Show Riding Team — Tina Emig, Charlotte Sprague, Samm Nielsen, Parris Cozart, Debbie Beirne, Allison Rhoades, Robin Tandy, Erin Lloyd, Allison Lasser, Catherine Short and Andrea Robinson.

Oct. 13 ..... Hollins Horse Show  
Oct. 14 ..... Bedford Horse Show  
Oct. 21 ..... Stonewall Horse show  
Nov. 1 ..... Hollins IHSA  
Nov. 10 ..... House Mountain Horse Show  
Nov. 11 ... Stonewall Country Horse Show  
Nov. 16 ... Southern Seminary, IHSA  
Dec. 1 ... Virginia Intermont IHSA

# With spirit and watches, swim team Splashes campus

The Hollins wet and wild crew returned to the water at the beginning of October when swim training began officially.

On Friday November 2, the annual intersquad Green and Gold meet heralded the season's start.

The meet enabled new team members to experience a college meet without the competitive pressures. Each swimmer, veterans and newcomers alike, had the chance to dabble in events she had never swum before.

A secondary purpose of the Hollins meet was to build team spirit, even though the swimmers were competing against one another.

The swim schedule, however, encompassed more than just low stress campus meets.

During the weekend of November 16, Hollins also hosted the Hollins College Second Annual Swimming Invitational.

The teams involved included

Nov. 16	Hollins Invitational
Nov. 29	Sweet Briar
Dec. 1	Salem
Dec. 4	Randolph-Macon Woman's
Dec. 8	Gallaudet
Jan. 19	Mary Baldwin
Jan. 22	Randolph-Macon Woman's
Jan. 30	Radford
Feb. 8	Washington & Lee
Feb. 13	Sweet Briar
Feb. 16	Mary Baldwin
Feb. 17	ODAC Sprint Meet
Feb. 22-24	Atlantic States Swimming
	— (row 1) Michele Niles, Whitney Wall, Punky Brick and Faren Austin; (row 2) Michelle Browne, Jenny Wallace, Beth Weaver, Melissa Eary and Page Dickenson; (row 3) Suzanne Rushton, Renee Grasso, Chris Pierson and Callie Jones; (row 4) Coach Lynda Calkins, Ashley Amory, Tracey Kolb, Lauren Verderay, Chris Livermore and Jolie Simmons.



Before the Sweet Briar meet, Chris Livermore, junior, warms up. Livermore dropped seven seconds from her 200 yard breast stroke time during the meet and was part of the winning medley relay team.

"To the left. No. To the right. Down. Okay, okay, right there." Before the first meet against Sweet Briar, Callie Jones works a muscle kink out of Ashley Amory's back. Both freshmen swam for the team, but at the time Jones could not compete due to an injury.



As they keep record of individual swimmer's times, Coach Lynda Calkins and Chris Livermore cheer on the Hollins team. Despite the team's efforts and a rather large crowd present, Hollins dropped the meet against Sweet Briar 143-118.

# Serious injuries, war threaten to Jinx season's end

The January Jinx returned to the basketball court for Coach Jerry English's team of 14. Not only did injuries plague the women, but also the shock of the war intruded on a personal level.

In the January 11 game against Randolph-Macon Ashland, Robin Gaines, senior and top scorer, broke a knuckle; sophomores Michelle Watt, top rebounder, and Michele Milner received broken noses; and Kara Brooks, senior, suffered a concussion.

"I was really pleased," said English, "that we played a solid game considering the injuries."

Gaines had been scheduled to leave on January 8 for a Peace Corps stint in St. Lucia, Caribbean, but delayed her departure in order to play in four more games, all league competitions.

Started in the 1987-88 season, the midwinter bad luck downed Amy Morgan '88 with a career-ending knee injury, according to English; the following two seasons, Gaines suffered broken fingers in January.

"All of this talk about ghosts at Hollins," said English. "I think there's one with a baseball bat hitting everyone."

English planned to finish the season without Gaines and believed that the

team could end fourth in ODAC.

The potential absence of another player, Beatrice Shaw, senior, may have had more of an emotional effect on the team.

Shaw, a member of the Naval Reserves, expected to be called into active duty in the war with Iraq.

She first learned that most of her unit had been mobilized to the Persian Gulf on what English called 'Black Friday'. Shaw spent most of that Saturday with her unit as they prepared to depart for Saudi Arabia, and she came to the game against Eastern Mennonite with 5 minutes left to play.

"As she came in with her uniform on," said English, "the crowd stood up and cheered."

"I had a lump in my throat," said the coach. "I thought, 'Here she is; she could be going'."

English felt that if Shaw went to the Middle East, her departure "would definitely have an effect on the team."

"Beatrice played all four years," he said, "and she's popular with the team."

The coach hoped that "the emotions will be in a positive way" and the players wouldn't let Shaw's absence bring them down, but would motivate them to win for her.



As Michelle Watt, sophomore, lofts a shot, the Randolph-Macon Woman's competitors wait to grab the rebound. Watt's shot, however, added two points to the 75-58 Hollins win.

After being fouled by a RMWC defender, Julie King, sophomore, takes her first shot. Susan 'Bird' Brantley, junior, watches her teammate's throw on its way to the basket.



Basketball — (row 1) Karissa Sparks, Susan 'Bird' Brantley, Beatrice Shaw, Erin Normand, Jessica Springer; (row 2) Kip Hostein, Michelle Watt, Michele Milner, Kara Brooks, Robin Gaines, Julie King, Laurie Pryor, Lynette Byrd and Coach Jerry English.



During a RMWC time-out, Coach Jerry English and the Hollins players discuss strategy to maintain the lead. The 14 players comprised the largest team English had at Hollins in five years.



On guard! Hollins competes against Johns Hopkins on January 26. Coach Lanetta Ware rotated her fencers so that each would have an equal chance to compete.



During the January 26 match against James Madison, Tracy Royal, sophomore, speaks with another fencer. The team lost to both James Madison and Johns Hopkins, but fared well against other teams.

For help with her uniform, Mollie Eller, sophomore, looks to Coach Lanetta Ware. Maggie Smith, sophomore, directs her attention to the other fencers. Four varsity and four JV fencers competed against a total of eight competitors.

## Coach's policies use fairness to Foil opponents

All was fair in Hollins fencing, or at least Coach Lanetta Ware attempted to make the sport as reasonable as possible for the athletes involved.

"If you appeal to everyone's sense of fairness, but hold to your principles," she said, "they understand your position."

Ware openly approached the team of 12 with her policies which, for example, required members to attend practices if they wanted to compete and to dress appropriately for matches. The fencers then decided to cooperate with the rules set before them.

"Those who come to practice," said Ware, "deserve to play. I mean business."

In return, Ware's philosophy of 'let them all fence' allowed the athletes determine who would compete in matches. Performances influenced the roster for each competition as well as did personal decisions. Ware stated that all she wanted from the women was "that they try".

The Hollins athletes fenced each other often in order to rank themselves. Against opponents, the top two fencers on varsity generally fenced four bouts each, and the following four Hollins team members divided the remaining bouts amongst themselves. The same formula

also applied to the junior varsity team.

Even for the state championships, Ware allowed the team to decide whether just the top four athletes or the entire team would fence.

"When you've allowed them to fence (during the season), they deserve the same opportunity at the state tournament," she said.

According to Ware, fencing exhausted the women both mentally and physically. Not only did they have to score touches on their opponents while not being touched themselves, but also mentally change strategies during the bout. At certain points a fencer would have to attack and risk the touch in order to score herself so that if the final match score was a tie (8-8), her team could win by a score of cumulative touches.

Ware felt that the team competed well against 'scholarship schools' like Roanoke College despite that most of the Hollins fencers were not familiar with the sport before coming to college. The best match, she stated, was against Sweet Briar where women who had not been competing well really turned their performances around.

— by Lori Barber



Fencing — Mollie Eller, Tracy Royal, Maggie Smith, Britta Dahl, Pauline Felder, Tiffani Board, Ann Dalton, Meriwether Gill, Dawn Gremer, Mara Leiding, Denise Rettinger, Michelle Seiffert and Coach Lanetta Ware.

Jan. 10	.....	Mary Baldwin
Jan. 14	.....	Sweet Briar
Jan. 22	.....	Virginia Tech
Jan. 26	.....	James Madison, Johns Hopkins
Feb. 7	.....	Mary Baldwin
Feb. 11	.....	Sweet Briar
Feb. 13	.....	Randolph-Macon Woman's
Feb. 16	.....	University of North Carolina
Feb. 18	.....	University of Virginia
Feb. 23-24	.....	State Tournament

# VOLLEYBALL

## volleyball



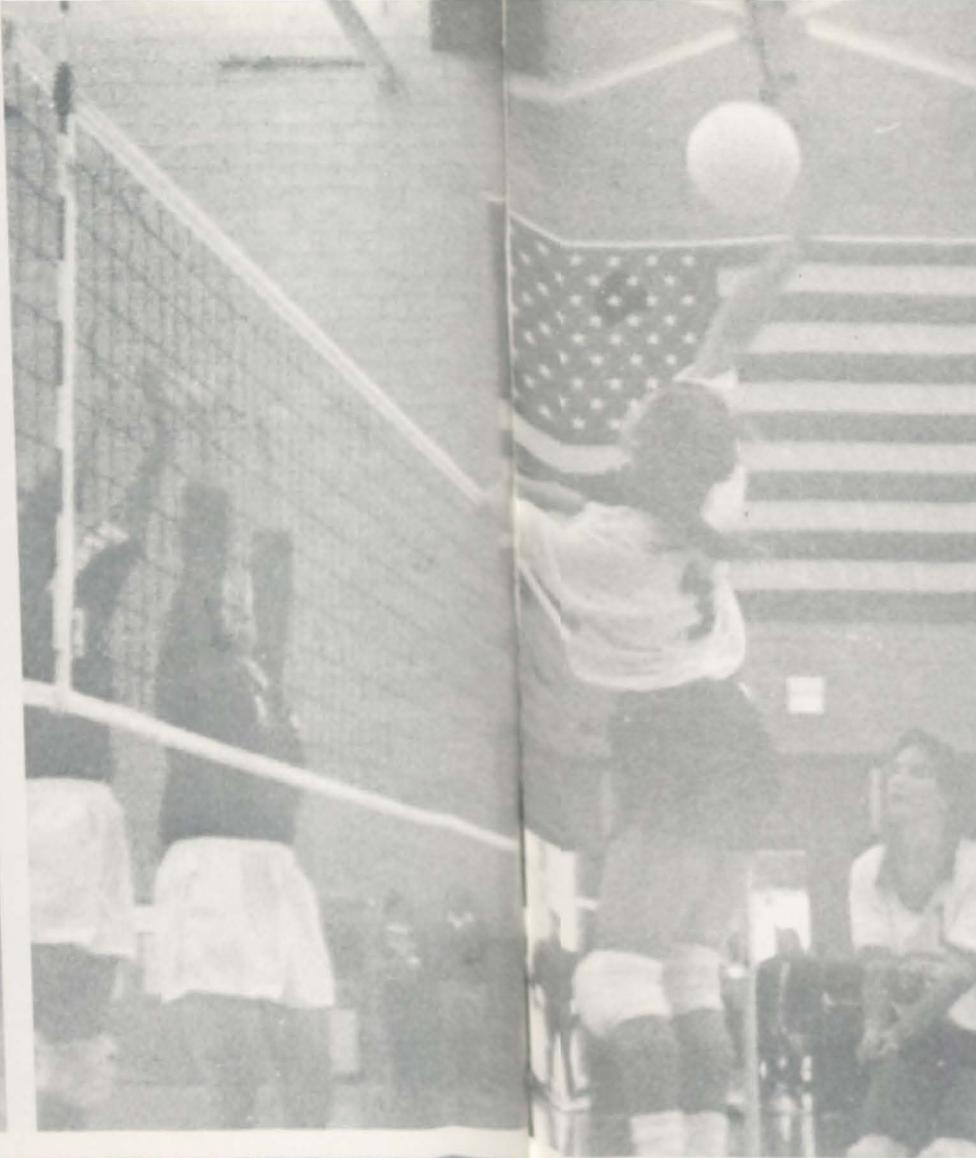
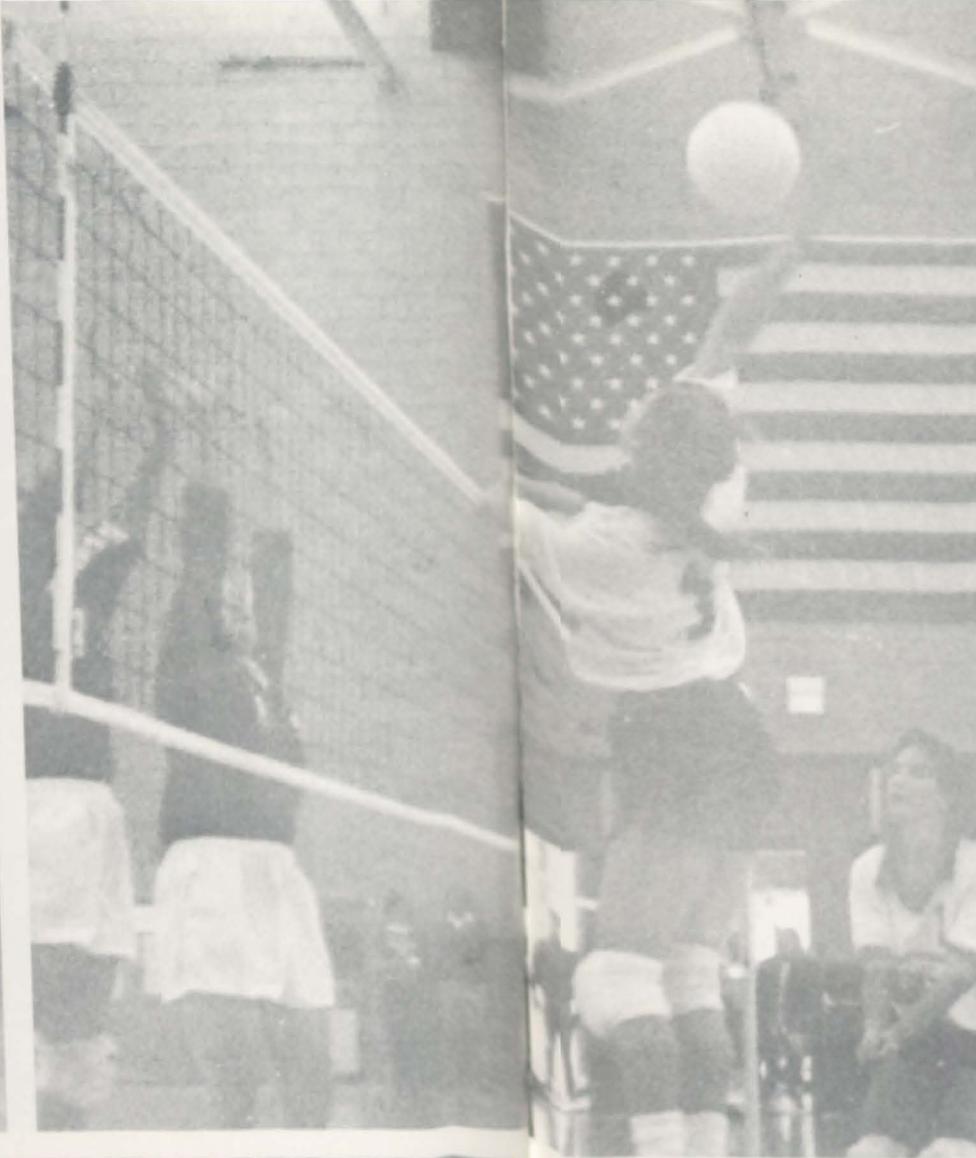
A synchronized block by Holly Mistele, senior, and Erin Hadlow, freshman, repels the hit from Mary Baldwin College.

Up for a kill against Roanoke College, Erin Hadlow, freshman, is covered by Holly Mistele, senior, and Katherine Donahoo, freshman.



Catching the Roanoke College blockers off guard, Megan Cole, sophomore, prepares to hit the ball over during the Parents' Weekend game.

Setting to Katherine Donahoo, freshman, Mara Leiding, senior, readies Hollins for an offensive strike against Roanoke College.



Volleyball — (row 1) Holly Mistele, Vanessa Sobers; (row 2) Coach David Turk, Megan Cole, Mara Leiding, Katherine Donahoo, Elise Radney; (row 3) June Garzon, Erin Hadlow, Lind Morris, Currin Bender, Jacqueline Washington, Meriwether Gill and Leizel Mosquera, manager.

## Volleyball struggles and Nets four wins

Although some critics may say that winning is the most important aspect of athletics, Hollins sports, including the 1990 volleyball team, were proof that the win/loss column did not accurately represent the true abilities and talents of the teams.

David Turk, volleyball coach, realized the weaknesses of his Hollins team, but also noted that the potential for a consistent, varsity team existed in the young women.

"It was the most talented team in recent years," said Turk, "but we must be patient and allow ourselves to grow into a varsity team."

Players also credited the losing season to the inexperience of the team.

"We weren't inexperienced in volleyball," said Erin Hadlow, freshman, "but we were young and not experienced as a team."

Perhaps volleyball won only four games, but the team showed strength at crucial times and improvement at the end of the season.

The Old Dominion Athletic Conference game against Lynchburg College was the highlight of the season, according to Hadlow.

"We were the underdogs going in," she said, "but we went in there saying 'let's beat them.'"

The Lynchburg game went four matches, and Hollins won three.

The team's inexperience came through especially against Ferrum College, to which Hollins lost in three straight matches.

"They stomped and embarrassed us," said Hadlow, "and we were upset at the loss because we could have done better."

Quoting Turk, she said, "they didn't beat us; we beat ourselves."

The Ferrum game, however, taught the team a valuable lesson — attitude can win or lose a game.

"The Ferrum game showed us that we have to be up and want to play," said Hadlow.

By the end of the season, however, the team had come together more as a unit and played the spoiler during tournaments.

"We didn't make the finals," said Hadlow, "but we beat teams we had lost to during the season. We showed them that they couldn't beat us all of the time."

Sept. 15	Randolph-Macon Woman's College Tourney
Sept. 18	Lynchburg
Sept. 20	Bridgewater
Sept. 22	Roanoke
Sept. 26	Emory and Henry
Sept. 28	Bluefield/Southern Seminary
Oct. 1	Ferrum
Oct. 3	Lynchburg, Salem
Oct. 9	Mary Baldwin/Bennett
Oct. 11	Randolph-Macon Woman's
Oct. 15	Ferrum
Oct. 18	Eastern Mennonite
Oct. 20	Roanoke
Oct. 22	Washington & Lee
Oct. 25	Sweet Briar
Oct. 26-27	Salem College Tourney
Nov. 2-3	ODAC Championships



